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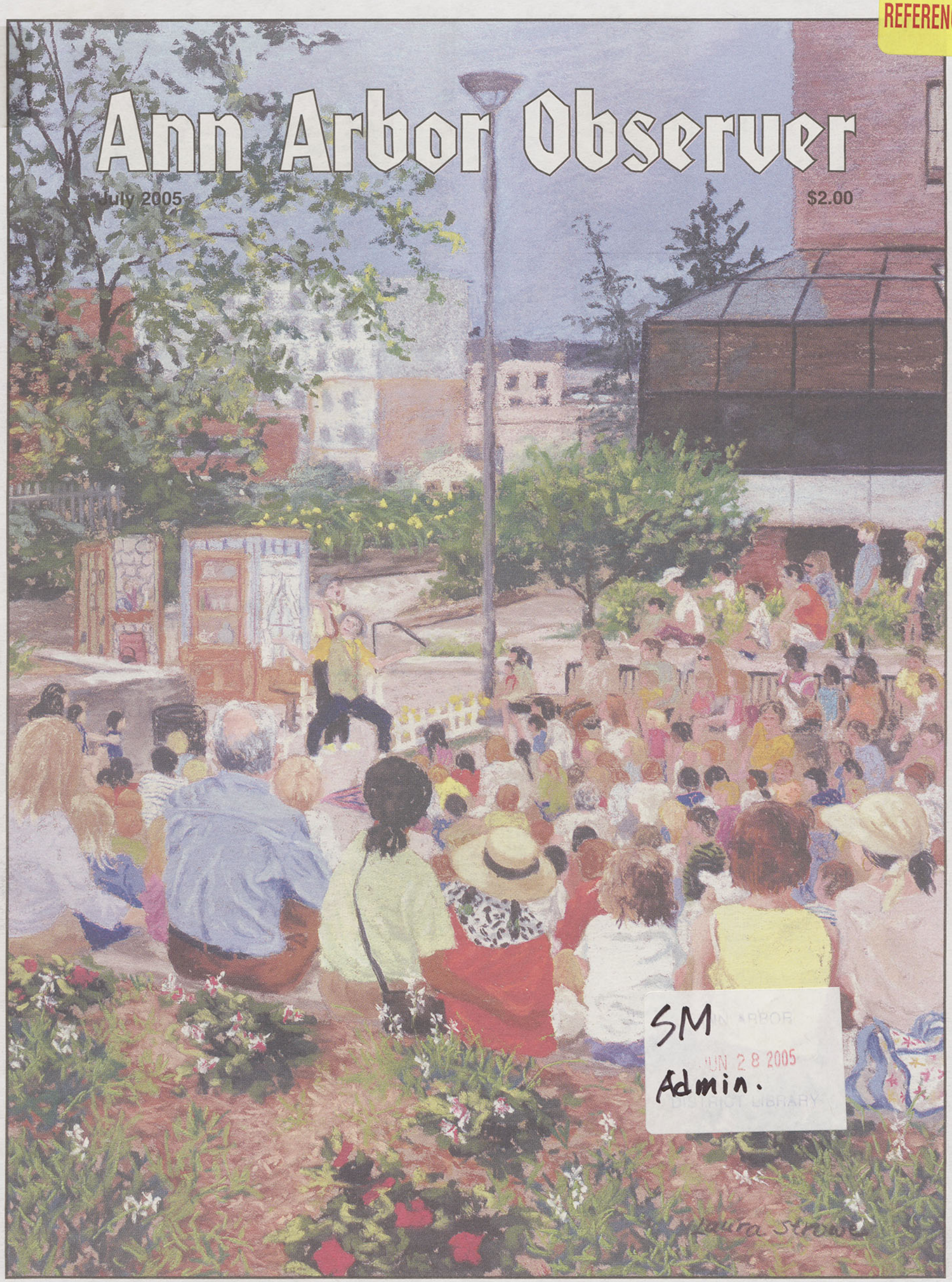

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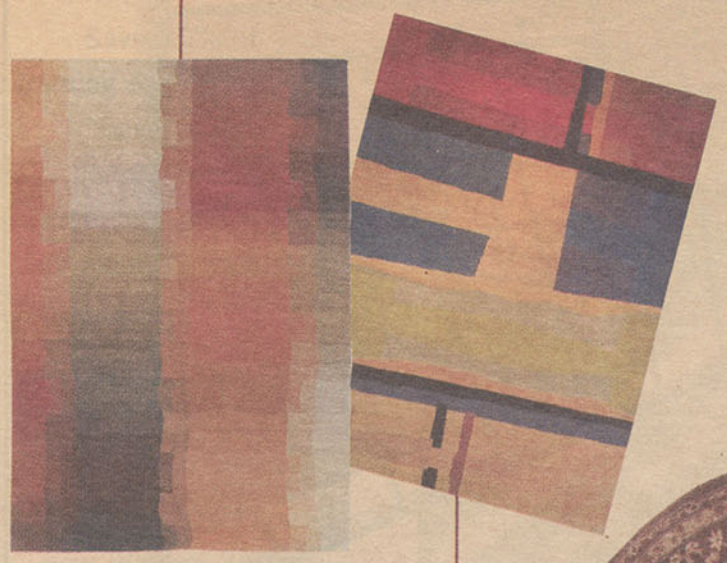

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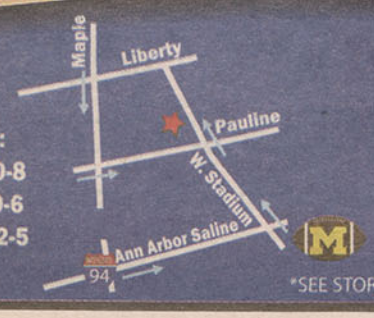

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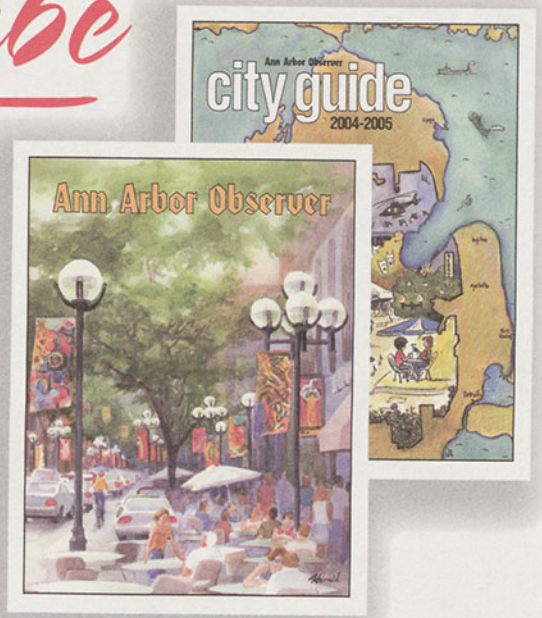

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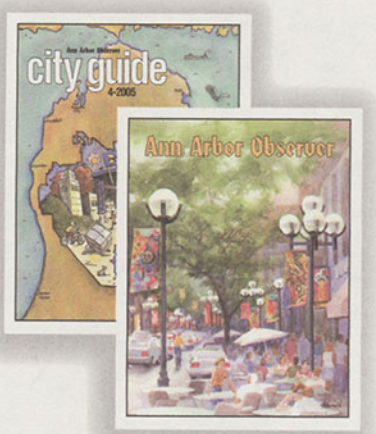

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UPFRONT

Calling all candidates: Longtime players in the local political scene were startled to receive a letter recently from a group calling itself "Washtenaw Voters." The letter offered help for someone—anyone!—who wanted to run for Ann Arbor City Council in opposition to an incumbent. Mike Marotta, who founded the group after moving to Ann Arbor Township this past January, says he believes that as parties and politicians gain unchallenged power, they lose touch with the citizens they represent—and he's concerned that Ann Arbor has become a one-party monopoly. But the group's website, washtenawvoters.org, doesn't play partisan favorites: it urges, "Independent, Green, Libertarian, Republican, Democrat—your party, any party, or no party—you can make a difference by running for office." When we talked to Marotta in June, he said that the mailing had generated a number of hostile calls from local Democrats—but that no one had yet taken him up on his offer of campaign aid.

Putnam's moment: Being picked in the thirty-eighth round of the Major League Baseball draft only further stoked the competitive fire of Pioneer High School's ace pitcher Zach Putnam. Though widely considered one of the nation's top prospects, Putnam was the 1,140th player picked in the June 7 draft. He sank so low because his asking price to skip college at the U-M was $1 million after taxes. Though Putnam intends to pitch and hit for the Wolverines next season, the Detroit Tigers, who drafted him, can continue to negotiate with him until he steps into his first college class. Four days after the draft, Putnam got three hits and pitched his customary shutout in a 10–0 regional tournament win at Saline. But he suffered a tough 2–0 defeat June 18 in the state championship game against Sterling Heights Stevenson as the Pioneers failed in their bid to win a second straight state baseball title.

A wet meadow for West Park? The Friends of West Park have big plans for the twenty-three-acre park, which follows an underground branch of Allen Creek from Chapin to Seventh. The city already has taken bids to demolish the pavilion at the park's east end, currently an unsupervised day shelter for the homeless. Next, Friends cochairs Bob Dascola and Steve Thorpe envision a series of waterfalls and a detention pond catching the creek's frequent floods, plus meadows of rain-absorbing plants lining the park's steep slopes. They picture the Friends of West Park planting those meadows as well as mowing lawns, tending shrubs, clearing underbrush, and uprooting invasive species.

Now all they need is money—and members. Dascola and Thorpe dreamed up the group in Dascola's State Street barbershop, and so far, their only recruit has been Thorpe's wife, Nancy. Parks planner Amy Kuras says that if voters pass the next parks millage in 2006, the city can begin a hydrological study. And Dascola and Thorpe are planning to go door-to-door this summer to sign up more friends of the green valley they call "Central Park West."

Insult to injury: When U-M medical researcher Mike Clarke announced in May that he was leaving for Stanford University, he cited California's generous financial support for stem cell research as a big reason for his departure. Michigan doesn't just leave embryonic stem cell research unfunded: under state law, any work that "jeopardizes the life or health of the embryo" is a felony. The state also bans "therapeutic cloning" for medical research and treatment. Violators risk a $10 million fine and ten years in prison. "Certainly Michigan is one of the five worst states in the country, and I think among the two worst . . . in terms of the restrictiveness of laws for stem cell research," says prominent U-M stem cell researcher Sean Morrison. Though Morrison currently works on noncontroversial adult stem cell lines, he envisions the need to derive new embryonic stem cell lines for his research—and is frustrated that he can't do it here. "I've been approached by most of the major research universities that are developing programs in this area, including multiple places in California," he points out. "And it would certainly be possible for me to go to one of these places, and do this research in an environment where the taxpayers of California would be willing to invest millions of dollars for me to do things that I would go to jail for doing in the state of Michigan."

Jail bills: Ever mindful of ways to pay for running its jail, Washtenaw County charges inmates $10 to be booked into the facility, plus $30 a day for food and lodging. Altogether, the billings totaled just under $2.5 million last year. But it seems inmates generally ignore the county's effort to get them to share the cost of incarceration. "We only collected about one percent last year," says jail commander Kirk Filsinger, an amount he put at between $30,000 and $40,000. But then, he adds, "no one really, actually tries to collect it." The county sends an initial demand letter, but if that's ignored, the only follow-up is to turn it over to a collection agency—which gets a substantial portion of anything it can collect.

Perhaps the county could take a lesson from the state. It also charges inmates entering the jail a fee, $12, used to pay for training corrections officers. Inmates who don't pay as they enter are issued tickets as they leave. They then have exactly four hours to make good on the debt before the ticket takes effect—triggering a fine of as much as $180.

What does it cost? **$1.49 million**—asking price for the penthouse at the Fifth Avenue Building in June 2003, from developer Jeffrey Spoon . . . **$1 million**—asking price for that same unsold penthouse in June 2005, from Realtor Sharon Beal (395–7351) . . . **$227**—family summer swimming pool pass, from Ann Arbor Parks & Recreation ($286 for nonresidents) . . . **$19.99**—US Divers Junior Snorkeling Set (includes kid-size mask, snorkel, and fins), at Kmart . . . **$4.74**—Super Soaker "Vaporizer" water gun, at Target.

Fifteen minutes, twice: As the school year ended, Emerson School librarian Linda Lakshminarayanan was beaming with pride over the newfound fame of her two grown daughters. First Geetha, twenty-three, was photographed and featured in a story in the *New York Times* Sunday fashion section about people from mixed racial backgrounds. The story traveled around the globe: "It was picked up by a Taiwan paper," says Linda, stunned. Then Jaya, twenty-seven, left a message on her parents' answering machine: "Happy birthday, Dad. By the way, on June first I'll be on *Jeopardy*." After leading for much of the game, Jaya stumbled on a question about Teddy Roosevelt's campaign slogans, but she still won $1,000. And it was Jaya on *Jeopardy*—not Geetha in the *Times*—who raised one young Emerson student's awareness of multiculturalism. "Your daughter looks kind of Indian," the girl said to Linda. "Was she born somewhere else?"

"No," Linda assured her. "Jaya was born right here in Ann Arbor."

View from Germany: When a sister-city delegation from Tübingen, Germany, passed through town in May, its members were surprised at their warm welcome. Though most weren't even born when the Nazis were in power, "Being a German and aware of our terrible history, I cannot avoid feelings of shame, sorrow," one explained. The other big surprise was seeing homes surrounded by large, landscaped yards. Accustomed to dense European cities, the visitors criticized the need for driving that Ann Arbor's suburban layout engenders—but loved the green landscape and the wildlife it supports. And they were amazed at the strong public backing for parks and open space. On her return to Tübingen, visiting journalist Ulrike Pfeil wrote a story headlined "Die Stadt, die sich einen grünen Gürtel kauft"—"The City That Buys Herself a Green Belt."

Victors valiant: Senior Jessica Merchant cried. Men's basketball coach Tommy Amaker stood in shallow right field and applauded. A small pep band played "The Victors" over and over. The sun-baked crowd stood and cheered, most noticeably for pitcher Jennie Ritter, who didn't look quite as exhausted as she had on the mound the night before, and coach Carol Hutchins, who has been with the Michigan softball program for twenty-one of its twenty-eight years. The sweet town-and-gown celebration of the U-M's softball team's national championship drew athletic young girls wearing their softball shirts and older male fans, including one whose T-shirt sported television's talking M&Ms with the slogan "U-M softball never melts." Representatives read proclamations from Congressman Dingell and Mayor Hieftje, and smiles abounded. After the hour-long ceremony the crowd lingered on Alumni Field, happy in the thrall of victory. ■

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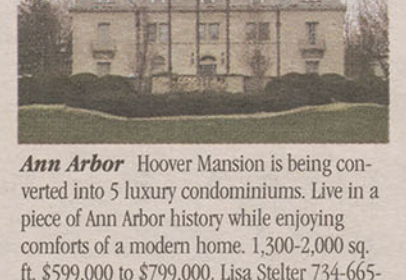

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Ypsilanti 6180 First St. Stunning new 5,000 sq. ft. contemporary on 3 acres. 4 bedrooms, 3.5 baths, 5 decks, dock and pond. Over 400 ft. on Huron River. $1,399,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2507309

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Whitmore Lake 1166 Blue Heron. Custom home on 10-plus acres. Gourmet kitchen with Viking and granite, indoor pool, 4-season room, heated garage and outbuilding. Access to Wildwood Lake. $820,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2505673

Ypsilanti Wonderful 3 bedroom, 2.5 bath on 3.56 acres with custom upgrades everywhere. Spacious rooms, warm and inviting feeling, wonderful dog house/run for pet lovers. $975,000. Sheila Shulman 734-747-7777, eves 734-996-3823. #2503701

Dexter Incredible estate on 5 impeccably manicured acres. Huge kitchen, 4 bedrooms, 4.5 baths, marble tile, dome ceiling. Marble and blue stone patios, gardens, pagoda. $1,495,000. Kim Foster 734-971-6070, eves 734-669-5994. #2505000

Whitmore Lake Dexter Schools, 2-story brick 5 bedroom, 3.5 bath on wooded 2 acres. Cherry cabinets, granite counters, 2 fireplaces, hardwoods, finished walkout, deck, 3-car garage. $685,000. Mary Lee Dunlavy 734-475-9600, eves 734-891-9792. #2505450

Ann Arbor 192 Riverview Ct. Premier area surrounded by 15 wooded acres. Stunning contemporary, hardwood and slate floors, solarium room, 3 bedrooms, 2 studies, screen porch. $879,900. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2501058

South Lyon Artist's 4,132 sq. ft. home on 1.5 acre lake site has open floor plan, soaring ceilings, maple floors, grainte island, studio/office space, 3-car garage. $985,000. Nancy Bahr 734-665-0300, eves 734-645-2598. #2506133

Ann Arbor Casual elegance describes this nearly new country retreat. 1st floor master suite, 3 bedrooms upstairs plus 2 bedrooms in walk-out lower level. Beautiful finishes throughout. $1,950,000. Nicki Noel 734-747-7777, eves 734-544-5919. #2506610

Ann Arbor 1149 Southwood Ct. Saginaw Hills Estates. Spectacular 1.1 acres. 4 bedrooms, 3.5 baths, magnificent great room, fireplace, luxury wet bar opens to 1,450 sq. ft. deck. $785,000. Lisa Stelter 734-665-0300, eves 734-645-7909. #2504721

Ann Arbor 380 Windy Crest Dr. Impeccable contemporary in Ann Arbor Township on a gorgeous wooded acre. 4 bedrooms, 3.5 baths, study, sun room, screened porch. Walk to downtown. $935,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2505073

Ann Arbor Historic Frieze home set on 1-plus acre lot. Beautiful detail- walnut and butternut woodwork, stone exterior, cupola. 4,000 sq. ft. includes 5 bedrooms and 5 baths. $1,350,000. Michele Derr 734-747-7777, eves 734-668-4030. #2505829

Ann Arbor Glorious log and stone home on 25 acres. 4,761 sq. ft., 3 large bedrooms, 3.5 baths, formal living and dining, family room, study, sunporch, wood floors. Minutes to freeway. $2,750,000. Rebecca Chelius 734-971-6070, eves 734-663-2807. #2505996

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Local bloggers are aiming to take back the city from home owners.

GRIFFIN LINDSAY

Scott Trudeau and Richard "Murph" Murphy resist the "home owner culture."

Readers of arborupdate.com know that the weblog's founders and principal contributors have a strong "New Urbanist" bent. They favor more downtown density and support the Downtown Development Authority's "three-site plan" to consolidate and redevelop parking areas west of Main Street. And they oppose the concept of the greenway—at least as put forward by Old West Side home owners, who want to turn the entire First and William parking lot into a park.

Now the bloggers are launching an ambitious political organizing effort. They say they want to counter home owners' clout on development issues—and also to advocate for renters on such issues as parking restrictions, noise violations, housing code enforcement, and couches on porches.

The organizers say they want to counter home owners' clout on development issues—and also to advocate for renters on such issues as parking restrictions, noise violations, housing code enforcement, and couches on porches.

The effort is led by U-M grad student Dale Winling, supported by Arbor Update regulars "Murph" (Richard Murphy), Brandon Zwagerman, and Scott Trudeau. Winling notes that students are the majority of the population in some census tracts. Yet, he believes, city council is more responsive to the traditional neighborhood groups dominated by home owners. So Winling, a doctoral candidate in architectural history, is trying to organize alternative neighborhood groups for students and renters. The first fruit of the effort is the New West Side (newwestside.org), whose geographical area essentially overlaps that of the Old West Side Association.

Student involvement in city politics has been intermittent and only occasionally successful. That's partly because of the city's wedge-shaped wards, which divide the student population around Central Campus and dilute its political clout, and partly because of students' transient lives. Christine Crockett of the Old Fourth Ward Association notes that most neighborhood groups consist of people who have lived in the same house for years or even decades. Those long-term residents, she says, just want to have a clean, well-kept, safe place to live. She considers those values universal.

The bloggers disagree. "The New West Side is not wedded to tradition or a mythologized history that empowers home owners by promoting their 'permanence' in the community," newwestside.org asserts. And some of the values Crockett considers universal the bloggers reject as an attempt to impose a "home owner culture."

A hot-button issue for the organizing effort was last year's proposal to ban couches on porches—which Winling describes as "an attempt by organized home owners to push their values" on students. More recently, the proposed North Burns Park residential parking district has been criticized in Arbor Update, for reasons varying from views on transportation planning to simple resentment of home owners' "my front yard" attitudes.

Winling hopes the New West Side will be the first of a citywide network of alternative neighborhood groups called the Ann Arbor Alliance. He envisions it as a sort of congress of student-and-renter neighborhood organizations, giving a permanent voice to concerns that range from the philosophical (enhancement of the urban environment) to the practical (better housing code enforcement) to the assertion of the renters' right to live differently from home owners (the bloggers fought the couch ban, and take credit for its defeat).

The organizers say the current supermajority of Democrats on council is not responsive to renter issues. Their ultimate goal is to place students or sympathizers at every level of local government—from the planning commission and historic district commission to city and county elected positions.

SCHOOLS

Back Billed

Michigan education officials have asked the Ann Arbor Public Schools to refund $13 million in state school aid.

Local school officials agree they may owe as much as $7 million, but not the full amount. "We are going to challenge if their numbers don't match our numbers," says superintendent George Fornero. Negotiations have been under way since the state demanded the money in March—but Michigan Treasury audit supervisor Jim Mills says he's seen no proof yet that the $13 million figure should be substantially revised.

The back-billing is part of a broader campaign to retrieve millions of dollars overpaid to local school districts since 1994. State officials say the problem be-

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gan in efforts to make up for school property taxes "captured" by downtown development authorities. For the Ann Arbor schools, that means the DDAs in the city and Scio Township.

Under the state school financing system introduced in 1994, DDAs were allowed to keep or "capture" certain school tax monies to pay pre-1994 debt. The Michigan Office of School Aid then made up the difference. State officials now say, though, that many of Michigan's 830 school districts either didn't lose money or received refunds from their local DDAs—but never returned the state's offsetting school aid payments.

In Washtenaw County, school districts in Chelsea and Dexter also appear to have been overpaid, says Mills. According to district officials, the Chelsea schools have repaid most of the $700,000 or so that the state sought but still owe about $100,000. Dexter officials say they haven't received a formal request for repayment yet—but Mills says that when they do, it will be for about $3 million.

Calls & Letters

Stadium Pharmacy is alive and well

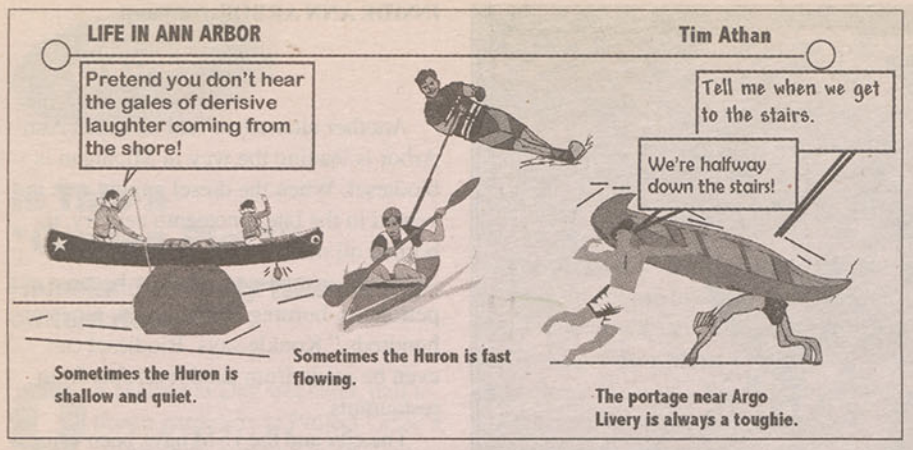
Our June Marketplace Changes column mistakenly included Stadium Pharmacy on its list of closed businesses. In fact, the independent pharmacy is alive and well. Far from shutting down, owner and U-M pharmacy grad Xavier Tato said in a phone call, "we're expanding and continuing to grow." Our apologies to Tato and his customers for the error. For more on the pharmacy, see Marketplace Changes, p. 57.

Anne Benedict

A member of Anne Benedict's family called to point out that Benedict died unexpectedly in December 2003—not December 2004, as we'd written in our June feature on the Women's Center of America. Contrary to the impression left by our story, she left the nonprofit start-up to pursue other interests, not because of illness.

Two WCC quotes

Our June feature on Washtenaw Community College reversed the attribution of two quotations from former WCC dean Del Blain and her husband, former vice-president and former trustee Harry Konschuh. It was Konschuh who felt that president Larry Whitworth's leadership had "a chilling effect on faculty initiative," while Blain charged that Whitworth has "killed any dissent." We regret the errors.


LIFE IN ANN ARBOR
Tim Athan
Pretend you don't hear the gales of derisive laughter coming from the shore!
Tell me when we get to the stairs.
We're halfway down the stairs!
Sometimes the Huron is shallow and quiet.
Sometimes the Huron is fast flowing.
The portage near Argo Livery is always a toughie.

Ann Arbor school officials say they first became aware of the overpayments only a couple years ago and immediately set that money aside to return. According to deputy superintendent Orma Lapp and other officials, the schools currently hold about $3.8 million for the state, and agree at least another $2.8 million will have to be repaid.

Why did the state wait a decade before demanding the refunds? The main reason appears to be a lack of state auditors to review the operations of the DDAs. Mills says that until a year ago, only one person was assigned to the audits (now there are four). "You can kind of spread the blame around," says Jim Boone, a spokesman for the office of school aid, and "probably put some at the state, too."

ENERGY

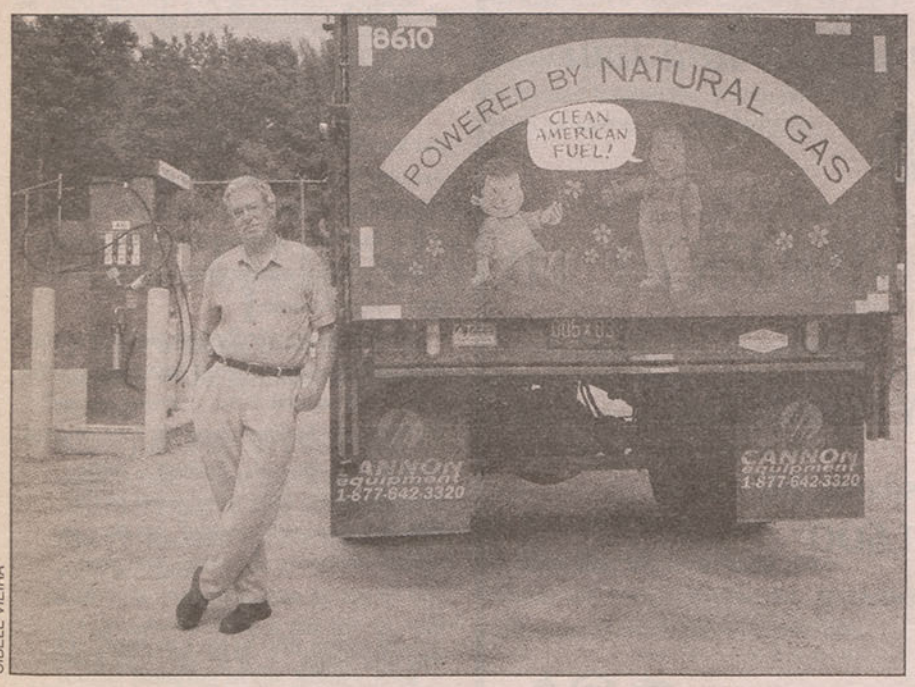
Plugging Biodiesel

For city energy coordinator Dave Konkle, these are the worst of times—and the best of times.

Because Konkle buys fuel to run the city's vehicles, the recent spiraling of gasoline prices has made his job harder. However, coupled with new tax laws, it also has opened opportunities for him to pursue alternative energy sources. Lately, Konkle has found that he's been able to switch more and more of the city's fleet to nonpetroleum fuels—and save money.

Two years ago the city, in partnership with DTE Energy and Meijer, opened natural gas pumps at the city yard on Summit near Main, and at the Meijer stores on Carpenter Road and Ann Arbor–Saline Road. Natural gas is the cleanest of the fossil fuels, it's domestic, and the price is only the equivalent of 90¢ a gallon. But while the production of large natural-gas-fueled trucks and buses is booming, most automakers are no longer building vans and smaller vehicles that run on gas—a disappointment to Konkle, since he'd hoped to expand the number of natural gas vans in the city's fleet.

Instead, he's exploring other options, such as ethanol, a renewable fuel that is used locally by over 300 U-M vehicles. "There are a whole lot of vehicles out there—every Ford Taurus ever made, for example—that are flex-fuel vehicles, ones that can use either ethanol or gasoline," Konkle explains. "Most of them never use ethanol because the infrastructure's not there and the price has been prohibitive." But new tax laws may bring the price down to where ethanol is competitive with gasoline—and, he says, "we're working to have an ethanol station built near the corner of Liberty and Stadium that will be open to the public."



CIBELE VIEIRA

When he's buying fuel for the city fleet, Dave Konkle encourages alternative energy sources like natural gas and biodiesel.

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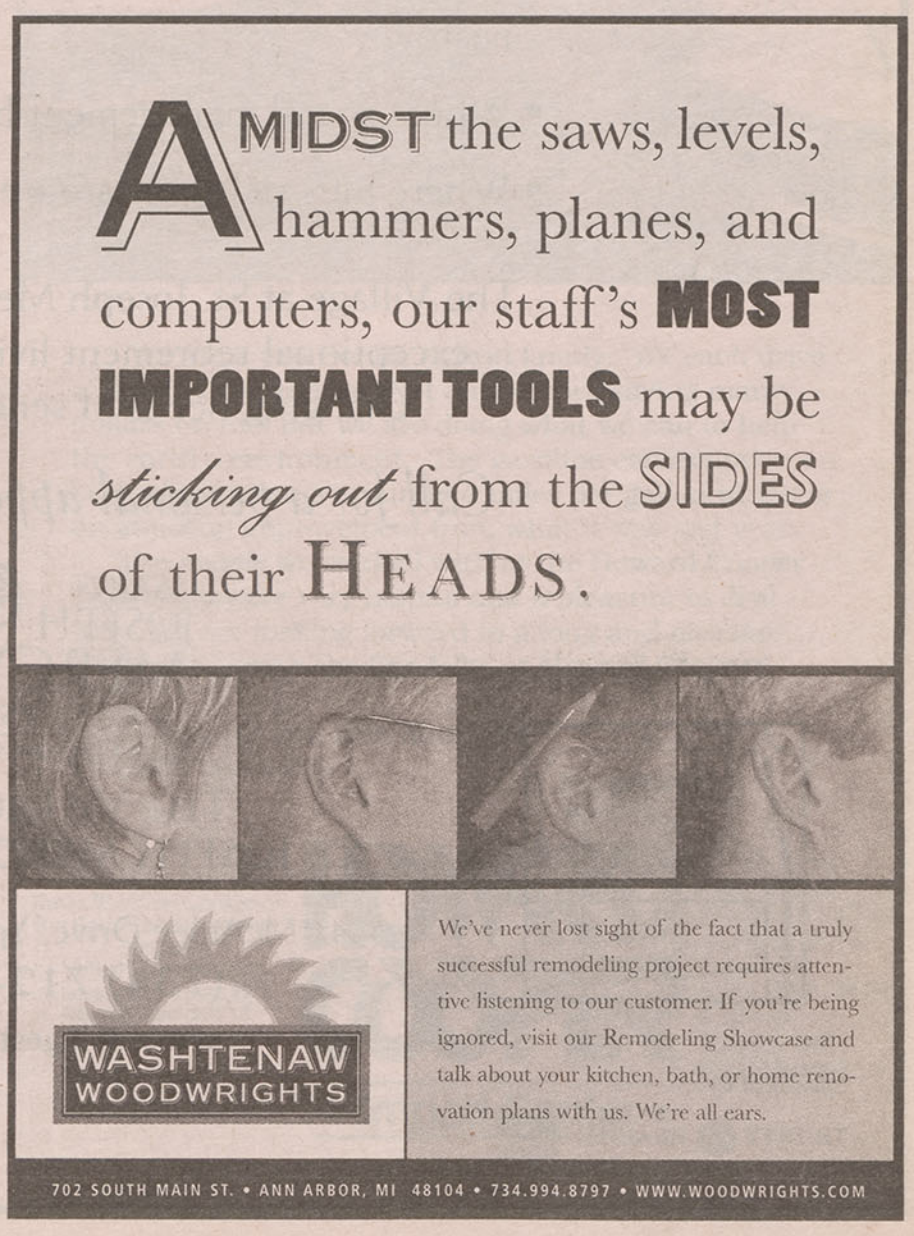
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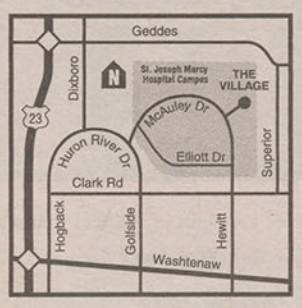

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Another alternative fuel in which Ann Arbor is leading the way in Michigan is biodiesel. When the diesel engine was invented in the late nineteenth century, it burned oil made of vegetables such as soybeans or rapeseed. "It only became a petroleum-burning engine in the nineteen hundreds," Konkle says. Biodiesel can even be made from used fryer fats from restaurants.

The city and the U-M have been using a blend of 20 percent biodiesel for a couple of years. In April, with support from the Clean Cities program, Meijer started offering "B20" to the public at its Carpenter and Ann Arbor–Saline Road stores. The price is the same as for regular diesel. "And what you get out of B20," Konkle adds, "is a cleaner-burning, better-lubricated fuel. Your vehicle actually runs better on biodiesel than on regular diesel. You will be displacing foreign oil. You will also be supporting the price of soybeans, and the farmers need that support. If you care about global warming [or] air pollution, you're way better off using these fuels. You'll be doing a whole lot of good."

"Your vehicle actually runs better on biodiesel than on regular diesel," Konkle says. "You will be displacing foreign oil. You will also be supporting the price of soybeans, and the farmers need that support. If you care about global warming [or] air pollution, you're way better off using these fuels."

The city recently got a grant to study the feasibility of building a biodiesel production facility in the Ann Arbor area. "Our hope is that Meijer will like this so much that they will put biodiesel in more of their eighty stations throughout Michigan," says Konkle.

*Konkle is decidedly less pleased about national progress toward using alternative fuels. "*Frustrated *is not a strong enough word for my feeling about the lack of leadership from the top," he says. "Auto manufacturers have done some of this alternate-fuel-vehicle stuff, but they're always dragging their feet. And then you've got an administration that thinks that oil will last forever, or whatever it is that they think. . . . If we don't do it now, we're just gonna have to do it later—and we're gonna have to do it a lot faster, under a lot more duress."*

CIBELE VIEIRA

UTILITIES

Is This a "Garden Plot"?

Homeland security takes a toll on tomatoes.

On Memorial Day weekend, half a dozen gardeners at Project Grow's community garden behind Zion Lutheran Church were shocked to learn that the city had temporarily cut off their water supply—citing the Bioterrorism Act of 2002.

Please put 10¢ per five-gallon bucket in the box. I have set up a hose in the back of our house to fill water buckets. . . . I will make the system available anytime the hydrant meter is not hooked up and will donate any surplus $ back to the Zion Garden and for Project Grow. Happy Gardening. —Jeff."

The gardeners' water source was shut down in "response to a national awareness," says city water utilities customer service supervisor Mark Taylor. "Hydrants are a point of access" to the water system, he explains. Sue McCormick, Taylor's boss, says that her department has to find a way of balancing "protection with service."

McCormick describes hydrant watering as "a security issue." Taylor adds that "the fire marshal isn't encouraging the use of hydrant meters at all."

Nonetheless, in early June, the utilities department reinstalled the Zion meter—this time with a locked cage over the part deemed most vulnerable to tampering, the "backflow preventer." One of the gardeners hooked it up to the spigot, and water finally flowed to the parched crops.

CIBELE VIEIRA

Worried about potential sabotage, the city delayed connecting the garden's irrigation system until they could lock it up.

In past years the gardeners had always been able to tap a spigot attached to a city fire hydrant. The water was metered, and they paid for it. But this year, for weeks, the pipe ran dry. The gardeners lost peas and feared losing their tomatoes—until a neighbor took action. A letter encased in a Ziploc bag announced, "Temporary Water Source available (right behind you!).

question corner

Q. What is the big pond that's visible from M-14, just west of Wines School?

A. It is part of the city's water treatment system. Waste solids from the water-softening process are dumped there. It was built in 1938 and may soon be filled.

Q. There is a lot of talk about potential flooding in the Allen Creek area. When was the last "100-year flood"?

A. A big flood in 1968 nearly met the definition of a "100-year flood." Geddes Dam was breached, and the Dixboro Bridge was washed out.

Q. How old is Shaky Jake?

A. According to our archives, Jake Woods was born in Blytheville, Arkansas, in 1925. He says he is 104.

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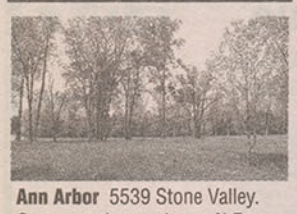

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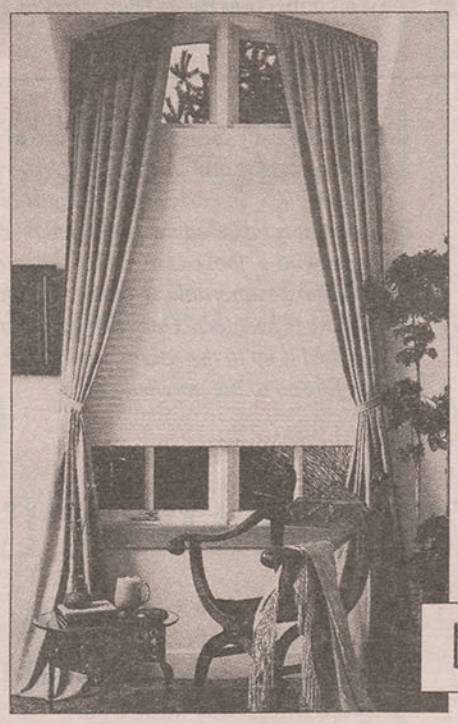

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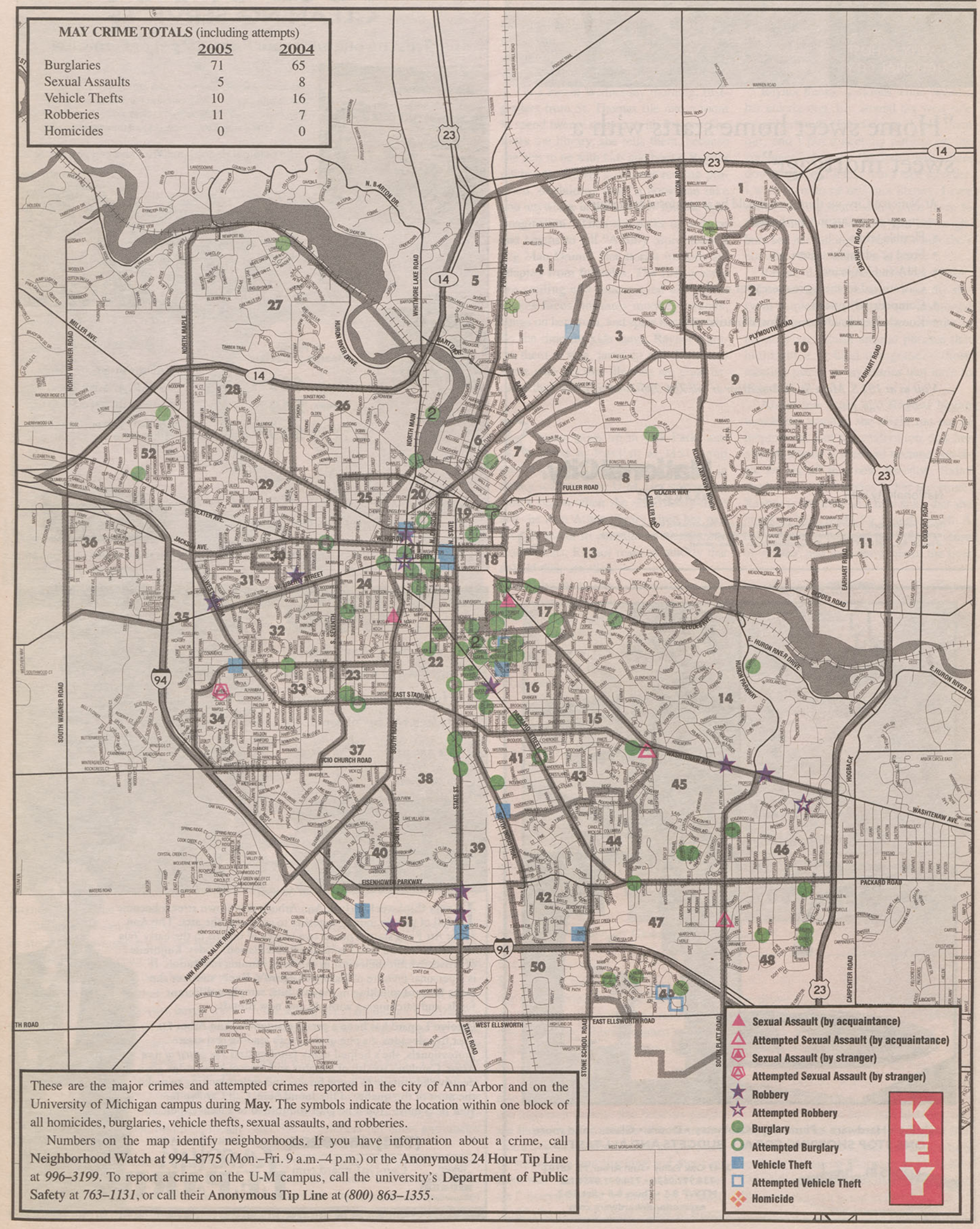
CRIME MAP

MAY CRIME TOTALS (including attempts)

	2005	2004
Burglaries	71	65
Sexual Assaults	5	8
Vehicle Thefts	10	16
Robberies	11	7
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **May.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

KEY

- Sexual Assault (by acquaintance)
- Attempted Sexual Assault (by acquaintance)
- Sexual Assault (by stranger)
- Attempted Sexual Assault (by stranger)
- Robbery
- Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- Homicide

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ANN ARBORITES

GRIFFIN LINDSAY

Laura Pershin Raynor

She learned storytelling from her Grandma Dinah

Laura Pershin Raynor's Grandma Dinah had a way of telling a story. She would pause at a critical moment, pull a Kleenex out of her sleeve, and dab at her eyes. "We would all be waiting with bated breath," recalls Raynor. "She was very confident as a storyteller."

Now Raynor, too, is a confident, professional storyteller. Grandma Dinah, who lived to age 105, was her biggest influence. "I wouldn't be a storyteller," says Raynor, "if it weren't for her."

This month Raynor will spend a week as storyteller-in-residence at the International Storytelling Center in Jonesborough, Tennessee. "I will live on Main Street," she says, "in a town that looks like a movie set." Raynor, fifty-two, began traveling to storytelling festivals on a small scale when her two daughters, Molly and Emma, were young. "I didn't want to leave my job and my kids," she says. "It has been a natural progression to get to the point where I can go to the big festivals, have enough material, and find it all more fun than scary."

Not surprisingly, Grandma Dinah is the star of many of Raynor's stories. In "A Well-Kept Secret," Raynor tells how her grandmother came alone to America from Russia to marry a man she'd never met. The story is complex and riveting—full of fear and bravery, tragedy and love. Raynor crafted it from twenty different stories her grandmother told. "Hers was the whole classic migration story," says Raynor. "She needed to relive it."

Raynor describes her "wacky and wonderful" parents and extended family as "a bunch of hams." The only thing her family liked to do better than eat was to tell stories. "I was the story sponge," she says. Grandma Dinah lived with Raynor's family part of every year, and Raynor grew up assuming that everyone had a storytelling grandmother.

She spent her early years as a storyteller asking her grandmother's permission "to exaggerate and change things" to make the family stories universal. "There is a buy-in with family," she says. "I'm always interviewing and researching and asking for their help." It isn't easy to discover the truth in family history, according to Raynor. She remembers her aunts and uncles arguing over family tales.

Raynor is paid well to tell stories. When she is invited to a festival, she earns a fee and her expenses are covered. But Raynor also has a day job telling stories at the Ann Arbor District Library, where she is a youth services specialist. Her job description, she says, is thinking up "fun ways to entertain children."

On a recent Wednesday morning, first-graders from St. Thomas file into a room to spend twenty minutes with Raynor. She loves the library, she tells them, because she gets to be with kids and books. Raynor pitches the library's summer reading program, explaining that "a book can take you anywhere in the world if you use your imagination." Then she picks up a drum and begins to tell "A Silly Story about a Big Man Drum." Her stories for kids are adapted from folktales. The first-graders are smiling and saucer eyed as Raynor makes faces, imitates monkey sounds, bangs on her drum, and spins her silly tale. By the time the kids leave, Raynor's gotten them to sing, jump up and down, and agree with her that libraries are great because they are filled with free stories.

Raynor grew up in Oak Park, majored in English at MSU, and moved to Ann Arbor to earn a master's in library science at the U-M. Her storytelling career began when she was twenty-three and the Ann Arbor library hired her part time to travel to community centers and read to kids. Raynor realized quickly that to hold their attention she'd have to be more dynamic—"I needed to read books by 'storytelling,'" she says. Pretty soon she was taking calls from people wanting her to tell stories at their kids' birthday parties or asking her to come to a summer camp.

In the early 1980s, Raynor and her husband, Kenny, lived for a while in the Boston area. She found a library job and Kenny started a business. But soon she felt lonely and at loose ends—they had no children yet, and Kenny was working long hours. So "I began wandering—discovering New England," she says. At the time, a storytelling renaissance was under way. Raynor teamed up with a friend and coworker and began to travel to festivals.

Today storytelling is more popular than ever—partly, Raynor thinks, in reaction to our high-tech society. She believes people are hungering for a sense of community, "for a time when two hundred people could be sitting in a tent listening and that's all there was—a teller, a story, and the listeners." Storytelling is "a simple art, a basic need," she says. "It never ceases to amaze me how a whole room of listeners hearing the same story will hear it differently," finding a way to connect the story to their own lives.

Raynor thinks up stories while walking her elderly dog, Eli, around her west-side neighborhood. "Ideas come, I talk them out, and I put a sketchy outline on the computer," she says. "Before I write them down, though, I'll talk into a tape recorder. I want them to be oral, not literary. I care about crafting, but I don't want them to sound slick." She worries that her neighbors see her talking to herself while she's out with Eli and think she is crazy.

Raynor doesn't memorize her stories. "I have to see it," she says. "I see my story in sequences, like an old-fashioned film projector." All that she commits to memory are "those special phrases that highlight it or hold it together—those meeting places in my stories that have to happen."

About ten years ago Raynor began wondering whether she might run out of inspiration. But the realization that her own childhood stories had become nostalgic set her off in a new direction. Today she has over 200 stories in her repertoire. Raynor is working on a new story that she hopes to have ready for Jonesborough. A three-parter, it is about her father's sense of wonder, and includes a tale of the time he drove his car into a northern Michigan lake. The story is written but not polished, she says, and she has yet to record it for herself. When it passes the Kenny test, she will know it is ready. "He has to hear it," says Raynor, "and say, 'I think you've got it.'"

For Raynor, the best part of being onstage is hearing her audience laugh. But her biggest reward, she says, is when someone comes up afterward and tells her, "My little Mexican grandmother was just like your Russian grandmother."

—Penny Schreiber

Grandma Dinah at age 95.

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J. ADRIAN WYLIE

The "Greek temple"

Weddings at Island Park

One recent Saturday morning I was sitting on my patio with a second cup of coffee and reading the newspaper when I heard music coming from the gazebo at Island Park across the street. A guitarist stood on the top step, between its white columns, playing and singing, while two men set up rows of chairs in front of him. A caterer had parked his van in front of the shelter next to the bridge.

Before long a wedding party and guests were parking cars along the street. The bride wore a white suit and cowboy boots, and the tall groom sported a white leather jacket and red sombrero. They ran across the bridge, laughing, and their guests ran with them. By 11 they were gone.

Already a new group of people were getting ready for the next wedding. They decorated the pillars with crepe paper and flowers and set up tables on the grass west of the gazebo. Another catering van arrived. This time the musician was a bagpiper, who rehearsed while he walked back and forth on the far side of the island.

People have gathered at Island Park since the nineteenth century. Judge Noah Cheever, in his *Pleasant Walks and Drives about Ann Arbor,* first published in 1899, called it "Picnic Island." A large, busy shelter, with tables, grills, and restrooms, and a concrete floor sometimes used for dancing, stands just off the east end of the island, on Island Drive. The gazebo—often called the "Greek temple"—overlooks the river on the island's "quiet" west end. A plaque tells us that it was built in 1914.

Until 1962, when the large shelter was built, the gazebo had restrooms in the wings on either side of the center area. Now the faux columns—two on the east side and four on the west—form entrances to an open floor plan that looks toward the river and trees. On any pleasant day in summer or winter there is likely to be an artist sketching the structure, or a photographer snapping pictures of school graduates. Wedding parties, having just left the church, gather for pictures with the gazebo in the background.

The gazebo itself is a pleasant place for a small wedding, and larger groups can spill out onto the steps on the west side. It is so much in demand, in fact, that couples must make reservations, often far in advance, with the parks department (994–2780). During a busy Saturday at the height of the season, I can see, if I choose, as many as a half dozen couples marrying or taking wedding pictures.

This Saturday I may have missed a few, because I left home before noon to check out the Farmers' Market and to meet a friend for a late lunch. When I returned home at 4, two stretch limos and dozens of cars lined the street. The bride, dressed in an elegant white gown, and her seven bridesmaids, with bared shoulders and black dresses, were just getting ready to cross the bridge. One of the seven black-clad groomsmen was sharing a last-minute pepper-upper with a guest next to a remote parked car.

By nightfall the last of the celebrating couples was gone. But in the short time before the park closed at 10, I heard adolescent voices inside the gazebo, singing and hooting at jokes. Soon these girls and boys went down the street toward town, singing.

It had been a pretty typical summer day at Island Park.

—Elaine Watson

Peace and quiet?

An urbanite in Eberwhite

For most of the last twenty-five years, I lived in or next to downtown. I liked it for all the standard reasons: everything from City Hall to the Michigan Theater was within easy walking distance. Out of milk? Nip over to the Main Street Party Store. Want a video? Check out Liberty Street Video, or the library. Jonesing for live music? See who's at the Ark tonight.

But the very qualities that had lured me downtown and kept me there—the hustle and bustle, the electricity in the air—eventually began to morph from charms to drawbacks. Part of it was that my last abode was across the street from a parking structure, replete with car alarms, skateboarders, and boisterous imbibers returning noisily from a night on the town. This was in addition to the sirens, ear-crushing car stereos, all-too-close party houses, and noise of apparently endless construction. Part of it, too, I suppose, was nothing more than advancing age: once the heartiest of partiers, I now tend to be in my bathrobe by 10 p.m.

So last year this middle-aged man went west, to a far larger house with lower rent on a quiet residential street near Eberwhite School. At least, I thought it would be quiet. Everything's relative, I guess. The suburbs, which are what this seems like to me, turn out to have their own auditory assaults. The bells of Zion Lutheran Church serenade me twice a day with a medley of what I guess are meant to be inspirational tunes. I concede that this is easier on the ears than dish-rattling hip-hop or classic rock, but it's equally unbidden.

Yard work and home improvement, performed with power mowers, trimmers, saws, and drills—not to mention pounding hammers and the crash of materials being unloaded—are every bit as aurally obnoxious as commercial construction and heavy trucks, and almost as pervasive (one time, at least six houses within earshot had major projects under way). The fall brought leaf blowers, which were followed by their snow-spewing cousins. And ye gods (or dogs?), the canine corps around here is a vociferous lot. Sometimes I think there may be more dogs than people in the neighborhood, especially when I'm out and about at morning walk time.

Mind you, I'm not a noise wimp. My first ten years in Ann Arbor were spent in a house just a few hundred feet from M-14. But I have to wonder—is any place around here quiet anymore? The universality of background (if you're lucky) music, if not yammering TV sets, is now taken for granted. Relative silence, once universal (I recall a boyhood of retail establishments with ticking clocks and creaky floorboards), has grown so scarce that it may become a commodity, like the bottled air that's so popular in Japan's polluted cities. Even the library has a specially designated "quiet room"—to me, that's like a hospital having a medical-care room.

Don't get me wrong. I'm much happier in my present surroundings. But I don't think I'll be throwing away my earplugs just yet.

—Jeff Mortimer

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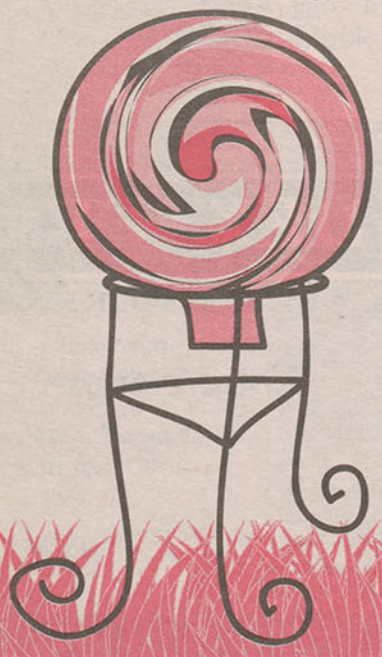

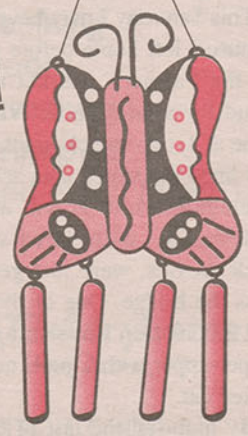

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ART Fairs 2005

The Ann Arbor Art Fairs pride themselves that everything on sale is handmade. But do the hands belong to the artist, or a helper?

The Rubens problem

The not-so-solo artist

Peter Paul Rubens was one of the most prominent and prolific painters in history. But if he were alive today, his habit of collaborating with colleagues, apprentices, and assistants would bar him from some if not all of Ann Arbor's four Art Fairs, which this year run from July 20 to 23.

Rubens didn't like to paint the boring parts of his commissions, say Jacques Lassaigne and Robert L. Delevoy in *Flemish Painting: From Bosch to Rubens*. They describe "the hotly debated problem of the part played by his studio staff in his enormous output. . . . What led him to employ an army of assistants was not that he had more work than he could cope with, but that he preferred to leave to them the performance of secondary tasks, such as the execution of purely decorative elements."

Collaboration was so central to Rubens's work that his contract for the painting *Prometheus Bound* even specified that animal artist Frans Snyder would paint the eagle that eats Prometheus' liver, according to Gilles Néret's recent *Peter Paul Rubens, 1577–1640: The Homer of Painting*. Néret writes that although the artist took sole responsibility for "more than sixteen hundred paintings," other works from the "Rubens factory" were cosigned with colleagues, or painted primarily by apprentices or assistants, some with a little Rubens topcoat . . . and some without.

That way of working would not go down well at the Ann Arbor Art Fairs.

The Ann Arbor Street Art Fair, the Original, has a limit of two collaborators, according to executive director Shary Brown. It is each artist's responsibility "to tell us the role each person plays" in the making of the work, which should be described in the artist's statement of purpose displayed in each booth. The reason for the rules, Brown says, is so that "potential buyers can learn how a work is made and can make their own judgments" before purchasing.

Husband-and-wife textile artists Ken and Hulda Bridgeman have a Rubenesque collaboration. Hulda does the creative work, designing, and sewing; Ken, a former lawyer, "hauls things and irons," she explained in an interview at the 2004 Street Art Fair. She added, "I call him Iron Man"—a well-deserved nickname in view of the numerous tucks and seams in her designs.

Brothers Jeff and Tom Unzicker, who exhibit in the Street Art Fair together, share some tasks, such as making clay, mixing glazes, and wood firing, but each throws and glazes his own work. They track their sales separately, but by the end of the year, their sales are "remarkably even," Jeff says. "Our totals are always within a few hundred dollars of each other."

One potter developed special tools to throw teapots the size of thimbles. Basket maker Stephen Zeh has a different approach to miniaturization. "I design the baskets and gather the materials," he explained during an interview at the 2004 fair. His wife, Tammy, "weaves the small ones. I do the handle work, like the rivets and splints. She does the more tedious work. She has a knack for it and likes to do it.

"Most baskets we work on together, but I'll mostly do the large ones. She has problems with carpal tunnel."

She didn't injure herself making baskets, Tammy said as she rested in a chair at the back of their booth on the last day of the 2004 fair. "I got it from milking goats and hoeing in my garden."

She said she didn't mind that Stephen, who has exhibited in two group shows at the Renwick Gallery of the Smithsonian Institution and who is one of the best-known artists at the Street Art Fair, gets credit for the work. That reflects their religious values, she said. "A man should be head of the household and head of the business—not that a woman can't be out there.

"He is also the driving force behind the basket making. When we started, he made the baskets, and I was full time with the kids [their three children]. As the kids have grown up, I've done more and more with the baskets. He does about seventy-five percent of it. I'm learning, little by little. It's very hard to do. It's not a secret that I'm involved. I tell people at the shop and here. But people want to feel like he is the basket maker."

A woman picked up one of the Zehs' three nested miniature corn baskets, priced at $3,000 per group at the 2004 fair. "That is the cutest little basket I ever saw in my life," the woman cooed.

Stephen Zeh with his miniature corn baskets—which are actually woven by his wife, Tammy.

Jeweler John Berry joined the Michigan Guild of Artists and Artisans in 1975 and exhibited at his first Ann Arbor Art Fair in 1976. He served on the Guild's board from 1979 to 2003. When the Guild fair began "there were no guidelines or standards of quality beyond the fact that you made the work," he recalls. "Quality was all over the place back then." Over the years, the Guild developed rules governing quality and collaboration: "Now you have to pass the standards with a certain score to exhibit."

Berry's son Scott joined him in the business at age nineteen and became a full partner at age twenty-one. They have a joint membership to exhibit, with John being the primary member. But "that is no longer an option," John pointed out. "Back when the Guild had an eight-year waiting list to exhibit, a few people abused the joint membership as a way of leaping ahead of the waiting list. They'd offer to pay an exhibiting member's booth fees if he or she would let them become a joint partner."

John and Scott's tasks in the collaboration "have evolved over time," says John. "I do a lot of the designs and manage the business end of things. Scott is a great stone setter. He sets almost all of our stones now." They both have "good eyes" for stones and easily agree on which ones to buy.

Some artists at the fairs are true soloists. Local ceramist Kay Yourist makes wheel-thrown and hand-built vessels that she then alters, trims, and glazes herself—as any visitor to her studio on Broadway can attest. Her one-woman output in the months leading up to the fairs is prodigious.

Other artists test the permitted limits on collaboration.

Motawi Tileworks, which has been in business for thirteen years and has been part of Ann Arbor's South University Art Fair since it began in 2000, was started by Nawal Motawi, who was later joined by her brother Karim. Now they employ twenty people at their Ann Arbor factory.

"I am the artist of the enterprise," says Nawal. "I draw and design the work. Karim figures out how to make things technically. He is more conceptual. He gives me good ideas for things to draw, but he is not an illustrator.

"I applied to the Street Fair and to the State Street fairs for years, but I was always rejected," says Nawal. "I don't know if it is because they didn't like my work or if they didn't like how we make it. Our approach is a production approach. Tile is an art of multiples, especially if you are going to put tile in a home. You need to make a lot of it." ▸

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ART Fairs 2005

continued

Their collaboration with a team has "definitely been an issue and is why we are not in certain fairs," she says. She began exhibiting at East Lansing's art fair back when she was a solo artist. Members of the fair's board "knew exactly what we were. They watched as we grew." Then someone sent an anonymous letter complaining about Motawi's collaboration. "We were booted then, but I harbor no ill will.

"Now, if I want to be in a fair, I call the fair promoter before I apply and describe our business. We make it clear with our applications that this is the way we make tile."

Nawal says that although street fairs accounted for an important part of their annual income in the early years, "we've become too successful and too production oriented. We are probably on our way out of the art fair market."

When they stop exhibiting at fairs, she will miss the direct contact with customers: "I like to see how people react to colors—to hear their 'ooh's' and 'ahh's.' When you are in the studio, you tend to focus on what's wrong and get really negative."

Like the Motawis, Peter Paul Rubens was probably too big for art fairs—even if he could have avoided being kicked out for questionable collaboration. And it's not just that he was one of the greatest painters of his day.

Rubens liked to paint *big*. His altarpiece *Descent from the Cross* measures almost fourteen feet high by twenty feet wide. *The Virgin Adored by Saints and Angels* was too large for the church in Italy where it was intended to hang.

Rubens had too much artistic personality for a ten-by-twelve-foot booth—or for confining rules.

—Peggy Page

To touch or not to touch?

It depends on the artist—and the artwork

A boy who looked about four years old touched the flakes of color embedded in an expensive glass platter displayed at coffee table height at the 2003 Ann Arbor Street Art Fair, the Original. While his parents looked at a different piece displayed on a pedestal, the boy scooped handfuls of imaginary confetti from the dish and showed them to his younger sibling sitting in a stroller. Although the older boy was careful as he touched the glass, the artist became increasingly agitated as he repeatedly warned the child not to touch.

Touching artwork can be a touchy issue at the Art Fairs. How artists feel about it

depends both on the medium and on the artist's personality.

Glass artists Scott and Michael Boyd of Sylvania, Ohio, have a sign reading "No-fault policy in booth" in their space on South University Avenue. Another sign reads, "Feel free to pick up the work."

The latter sign startles customers, said Scott in an interview at last year's fair. "They'll recheck the sign, position their feet firmly, and pick up a piece with both hands. I'd never pick up a piece of glass that carefully."

Scott said he and his brother had exhibited glass in about 100 fairs during the previous five years, "and no one has ever dropped anything. We've had just two losses: a purse took one down, and a kid turned around and knocked something over.

"If you are considering something, you need to feel its weight, look at the bottom, see it in a different light. The only way you can do that is to hold it. And I'm much too lazy to pick things up for people."

Having the confidence to touch the Boyds' glass, which ranged from $160 to $600 at the 2004 fair, is a regional trait, Scott said. Customers in Pittsburgh are "the best. Ann Arbor is pretty good. On the East Coast and in Cleveland, I couldn't break someone's arm to pick something up."

Nawal Motawi of Motawi Tileworks, which has exhibited in Ann Arbor's South University Art Fair since 2000, says customers rarely break things: "Parents get more stressed about their children touching tiles than I do. I've never made anyone pay for something they broke accidentally. We drop tiles here [at their Ann Arbor factory] more often than customers do." She asked her insurance agent whether customer breakage was covered in Motawi's business policy. She found out it was, "but I've never needed to make a claim."

Charles Searles of Harbert, who exhibits on South University, makes wall sculptures in copper and stainless steel. "I always tell them [customers] to touch. It is supposed to be tactile. They will understand it's woven when they touch.

"People feel inhibited when they see art indoors at museums and galleries. To me it's good psychology to let people touch at street fairs. Art is like a doggy or a cat—you really want to pet it. I tell everyone to go ahead and add some patina for me."

The South University fair, with its abundance of large outdoor sculpture, such as Fredrick Prescott's dog with the moving, shakable paw that he exhibited in 2004, is a haven for anyone who experiences art through touch.

But not every artist likes extra patina.

With the huge crowds, "it's like a petting zoo here," sculptor Chris Seeman of Cincinnati said last year; he exhibits in the Street Art Fair. "My sculptures are stainless steel. If I didn't put up Don't Touch signs, my work would just get dirty from funnel cake, beer, sweat, and sunscreen. I'd be running around with Windex all day. This way I don't have to spend my day cleaning."

At the 2004 Street Fair, San Franciscan Alex Santamarina exhibited a $500 sculpture of a large ball made of strips of paper. A chain held the ball about a foot off the ground at the front of his booth. The ball

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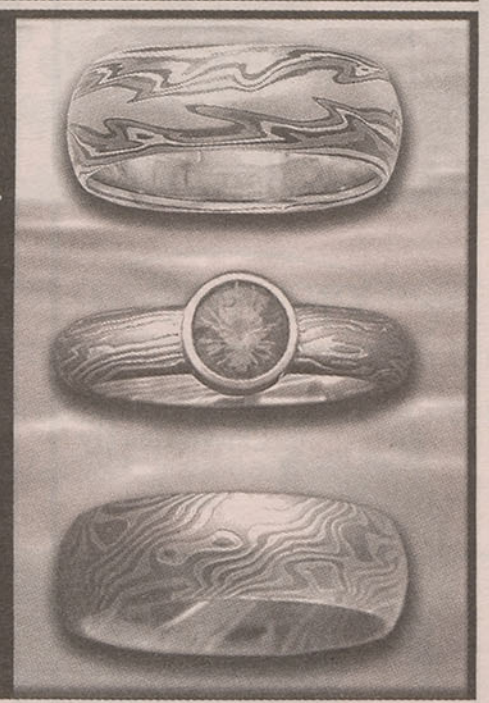

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ART Fairs 2005

continued

was tempting. At the second art fair where he exhibited it, a child kicked it. Then Santamarina plastered his booth with Do Not Touch signs, setting a record for the most warnings in any of the 900-some booths this reporter saw at the 2004 fairs.

"My work is very fragile," said Santamarina, who declined to let Observer photographer Adrian Wylie photograph his booth. "The pencils I use in my sculptures are sharp. They are not toys. A thousand people a day stop by, and one percent of them have greasy fingers." (This year Santamarina will exhibit in the South University fair.)

Even the most ardent advocates of touch-and-feel agree that there need to be some limits. "There is a time and place for touching," said Scott Boyd. "If something is made of leather, paper, or silk, it could be ruined."

Glass artist Frederick Warren posts signs that say Please Touch.

Also off limits are paintings and fibers, said Frederick Warren, a glass artist from Muskegon. "Jewelers have to be the most

continued on p. 30

The art of life

It was a sweltering day at the Ann Arbor Art Fairs. Timid adults soaked their feet in the Carl Milles fountain between the Michigan League and Hill Auditorium. A teenager stood fully clothed in the spray. To everyone's envy, a young girl skinny-dipped.

Her mother spoke to her. I didn't recognize the language, but it was clear that she was saying, "Time to go." The girl reluctantly climbed out of the fountain, dripping and cool. Her mother walked toward her with the stroller and the girl's dress and undergarments.

The girl howled. That didn't work: her mother tried to slip the dress over her head. The girl wriggled away and climbed the concrete bench to the raised grassy mall bordered by the flower beds. She looked at her mother with toddler defiance and ran . . . toward the huge crowd of people and booths on North University Avenue.

Everyone watched and laughed in delight as the little girl ran, weaving, dodging, and dancing away from her mother as if she were a running back headed for the goal line on the last play of the Super Bowl. Her mother scooped her up at the end zone of the Potters Guild booth.

Sometimes serendipity is the best art at the Art Fairs.

A tow truck operator was hooking a flagrantly illegally parked car. A longtime Ann Arborite, pausing to watch, realized that another car was already waiting for the illegal space. The second driver even honked her horn at the tow truck driver to hurry up. As soon as he got the first car out of the illegal spot, she pulled into it. Cab fare to the Art Fairs from anywhere in southeastern Michigan would have been cheaper than her tow ticket.

Sculptor Jack Hill exhibited a bronze sculpture of a pregnant pear at the 2004 Ann Arbor's South University Art Fair. A woman stood in profile by the pear to compare tummies. They both looked about seven months along.

A young woman talked intently on her cell phone as she walked toward the Michigan Diag. Then she pointed upward and stopped a woman walking toward her. "Look up, look up!"

Two strangers paused, sharing a moment of rare rapture.

As the sun set, a silvery jet and its golden contrail pierced a crescent moon.

—Peggy Page

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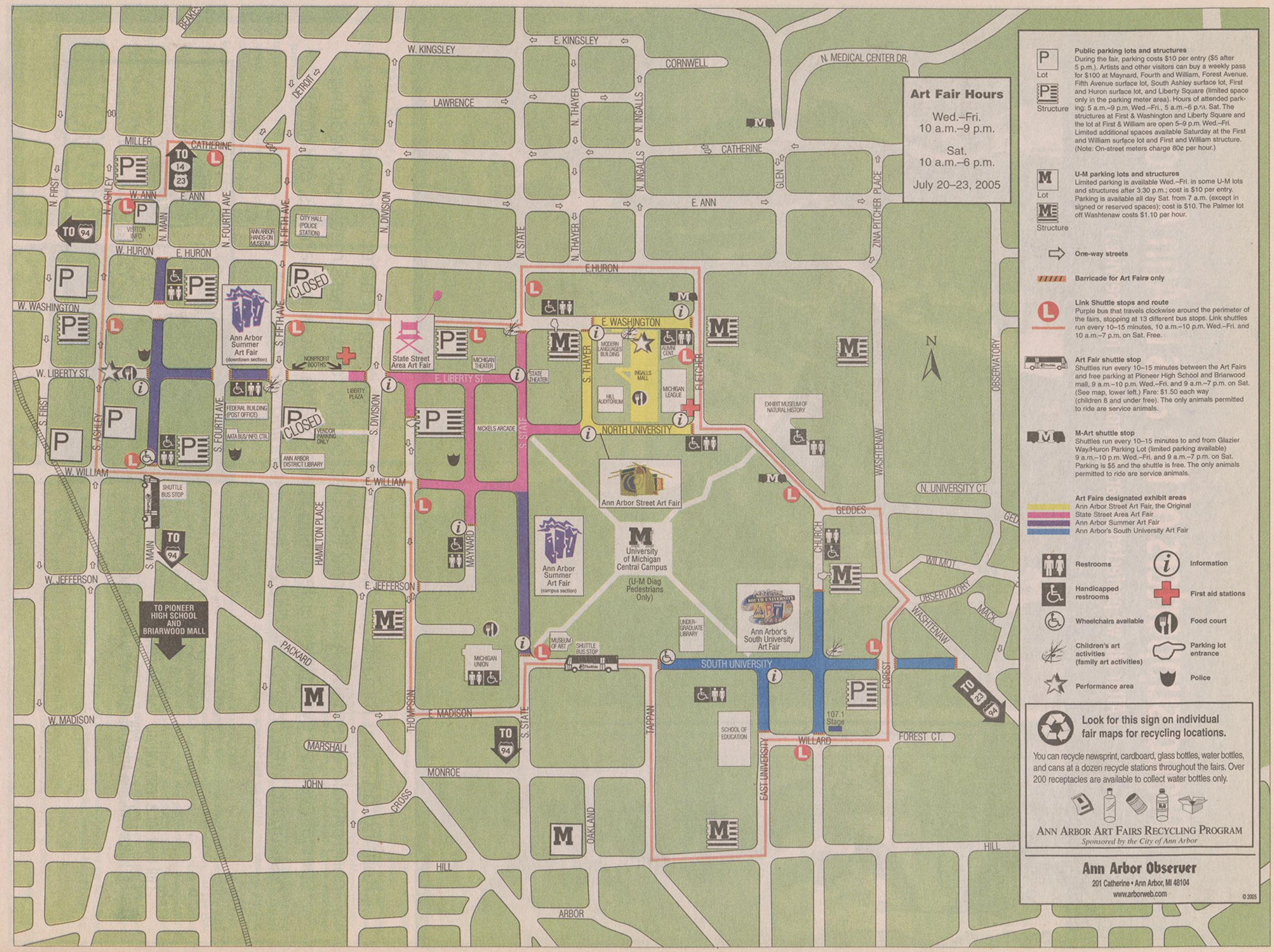

Art Fair Hours

Wed.–Fri.
10 a.m.–9 p.m.

Sat.
10 a.m.–6 p.m.

July 20–23, 2005

Public parking lots and structures
During the fair, parking costs $10 per entry ($5 after 5 p.m.). Artists and other visitors can buy a weekly pass for $100 at Maynard, Fourth and William, Forest Avenue, Fifth Avenue surface lot, South Ashley surface lot, First and Huron surface lot, and Liberty Square (limited space only in the parking meter area). Hours of attended parking: 5 a.m.–9 p.m. Wed.–Fri., 5 a.m.–6 p.m. Sat. The structures at First & Washington and Liberty Square and the lot at First & William are open 5–9 p.m. Wed.–Fri. Limited additional spaces available Saturday at the First and William surface lot and First and William structure. (Note: On-street meters charge 80¢ per hour.)

P Lot
P Structure

U-M parking lots and structures
Limited parking is available Wed.–Fri. in some U-M lots and structures after 3:30 p.m.; cost is $10 per entry. Parking is available all day Sat. from 7 a.m. (except in signed or reserved spaces); cost is $10. The Palmer lot off Washtenaw costs $1.10 per hour.

M Lot
M Structure

One-way streets

Barricade for Art Fairs only

Link Shuttle stops and route
Purple bus that travels clockwise around the perimeter of the fairs, stopping at 13 different bus stops. Link shuttles run every 10–15 minutes, 10 a.m.–10 p.m. Wed.–Fri. and 10 a.m.–7 p.m. on Sat. Free.

Art Fair shuttle stop
Shuttles run every 10–15 minutes between the Art Fairs and free parking at Pioneer High School and Briarwood mall, 9 a.m.–10 p.m. Wed.–Fri. and 9 a.m.–7 p.m. on Sat. (See map, lower left.) Fare: $1.50 each way (children 8 and under free). The only animals permitted to ride are service animals.

M-Art shuttle stop
Shuttles run every 10–15 minutes to and from Glazier Way/Huron Parking Lot (limited parking available) 9 a.m.–10 p.m. Wed.–Fri. and 9 a.m.–7 p.m. on Sat. Parking is $5 and the shuttle is free. The only animals permitted to ride are service animals.

Art Fairs designated exhibit areas
Ann Arbor Street Art Fair, the Original
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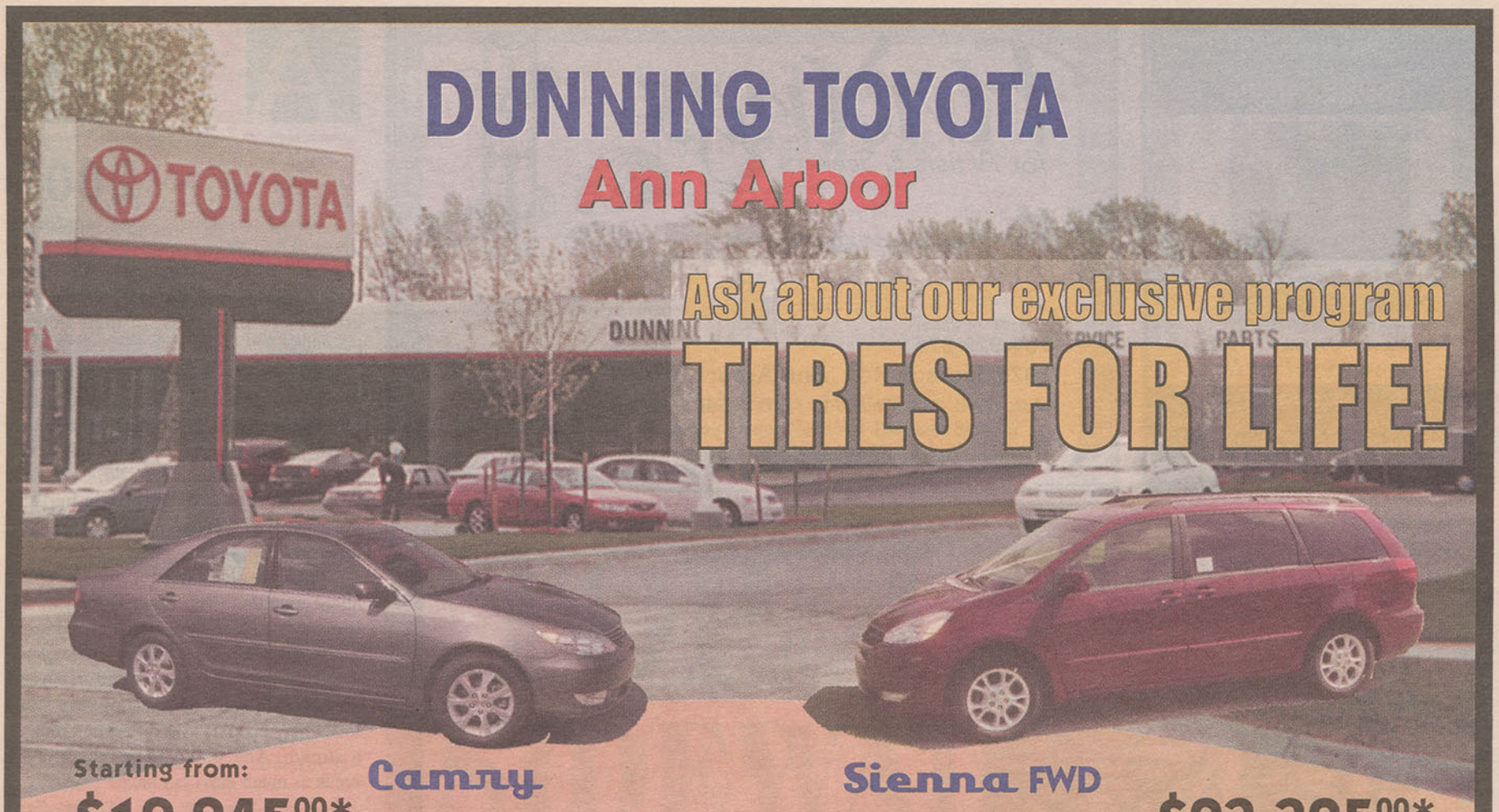

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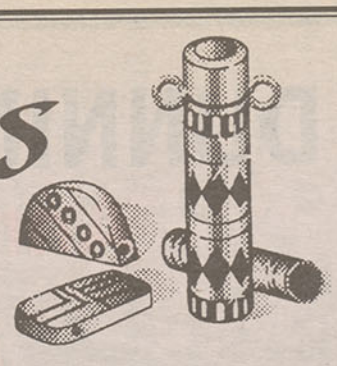

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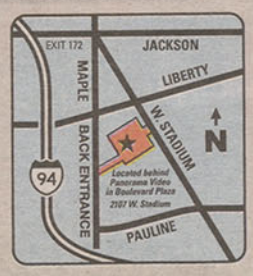

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ART Fairs 2005

continued

careful" because of the danger of theft, he said. "They always travel everywhere in groups—to their cars, to their hotels, everywhere."

Warren's 2004 Street Art Fair booth was filled with glass priced in high-three and four figures—and also had Please Touch signs. "In thirty years I've only had a couple of pieces broken," he said. "The first thing I do is to ask, 'Is anyone hurt? Is everyone okay?' Then I hope they will help me clean it up, and maybe buy something.

"Some people [artists] get too upset about touching. You don't belong in the street if you get upset with the public.

"Glass is supposed to be a tactile pleasure. I've purposely developed a sensual surface with color and buffing. My work looks like a pebble you'd find in a rock or a stream. And no customer could ever break as much glass as I have."

—Peggy Page

Art Fair Entertainment

See map, p. 28. Schedules are subject to change. All events listed here are free. Fair hours are 10 a.m.–9 p.m. Wednesday through Friday and 10 a.m.–6 p.m. Saturday.

Wednesday, July 20

Art Fair Stages

Ingalls Mall. Kiddie rock by Mister Laurence and the Play Money Band (10–11 a.m.). Dancing by students from the Swing City Dance Studio (11 a.m.–noon). A carillon recital (noon–1 p.m.). Rock, reggae, jazz, and blues by Comatose Collin (1–2 p.m.). Acoustic folk by Abigail Haynes (2–3 p.m.). American folk by the Saline Fiddlers (3–4 p.m.). Latin and swing dance by the University Dancers (5–6 p.m.). Classical guitar by Matthew Ardizzone (6–7 p.m.). Harp-led blues by the Blues Owl (7–8 p.m.). A musician TBA (8–9 p.m.). *10 a.m.–9 p.m., Ingalls Mall, next to the Alumni Center.*

Liberty at Ashley. Jazzercise performance by Joy Bucher (10–10:30 a.m.). Bongo favorites by Nahru the Bongo Man (10:45–noon). Country-rock by the Ragbirds (12:15 p.m.). Blues, R&B, gospel, and rock 'n' roll by Big Foot Bob (2:45 p.m.). Music TBA by Jamison (4:45 p.m.). Rootsy folk rock by Back Forty (7 p.m.). *10 a.m.–9 p.m.*

Willard at Church. Singer-songwriter Sari Brown (3–3:30 p.m.). Rock 'n' roll by Penumbra (3:45–4:30 p.m.). Rock by F-Stop (4:45–6:30 p.m.). Folk by the Ragbirds (6:45–7:45 p.m.). R&B by Bump (8–9 p.m.). *3–9 p.m.*

Other Downtown Events

Mr. B. An internationally recognized performer and recording artist, Ann Arbor's own Mark "Mr. B" Braun plays about a half dozen impromptu concerts of boogie-woogie and blues. *10 a.m.–9 p.m., North University at Ingalls Mall.*

Organ Concerts: Michigan Theater. Concerts by local organists. Also, the Michigan Theater's beer garden is open (Wednesday–Friday 10 a.m.–9 p.m., Saturday 10 a.m.–6 p.m.). *12:30 & 3:30 p.m., Michigan Theater. 668–8397.*

Thursday, July 21

Art Fair Stages

Ingalls Mall. Steel pan by Jimi and Aziza (10–

11 a.m.). Indie pop by Carly Pichini (11 a.m.–noon). A carillon recital (noon–1 p.m.). Jazz and dance by WCC students (1–4 p.m.). Guitar music by Neil Jacobs (5–6 p.m.). Choral music by the Out Loud chorus (6–7 p.m.). Blues, roots rock, and swing by the Terraplanes (7–8 p.m.). Folk rock by the Back Forty (8–9 p.m.). *10 a.m.–9 p.m., Ingalls Mall, next to the Alumni Center.*

Liberty at Ashley. Jazzercise performance by Joy Bucher (10–10:30 a.m.). Nahru the Bongo Man (10:45–noon). Performers TBA (12:15–4:30 p.m.). Covers of 1960s classic rock by Mike Vasas and the Beasts of Burden (4:45 p.m.). A performer TBA (6:30 p.m.). Original folk by Edward Groves and Keith Axtell (7 p.m.). *10 a.m.–9 p.m.*

Willard at Church. Pop rock by Tally Hall (2:30–3:30 p.m.). Alternative country by the Corndaddies (4–5 p.m.). Self-styled "beatnik alt-country" by Whit Hill and the Postcards (5:20–6:20 p.m.). Swing, boogie-woogie, and funk by Al Hill and the Love Butlers (6:40–7:40 p.m.). A mix of Afrobeat and post-bop jazz by Nomo (8–9 p.m.). *2:30–9 p.m.*

Other Downtown Events

Mr. B. See Wednesday, July 20. 10 a.m.–9 p.m.

Organ Concerts: Michigan Theater. See Wednesday, July 20. 12:30 & 3:30 p.m.

Friday, July 22

Art Fair Stages

Ingalls Mall. The guitar duo Marco and Asim (10–11 a.m.). A performer TBA (11 a.m.–noon). A carillon recital (noon–1 p.m.). Jazz and swing by the Swankorama Trio (1–2 p.m.). Folk pop by Dawn Low (2–3 p.m.). Music TBA by the Emerson Summer Chamber Orchestra (3–4 p.m.). Steel pan and sax by Earl and Linda (5–6 p.m.). Jazzy pop rock by Potter's Wheel (6–7 p.m.). Folk by Jeff Libman (7–8 p.m.). Folk by Kristy Hanson (8–9 p.m.). *10 a.m.–9 p.m., Ingalls Mall, next to the Alumni Center.*

Liberty at Ashley. A performer TBA (10–noon). Singer-songwriter Jennifer Jean Smith (12:15–2:15 p.m.). Music TBA by Jeff Libman (2:30 p.m.). "Power lounge" by Sounds of the Czars (4:45 p.m.). Roots rock by CityGoat (7 p.m.). *10 a.m.–9 p.m.*

Willard at Church. Eclectic covers and originals by FUBAR (2:30–3:30 p.m.). Singer-songwriter Tony Furtado (4–5 p.m.). Rock-inflected alt-country by Stephen Kellogg and the Sixers (5:20–6:20 p.m.). Singer-songwriter Keri Noble (6:40–7:40 p.m.). Jam-inflected alt-country by Carbon Leaf (8–9 p.m.). *2:30–9 p.m.*

Other Downtown Events

Mr. B. See Wednesday, July 20. 10 a.m.–9 p.m.

Organ Concerts: Michigan Theater. See Wednesday, July 20. 12:30 & 3:30 p.m.

Saturday, July 23

Art Fair Stages

Ingalls Mall. Steel pan and sax by Earl and Linda (10–11 a.m.). Slovak folk dances by the Sarisan Folk Dance ensemble (11 a.m.–noon). Carillon recitals (noon–1 p.m. & 5–6 p.m.). Choral music by the UMS Choral Union (1–2 p.m.). Indie rock by the Silent Years (2–3 p.m.). Middle Eastern dances by the Habibi Dancers (3–4 p.m.). Harpsichord by Bethany Cencer (4–5 p.m.). *10 a.m.–6 p.m., Ingalls Mall, next to the Alumni Center.*

Liberty at Ashley. Music TBA by Everyday Thing (10 a.m.–noon). Soothing Caribbean music by Mbandi (12:05–2 p.m.). Funk rock by Makkafroi (2:10–4 p.m.). Music TBA by Tom Duffield (4:15–6 p.m.). *10 a.m.–6 p.m.*

Willard at Church. American roots music originals and covers by Hoodang (noon–1 p.m.). Country fiddling by the Saline Fiddlers (1:30–2:30 p.m.). Folk rock by the Dave Boutette Band (2:45–3:45 p.m.). Soul-inflected blues by the Blue Rays (4–5 p.m.). *Noon–6 p.m.*

Other Downtown Events

Mr. B. See Wednesday, July 20. 10 a.m.–6 p.m.

Organ Concerts: Michigan Theater. See Wednesday, July 20. 12:30 & 3:30 p.m.

For a complete list of area events, see p. 61 or visit our website, arborweb.com. ■

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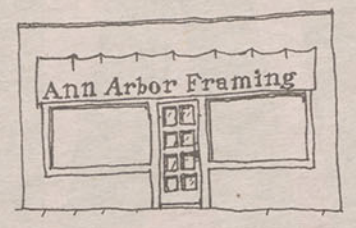

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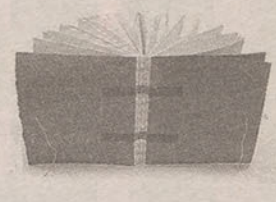

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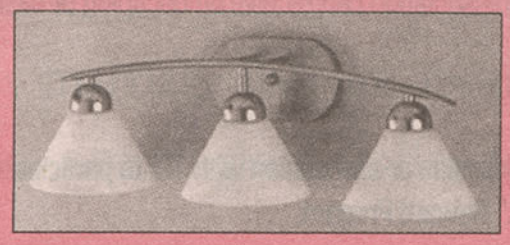

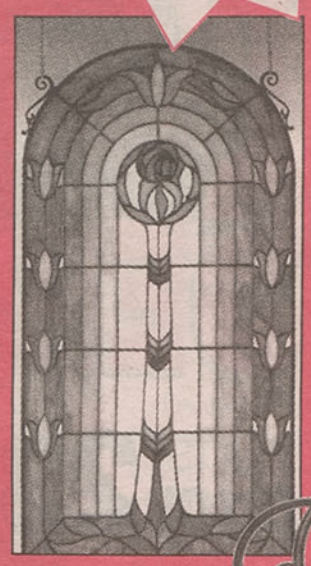

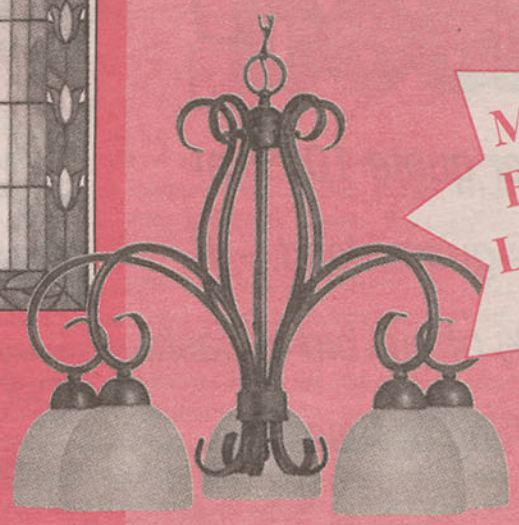

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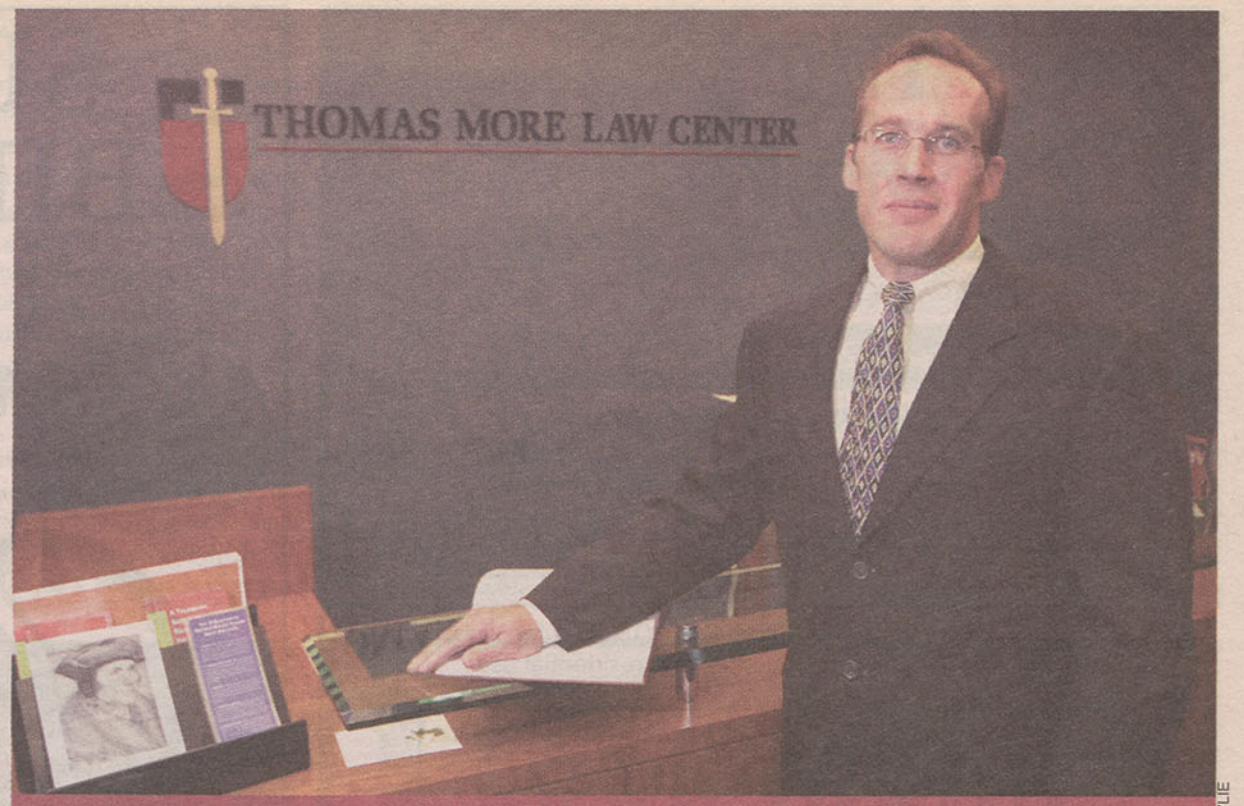

PHOTOS J. ADRIAN WYLIE

AGAINST GOD'S LAW?

Depending on whom you talk with, the lawsuits over the state's gay marriage ban are about civil rights and health benefits—or religious duties and moral depravity.

by James Leonard

Ask Patrick Gillen, the lead counsel for the Thomas More Law Center in its suit against the Ann Arbor Public Schools, about the kind of law he and his colleagues practice, and he'll answer in very precise language: "There's no question that we engage in public interest litigation which is shaped in part by and which must be consistent with Catholic faith and morals."

The lawsuit, which was filed in 2003, seeks to force the local school system to stop providing health care benefits to same-sex domestic partners. The battle widened last year when Gillen helped write a state constitutional amendment declaring that "the union of one man and one woman in marriage shall be the only agreement recognized as a marriage or similar union for any purpose." Voters approved it decisively in November.

Now the fight over domestic partner benefits is moving to the courts: there's a race on between two lawsuits to see which one gets to the Michigan Supreme Court first.

Twice dismissed on technicalities, the More Center's litigation against the Ann Arbor schools is moving through the appeals process. Meanwhile, coming up through circuit court is a suit against the state filed by the American Civil Liberties Union in March, after Michigan attorney general Mike Cox ruled that the marriage amendment prohibits governmental units from providing benefits to domestic partners.

The gay-marriage ban carried all but two of the state's eighty-three counties last November. It was narrowly defeated in Ingham County and solidly rejected in Washtenaw. Statewide, the amendment got 59 percent of the vote—but local voters opposed it by that same margin.

With Ann Arbor's strong support for gay rights, it's no surprise that people here have been deeply involved in fighting the ban. Michigan ACLU head Kary Moss lives in the area, as do several plaintiffs in the group's lawsuit.

But thanks to the More Center and its creator, Domino's Pizza founder Tom Monaghan, proponents of Proposal 2 also are out in force. Depending on whom you talk with, what's at stake here is either civil rights and health benefits—or religious duties and moral depravity.

Legal adversaries: Kary Moss of the Michigan ACLU (above) and Patrick Gillen of the Thomas More Law Center (top) are in a race to the state supreme court.

> Basing itself on Sacred Scripture, which presents homosexual acts as acts of grave depravity, tradition has always declared that "homosexual acts are intrinsically disordered."
>
> —*Catechism of the Catholic Church* (1994), §2357

For Helen Rysse, it all started at a meeting of Tom Monaghan's Friday morning breakfast club. Before he began spending more time in Florida building his Catholic educational empire, Monaghan enjoyed playing host to a gathering that met on the first Friday of every month. Held at Domino's Farms, breakfast club meetings started with Mass; then came pizza for several hundred and an inspirational talk. Rysse remembers that at the end of each meeting Monaghan would greet everyone at the door. An eighty-three-year-old faithful Catholic and longtime club member, Rysse says the meetings were a "very, very meaningful and very religious experience" and "gave us special graces."

Rysse remembers that one day, after the talk, there was an announcement about "a school in Ann Arbor which provided health benefits for same-sex relationships." Then the speaker asked for volunteers to take part in a lawsuit against that school. Soft spoken but sure, Rysse says, "I felt strongly enough about this whole thing to give them my name."

As she explains it, "When God made men and women, he anatomically created them for the marriage embrace." For Rysse, "homosexual relationships are against God's law"—and as a taxpayer in the Ann Arbor school district, she says, "I don't want my tax dollars spent on something that's against my principles and my religion." Rysse never met her fellow plaintiffs—"I read our names one time in the *Ann Arbor News*"—and doesn't know how the suit was organized. Rysse says the litigation "was Patrick Gillen's doing."

The More Center hired Gillen in 2000 from his job as a law clerk in North Carolina's Seventh Circuit Court. Gillen says he took the job because "the Thomas More Law Center and I share the same views." Founded in 1999 by Monaghan and former Oakland County prosecutor Dick Thompson, the center describes its mission as defending "time-honored family values." With the funding coming through Monaghan's Ave Maria Foundation and its offices located in Domino's Farms, Monaghan could ensure those values were consistent with his understanding of Catholic faith and morals. As Rysse notes with pride, "Mr. Gillen and the lawyers at Mr. Monaghan's law school follow the Scriptures and the Bible and the teachings of the Roman Catholic Church very, very carefully."

On behalf of Helen Rysse and sixteen other plaintiffs, Gillen sued the Ann Arbor Public Schools in September 2003. The suit alleged that the district was providing health care benefits to same-sex domestic partners in violation of the state's Defense of Marriage Act. In Gillen's interpretation, "the whole purpose of that statute is to make it very clear that the state of Michigan regards marriage as a union between a man and a woman and, furthermore, to prevent the state and its agencies from recognizing same-sex unions." By providing benefits to fifteen of its employees' homosexual partners, Gillen argued, the

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The following information provides property owners with the procedures and various options to ensure the safety and maintenance of public sidewalks within the City of Ann Arbor.

Three Reasons to Repair Your Public Sidewalk:

- Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
- City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for the use of the public.
- Properly maintained sidewalks decrease your liability and enhances the overall aesthetic image of our City.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor. More information is available on the City's website at:www.a2gov.org/sidewalk

Frequently Asked Questions:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the city shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Customer Service Center at **(734) 994-2818**. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call **(734) 994-2818** to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Sidewalk Repair & Replacement Procedures:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of $100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of $500,000.

Against God's Law?

continued

district was in effect recognizing homosexual marriages.

Liz Margolis, spokesperson for the Ann Arbor schools, calls Gillen's argument "absurd." She says that the schools aren't marrying anyone and that they provide the benefits only because the union bargained for them. Linda Carter, president of the Ann Arbor Education Association, says that the union bargained for the benefits because its members with same-sex partners asked for them—and, besides, the U-M and the city both already provided such benefits.

Margolis, a self-described "cafeteria Catholic," says the suit is part of "a far-right, ultraconservative Catholic agenda." Carter, a Baptist who stopped attending services

J. ADRIAN WYLIE

An eighty-three-year-old faithful Catholic, Helen Rysse volunteered to be a plaintiff in the More Center's lawsuit against the Ann Arbor schools after a meeting of Tom Monaghan's Friday breakfast club.

when she came to the U-M in 1970, believes the More Center's real motivation is more straightforward: "There's some homophobia going on over there big time."

In December 2003 Washtenaw County Circuit Court judge David Swartz dismissed the suit, citing technical flaws. Gillen filed an appeal, moving the suit up into state appeals court. Gillen says he did so because the plaintiffs were "eager to receive a decision on the merits" of the case.

While the appeal was pending, Gillen cowrote Proposal 2 to achieve the same end. His coauthor was Gary Glenn, Michigan president of the American Family Association. This is the language they came up with:

> To secure and preserve the benefits of marriage for our society and for future generations of children, the union of one man and one woman in marriage shall be the only agreement recognized as a marriage or similar union for any purpose.

Glenn is very precise about his partnership with Gillen: "I wrote the clause in front of the comma. He wrote the clause after the comma."

For Glenn, "it all started in June 2003, when Ontario legalized so-called homosexual marriage." A Baptist who spent twenty years as a leader of the Idaho Republican Party before moving to Michigan, Glenn says, "I don't think there's any question homosexuality is a sin. Homosexual behavior is wrong. It's unnatural. It's self destructive."

Glenn has run the AFA's one-man Midland office since 1999, specializing at first in restricting access to pornography on library computers. He predicted that after Ontario's legalization, same-sex Michigan couples would get married in Canada and return to Michigan and demand that the state recognize their relationships. So he joined Gillen and dozens of other attorneys and activists in a coalition to draft and pass a constitutional amendment. The coalition debated the amendment's language through e-mails, and finally Glenn's and Gillen's phrasings were selected as, in Glenn's words, "the strongest conceptually, legally, and politically."

The language also cleverly tied an initiative that had widespread support—banning gay marriage—with one that, polls showed, most voters had no problem with—domestic partnerships providing some benefits for homosexual couples. Gillen acknowledges that it was designed not just to prohibit gay marriage but "to prevent any government agency or its subdivisions from providing health benefits to same-sex domestic partnerships."

The amendment's biggest supporter by far was the Catholic Church. With many of the state's parishes distributing the petition, Proposal 2 got 464,000 signatures, nearly double the 250,000 necessary. Dioceses around the state contributed more than $1 million to the campaign to pass the amendment. More than half that total came from the Archdiocese of Detroit, where Cardinal Adam Maida's position on homosexuality was well known: two years earlier, Maida had told reporters that the epidemic of priests sexually assaulting altar boys was "not truly a pedophilia-type problem but a homosexual-type problem."

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Against God's Law?

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billionaire founders of Amway and leaders in the state and national Republican Party, contributed $125,000, and radio evangelist James Dobson's Focus on the Family added a further $263,648. With support from Baptist and other fundamentalist religious groups, Proposal 2 proponents raised $2.3 million. By comparison, the amendment's opponents raised only $880,000.

Although many labor unions, most mainline Protestant churches, and virtually all the state's newspapers advised them not to, 2.5 million Michigan voters—including 1.4 million of its 2.25 million Catholics—voted to approve Proposal 2. Michigan was one of eleven states to add such amendments to their constitutions that day, joining the seven that already had similar laws on their books.

> If a man also lie with mankind as he lieth with a woman, both of them have committed an abomination: they shall surely be put to death.
>
> —Leviticus 20:13

The seismic impact of Gillen and Glenn's amendment was felt across the state within weeks. At the end of November, governor Jennifer Granholm unilaterally deleted same-sex benefits from an already negotiated three-year contract with state workers. Granholm, a Democrat, explained that "with the passage of Proposal 2, a legal cloud now surrounds the question."

Shortly after the proposal passed, Republican state representative Jack Hoogendyk asked the attorney general to interpret the new amendment. Acting on behalf of a Kalamazoo city commissioner, Hoogendyk complained that Kalamazoo's attorney advised the municipality to continue providing same-sex benefits even after the voters had approved Proposal 2.

Citing Gillen's clause, Republican attorney general Cox stated unequivocally that the city's policy "violates the amendment's prohibition against recognizing any 'similar union' other than the union of one man and one woman in marriage." Kalamazoo's attorney then counseled the city that "it would be safest to suspend same-sex domestic partnership benefits."

Five days after Cox's ruling, the American Civil Liberties Union filed suit in Ingham County Circuit Court. Seeking to supersede the attorney general's opinion, the ACLU asked the court to interpret the amendment. As Kary Moss of the Michigan ACLU sees it, Cox's opinion "went beyond the intent of the voters."

The ACLU filed its suit on behalf of twenty-one same-sex couples whose benefits were jeopardized by the passage of Proposal 2. Four of those couples are from Ann Arbor; they include forensic examiner Judith Block and attorney Kathleen Poelker, who live on the Old West Side with their five-year-old daughter, Emma. Block

came to Ann Arbor twenty-one years ago for a doctorate in clinical psychology at the U-M and stayed on after graduation, working for the state at the Center for Forensic Psychiatry near Saline.

Although the state pays for Block's benefits, Poelker pays $5,000 annually for hers, and when Poelker was pregnant with Emma, they had to cover the costs themselves. So when her union announced last October that it would bargain for same-sex benefits in the next contract, Block was stunned: "I'd been in the state employment union for ten years, and I never hoped we'd get same-sex benefits."

They haven't. Block says she was "shocked and appalled and disgusted" when voters approved Proposal 2. "I didn't think Prop 2 would ever get passed," she admits. "But I live in Ann Arbor. I live in a bubble." After the governor dropped same-sex benefits from the new contract, Block called the union to ask about her partner's benefits and was told "they weren't going to happen."

When the ACLU needed plaintiffs for a lawsuit, it contacted the union, which supplied Block's name. At first, Block says, she and Poelker "were concerned that I could lose my job over this." In the end, however, not only did they agree to be plaintiffs, but Block became such an enthusiastic supporter that she persuaded "another lesbian couple and a gay couple from my agency to sign up."

Meanwhile the More Center's lawsuit was also progressing. After Proposal 2 passed, Gillen filed a motion with the appeals court asking it to admit the new amendment into consideration. The court agreed—but again dismissed the suit. To no one's surprise, Gillen said he would appeal to the Michigan Supreme Court and, if he fails there, to the U.S. Supreme Court. Gillen says he is confident of ultimate victory because "there's no dispute about the facts of the case—that a same-sex domestic partnership is a same-sex marriage by another name." Asked whether she wants the lawsuit to go to the Supreme Court, plaintiff Helen Rysse says, "If that's what the next step is, that's what we'll do."

The ACLU suit will be heard in Ingham County July 21. Like Gillen, Moss says that if the judge finds against her side, "we will appeal to the state supreme court and, if necessary, the federal supreme court." And, like Gillen, Moss is confident of ultimate victory. Though Proposal 2 plainly prohibits the state from recognizing a homosexual marriage "or similar union for any purpose," Moss believes the voters were misled—"I don't think they would have voted for it if they knew what those six words meant," she says.

Attorneys speculate that it could take two to five years of rulings and appeals before both lawsuits are finally decided. So far the school district has fared well against the More Center's suit. But with voter approval of Proposal 2, Gillen and his allies now hold a mighty trump card. As Glenn points out, the six words under scrutiny "are broad, but they are not vague."

If the conservatives win in court, every governmental agency in the state—including the Ann Arbor Public Schools—will be forced to stop providing same-sex benefits. Mayor John Hieftje and U-M spokesperson Julie Peterson say they will do everything they can to defend their right to offer benefits to employees' domestic partners, but inevitably, barring a legal upset, they, too, will have to stop. And even if the schools or the ACLU does win against the More Center, Gillen says, he has another lawsuit he's considering filing. Although he won't say more about it until the present case is resolved, Gillen will say that "it concerns the same issues."

Judith Block is a plaintiff in the ACLU lawsuit. "I didn't think Prop 2 would ever get passed," she admits. "But I live in Ann Arbor. I live in a bubble." After the constitutional amendment passed, Governor Granholm eliminated union-negotiated benefits that would have covered Block's partner and child.

I asked everyone I interviewed for this article the same final question: What did the interviewee think Leviticus and the *Catechism of the Catholic Church* meant when they said that homosexuality is a grave depravity, an abomination to be punished by death?

Liz Margolis shuddered and said, "What they're doing has nothing to do with being a good Christian or a good Catholic. And that they should use God as a justification is just horrible." Linda Carter laughed and said, "If they're members of my union, I'm going to support Adam and Eve and Adam and Steve."

Patrick Gillen laughed, too, before asking for chapter and verse—"I'd have to check to confirm that." Gary Glenn said, "I personally am led to the issue by my faith. I am driven by my faith." Neither commented either way on the punishment Leviticus proposed.

Helen Rysse was more frank. When asked whether she thought the Bible was saying that homosexuals should be put to death, Rysse was quiet for a moment and then said, "I can't speak to that. There are many things in the Old Testament that frighten me—for example, stoning."

Judith Block doesn't see anyone in Ann Arbor calling for the death penalty for homosexuals. But she does think that religious conservatives are "hoping that we'll all repent and see the errors of our ways. They want us to realize we're sinners and turn straight."

That's unlikely. But as Gillen and the More Center continue their efforts to make state law "consistent with Catholic faith and morals," there's no question they'll be making life much harder for homosexual couples in Michigan. And so far, they're succeeding. ■

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Pictured from left to right: Jeff Miller, Paul Herndon, Bill Brogan, Juanita Lewandowski, David Arnoldi, Ira Mark, Karen Hallway

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All workshops will be held in Ballroom on the 2nd floor of the Courthouse Square Senior Apartments, 100 S. Fourth Ave.

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- **Thursday, September 22, 6:00-9:00pm**
- **Thursday, November 3, 6:00-9:00 pm**

Public Lectures on Urban Development:

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Wednesday, July 27, 7:00-8:30pm
Courthouse Square Senior Apartments, Ballroom, 100 S. Fourth Ave.

Retail Economics by Robert Gibbs
Thursday, September 8, 7:00-8:30pm
AA District Library, Multipurpose Room, Fifth Avenue

Transportation by Walter Kulash
Thursday, September 15, 7:00-8:30pm
Architecture Auditorium, Bonisteel Boulevard on North Campus

Zoning Policy/Land Use by Rick Hills
Thursday, October 20, 7:00-8:30pm
AA District Library, Multipurpose Room, Fifth Avenue

Architecture/Design Guidelines
Douglas Kelbaugh, Moderator
Thursday, October 27, 7:00-8:30pm
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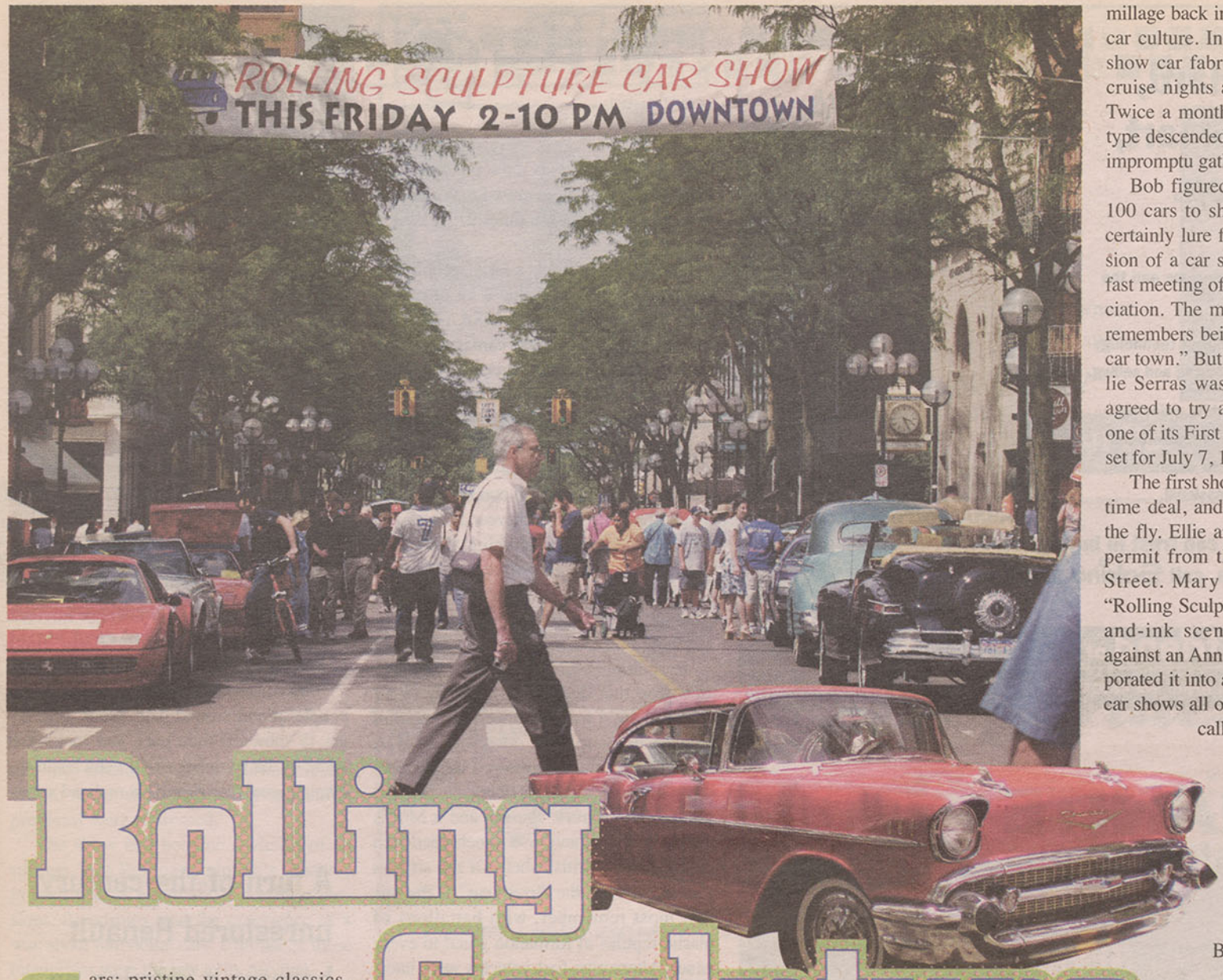

Rolling Sculpture

How Bob Elton's vision of a people's car show turned into one of downtown Ann Arbor's largest events.

by Dean Mericas

Cars: pristine vintage classics, rusty heaps, cars so new you can smell the leather as you walk by, and wacko art cars fill Washington Street four lanes deep between Fourth and Fifth avenues. No one is going anywhere for the moment. Tension is building, not from road rage, but in anticipation of the start of Ann Arbor's Rolling Sculpture Car Show.

Bob Elton, a car-guy John Huston, in his signature white hat and white beard, and Ellie Serras, the energetic sparkplug of the Main Street Area Association, direct an army of volunteers deployed over the barricaded streets of downtown Ann Arbor. Drivers waiting to be assigned a spot pull into the entrance at Washington and Fifth, take their place in line, and register at a curbside desk run by Bob's wife, Mary. Entrants wade through the sea of cars in a clubby atmosphere, checking out what the others brought. These aren't close old friends for the most part, but rather strangers united by a shared passion for all things automotive.

Drivers drift back to their cars. Engines start. The air grows a little thicker from pre-smog-control exhausts. At the stroke of 2 p.m., barricades at Washington and Fourth swing wide. Engines rev. Cars at the heads of the lines roll forward.

Two streams flow to opposite ends of Main Street: preregistered cars south to William, and on-site registrants north to Huron. At each end, with parade-ground precision, marshals direct hundreds of cars into diagonal parking slots. The only trouble is a few complaints from drivers who didn't get to park next to their friends, and an occasional overheated vintage radiator.

By early evening, more than 400 collector, special-interest, prototype, and just plain "special" cars line ten blocks in a space bordered by Fifth Avenue, Huron, Ashley, and William. Thousands of spectators stroll among them. You notice the eyes first—a dreamy mist in the adults', and wide wonder in the young folks'.

The Ann Arbor Rolling Sculpture Show is unique in its lack of concern for exclusivity, prestige, value, or obsessive perfection. If you consider your car a rolling sculpture, you're welcome to show it off. If you do, you are just as likely to be parked next to a Pinto-based art car as to a vintage Ferrari or a manufacturer's concept car.

Perhaps even more remarkable is the success of this unbridled celebration of automotive compulsions in the center of evergreen Tree Town.

But the operation has not always been as organized and precise as it is today. In fact, the show's growth and popularity very nearly caused its collapse.

Cruise night on Main Street

Bob Elton has been a fixture in Ann Arbor for the past four decades, both in city affairs (he helped launch the first parks millage back in the 1980s) and in the local car culture. In 1995 he was working at a show car fabrication shop and attending cruise nights at Wendy's on Zeeb Road. Twice a month, 100 to 200 cars of every type descended on the parking lot there for impromptu gatherings with door prizes.

Bob figured that if Wendy's could get 100 cars to show up, Main Street could certainly lure fifty. He first pitched his vision of a car show downtown at a breakfast meeting of the Main Street Area Association. The merchants were skeptical: he remembers being told, "Ann Arbor isn't a car town." But Bob was persistent, and Ellie Serras was enthusiastic. The MSAA agreed to try a downtown cruise night as one of its First Friday events. The date was set for July 7, 1995.

The first show was envisioned as a one-time deal, and the planning was done on the fly. Ellie and the MSAA helped get a permit from the city to block off Main Street. Mary Elton came up with the "Rolling Sculpture" name. Bob did a pen-and-ink scene depicting his Hudson against an Ann Arbor cityscape, and incorporated it into a flyer that he handed out at car shows all over southeast Michigan. He called local car dealers and invited them to bring new cars to fill out the field. And he invented a Mayor's Choice Award to get then-mayor Ingrid Sheldon involved and supportive.

On that sunny July 7, Bob, Ellie, and a few of Bob's friends set up barricades and directed traffic into the three blocks of Main Street set aside for the show. The Everyman theme was established when they let anyone who wanted enter the "show car" area. With perfect weather, more than 100 cars showed up. The two Mayor's Choice Awards reflected the breadth of the field: one went to a streamlined art deco '34 LaSalle and the

When Bob pitched his idea at a breakfast meeting of the Main Street Area Association, he was told, "Ann Arbor isn't a car town."

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Rolling Sculpture

continued

other to a Pontiac GTO, the quintessential 1960s muscle car. The crowd that gathered to admire them was ten times larger than at other First Friday events.

Bob had been right: a lot of people like downtown Ann Arbor, and a lot of people like cars. And Ellie and the MSAA liked the energy, enthusiasm, and camaraderie the show brought to Main Street. They knew they wanted to do it again. It had been fun, so Bob figured, Why not?

The show became an annual event, always on the second Friday of July. It remained Bob's baby, with support from Ellie and the MSAA. Each year Bob played the gracious host, welcoming all as they rolled in at the entrance on Main at William. As more cars turned out every year, more street parking space was gradually added.

In addition to the 1950s and 1960s Detroit iron that dominates virtually every cruise night, a truly eclectic assortment of vehicles began to come out for the show. A turn-of-the-century unrestored Renault became a regular, as did a fiberglass ski boat grafted onto a truck chassis, and a Morris Minor with a Chevy V-8 shoehorned into its diminutive British shell. Of the art cars that showed up, the "lizard car" is the one that most remember, with battalions of plastic reptiles in formation glued to every panel. Alternative-fuel vehicles were intermittently represented. It was exactly what Bob had envisioned: a show that welcomed all to celebrate their love of automotive design, style, and philosophy.

Ann Arbor may not be a car town, but it is home to many automotive journalists. *Motor Trend* magazine began a tradition of Editor's Choice Awards, and was soon joined by *Car and Driver* and *Automobile* magazines, both of which are based in Ann Arbor. This small-city car show has world-class judges.

The magazines provided entree to the promotion departments of car manufacturers. As a result, Plymouth's hot-rod Prowler, new Thunderbirds, and the prototype Ford GT, a reincarnation of a legendary 1960s race car, were parked on downtown Ann Arbor streets when most of America saw them only in photos. Pure show cars, like the over-the-top Cadillac Sixteen, also became a favorite treat of the event.

The crash of 2001

By 2001 Rolling Sculpture was drawing enthusiasts from all over southern Michigan and northern Ohio and Indiana. The weather on July 13, 2001, was nearly perfect, with clear skies. The official opening time was 6 p.m., and the announcements had directed that no one should show up until 5. But by midafternoon, hundreds of vintage and collector cars idled in lazy circles around downtown streets. At 4, long lines of cars were stretched out on streets leading to the entrance. South Main was a parking lot. Gridlock was looming. On the advice of the police department, the gates were opened early.

The flood of cars created havoc. People rushed to favorite spots in the block between William and Liberty, many saving spaces for friends who were still trying to get in. Cars attempting to park farther up Main Street and on the side streets crept past the bottlenecks. There was no formal parking plan and too few volunteers to manage the traffic. When forward motion ceased, cars began parking everywhere, even in the middle of the street. Frustrated drivers outside the show shoved aside barricades to enter on perimeter streets. Engines overheated and drivers steamed.

By late afternoon, cars and spectators were packed so tightly it was difficult to really see the vehicles. Owners hovered nervously as baby strollers and bikes passed within inches of their cars.

The turnout showed just how many people in and around Ann Arbor were eager to show off their cars. But looking at some of the run-of-the-mill vehicles in the display area, the organizers realized something else was going on as well: these cars weren't there to be displayed—they were there for the free parking!

A turn-of-the-century unrestored Renault became a regular, as did a fiberglass ski boat grafted onto a truck chassis, and a Morris Minor with a Chevy V-8 shoehorned into its diminutive British shell.

The entrance gate was closed around 5 p.m. When drivers showed up at the official start time, the harried barricade workers could tell them only that the show was already filled. Some parked outside the barricades. Others simply turned away in a huff and drove off. Angry words and gestures flew freely toward anyone who looked remotely affiliated with the show.

The fire marshal was appalled: with the streets blocked solid, there was no way that the fire department could respond to an emergency. No one was having a particularly good time—least of all Bob and crew.

In the days that followed, Bob got an earful of complaints, and Ellie got a stream of angry e-mails sent to the MSAA. The

JIM W. MORRISON

JIM W. MORRISON

After the chaotic 2001 show, Main Street Area Association sparkplug Ellie Serras helped mobilize the volunteers who saved the event.

that they could not allow Rolling Sculpture to return unless the safety and traffic problems were addressed.

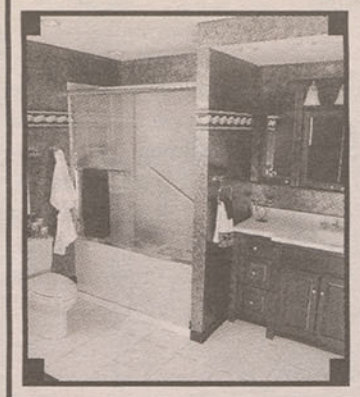
The show had become a victim of its success. But Rolling Sculpture's runaway growth was as much about common passions, friendships, and the experience as it was about individual cars. Ultimately, those intangibles were the key to its survival.

At the 2001 show, I had sat in line on South Main Street in my Triumph TR4 roadster, only to be turned away at the gate and drive off in disgust. That fall I ran into Bob at a dinner party, and we started talking about the show and how success was threatening its existence. He welcomed my offer to help.

Other volunteers were already lining up. First was Chris Finney, retired from Ford but a Mustang-loving teenager at heart—and an instructor in Washtenaw Community College's automotive restoration and hot rod fabrication program. He had shown up for the 2001 show at 5 p.m., just as instructed, only to find the streets full and the entrance closed. He spotted an open area big enough for his 1985 Mustang just inside one of the side street barricades, and enlisted the help of a Camaro owner to move the barricade and let him in. Overhearing his complaints at the registration table, one of the show's sponsors suggested he call Ellie.

Aaron Robinson, a technical editor of *Car and Driver,* had spent six years resurrecting a rare and abused Lamborghini Espada from boxes of parts, doing all the work himself. But the Espada's coming-out party at the 2001 show was a bust. Aaron had to park in a driveway on Ashley Street to keep the twelve-cylinder engine from terminally overheating in glacially slow traffic. He was one of the many who had unloaded on Bob and Ellie at the show—and then offered to help.

The Rolling Sculpture Planning Committee first met in the early spring of 2002.



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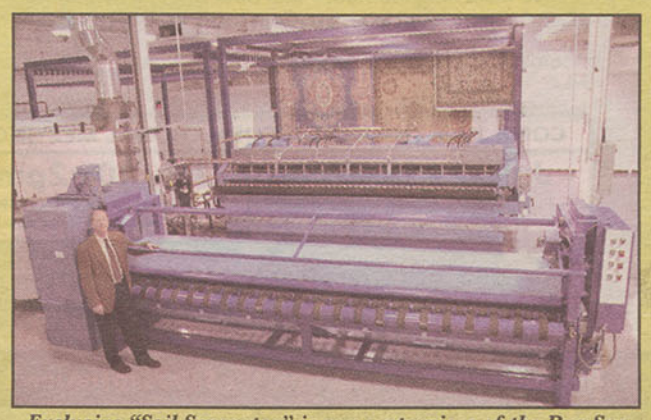

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Rolling Sculpture

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Bob Elton presided with his vision of the show as once again a fun event for all, and Ellie Serras promised administrative support and coordination with city agencies. Critical agenda items included reducing traffic jams outside of the show, developing a parking plan to meet fire department requirements, and finding more space.

Back in gear

The 2002 show reflected months of planning meetings, and a focus on organization and coordination. The show was expanded to more streets to accommodate more cars. An earlier starting time was established to forestall rush-hour gridlock. Bob made a to-scale parking plan to ensure a clear lane down the center of each street. Paid registration was instituted to discourage free parkers and to allow Bob to maintain a running count of available space as cars entered the show. Organizers and volunteers were issued clipboards with the parking plan and detailed instructions, color-coded shirts to make them easily identifiable in a crowd, and radios for communicating among the teams. They were ready for an invasion.

Chris Finney had the idea of using the surface parking lot on Ashley for educational, career, and special interest displays. Aaron Robinson worked his industry connections to arrange for more concept and prototype show cars to be displayed at strategic corners along Main Street.

Unforeseen problems still popped up. The opening time had been moved from 6 to 2 p.m. to allow more time for cars to arrive and park—but with the previous year's fiasco still in people's memory, cars began to arrive at noon, and the traffic jam just occurred earlier in the day. Some Red Cross volunteers were high school students who were not fully prepared for being yelled at by irate motorists. To verify clearance for emergency vehicles, the police and fire departments sent a fire truck up and down the streets, nearly grazing some cars.

But 2002's problems were minor in comparison with 2001's. The show was a success. No one was turned away, the police and fire chiefs were satisfied, and the American Red Cross got a nice donation from the entrance fees.

The planning committee reconvened after the 2002 show to make the 2003 show even better. The staging area on Washington between Fourth and Fifth avenues was created as a solution to the preshow traffic jam. And Jaycees were enlisted as volunteers—better suited than teenagers to dealing with the public.

Although traffic was still thick outside the 2003 show, the staging area reduced the intensity and duration significantly. The parking plan, coupled with the work of experienced team leaders Dean Spinei and Ray Huber, sped up the placement of cars. Bob got a copy of the fire code and walked around with police and fire department representatives, convincing them that all requirements were being met. Chris developed the idea of a Best First Car Award to encourage young enthusiasts. The first one was presented to a humble young man with a 1962 Mercury Comet. It had a cracked windshield and no hood, but it displayed the dedication and passion of its owner. He parked it where he wouldn't have to back it out, because its reverse gear didn't work.

The 2004 show incorporated still more lessons and refinements while staying true to Bob's original vision. The executive editor of *Car and Driver,* Tony Swan, stepped into Aaron's role when Aaron moved to California. Rolling Sculpture adopted the

Rolling Sculpture is unique among car shows in its lack of concern for exclusivity, prestige, value, or obsessive perfection.

JIM W. MORRISON

Art Fairs practice of chalking curbs to define parking boundaries. Police cadets assisted the volunteers. The educational exhibits have proved to be extremely popular, and Chris took over the block of Liberty between Fourth and Fifth to accommodate larger displays. Kalitta Racing lit off an 8,000-horsepower dragster there during the peak of the show, rattling windows for blocks in all directions.

This year, if the weather is good, more than 400 cars are expected to be on display downtown July 8. The eleventh annual Rolling Sculpture Car Show will have a few refinements, and some special attractions. A trash hauler entered a truck in 2004 to blatantly advertise its services, and the city of Ann Arbor brought its own alternative-fuel garbage truck. Downtown merchants were not happy to have garbage trucks on display in front of their businesses, so new guidelines discourage commercial vehicles while retaining the open spirit of the show.

Manufacturer cars will include Ford's wild Shelby GR1 concept car and the just released Mustang Shelby Cobra GT500. DaimlerChrysler will be bringing its retro-design Atlantic concept car that celebrates the curvaceous French coupes of the 1930s. And tie-ins with the Ann Arbor and Detroit public libraries will celebrate the automotive heritage of our region.

The Best First Car Award was presented to a humble young man with a 1962 Mercury Comet. It had a cracked windshield and no hood, but it displayed the dedication and passion of its owner.

Faint clouds of exhaust drifted across Main Street as the last of 2004's show cars rumbled off into the night. A small puddle of antifreeze reflected the lights of departing cars. Barricades were stacked on sidewalks for pickup in the morning.

Pubgoers at Conor O'Neill's watched with casual interest as an engineless concept car was pushed and cajoled onto the liftgate of an enormous enclosed transporter parked in the center of the street. Bob Elton's LaSalle sat at the curb in front of Real Seafood, like a lone horse in the pool of a streetlamp. The scene was the very image from an early flyer promoting his dream: Ann Arbor's Rolling Sculpture Car Show. ■

JIM W. MORRISON

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THE MUNCH

Everybody meets at Zingerman's.

by Lowell Gauffiel

The directions posted on the Internet about how to "avoid embarrassment" by approaching the wrong people were very clear: just wander up to the upstairs eating area at Zingerman's Next Door, "look for the loudest group," and ask, "Is this the munch?"

The *munch*?

The FAQ (frequently asked questions) spoke to that, too: "A munch is a public gathering of people who share a common interest in S&M, D/s, fetish, or other alternative sexuality, brought together first by reading the same Usenet newsgroup or electronic mailing list."

That's right. They've been quietly munching at Zingerman's every third Saturday of the month "from 7 p.m. until whenever" for a good ten years—right there among the dating students, the solitary academics, and the metro postgame sports crowd.

And I'm about to intrude to ask some questions. I'm curious. No, that's a bad choice of words: *curious* can mean something altogether different in the alternate-sexual-lifestyle crowd.

Quite honestly, I feel awkward. Once I tell them I'm a reporter, I fully expect I'll be told to hit the road with my #19 Louie's Lunch Box, pickle and all. With words like *dominance, submission,* and *humiliation* running through my mind from the FAQ, I'm figuring I'm going to encounter people with some major attitudes.

Time soon would prove me right—but also very wrong.

I walk into the upstairs eating area, tray in hand. I see a group of about a dozen women sitting at tables on the left. They're in the forty-to-fifty range. They don't look very happy. And they're loud.

"Is this the munch?" I ask, smiling.

"Yes," a woman at the closest table says.

"Good," I say. "I guess I'm in the right place."

I start to sit.

"This is a private function," she says, pulling away the chair.

"But isn't this the munch?" I ask. "I'm here for the munch."

"I don't care why you're here," she says.

I don't move. I guess this is what they mean by "humiliation."

Another woman pipes up. "Listen to what she is saying. She's saying you can't sit there. You'll have to leave."

I pivot slowly and retreat to the farthest corner table across the room. A man is sitting there, waiting for his order. Fiftyish, he looks like the kind of guy who's been building charts all day at the Institute for Social Research. Surely he can't be munching. But he offers me a seat and introduces himself as "Bob."*

"Say," I say, sitting, "you wouldn't happen to be here for the munch, would you?"

"As a matter of fact I am," he says.

"Are you with those women over there?" I ask, pointing. "Are they the munch, too?"

"I don't know what they're doing," he says. "I've never seen them before in my life."

We decide the woman must have misunderstood me.

Ten minutes later, Bob and I find the munch. The gathering has been moved to a picnic table in the tent-covered courtyard downstairs. Unlike the large group of angry women upstairs, the munch group is small—two more men and one woman, to be exact. There's not a whip, chain, or article of leather among them, only some interesting shirts and a small bag sitting on the picnic table.

The man and woman, in their forties, tell me they've been married for fourteen years. The other man is in his mid-thirties and quick to smile.

Quite honestly, I feel awkward. Once I tell them I'm a reporter, I fully expect I'll be told to hit the road with my #19 Louie's Lunch Box, pickle and all.

And they're accommodating. Sure, I can do an article. Just no names. That's because most people really don't understand what they're all about, they say.

"The biggest misconception about people who are into what we're into is that there's just got to be something really wrong with us—that there's got to be a psychotic break in there somewhere," says the woman. Her black shirt has the red outline of a bat with the words "I Bite."

"That it's all about pain," adds her husband. His red shirt reads, "All My Black Shirts Were Dirty."

People who show up at the Zingerman's munch planning to swing or score also have the wrong idea, the couple say. It's not a pickup scene or a "play party" or a "how-to demonstration." Like the first known munch—in Palo Alto, California, in 1992—the Ann Arbor gathering is meant to be a casual event where, in the words of its website, like-minded people can come together without "fear of being intimidated or scorned."

More munch etiquette: Don't hit on people. Don't wear scanty clothing. And leave obvious sex toys in the car. "Interested people can always admire them in the parking lot later," the website suggests.

As a result, the group tells me, Zingerman's managers have never objected to the munch. "They know we're here," I Bite says. "They laid down the basic ground rules: nothing obvious that would drive away other customers. If nothing else, we're repeat business—and we clean up after ourselves."

The couple have been driving from St. Clair Shores to the Ann Arbor munch since its inception in the mid-1990s. Dirty Shirts works in a lab that formulates paints. I Bite calls herself "an office chick." Bob turns out to be a local academic who teaches statistics. The fourth member, the one whose T-shirt reads "Secretly Famous," is an electronic data consultant.

They say munch attendance has decreased from a gathering of nearly three dozen people in the 1990s to a dozen or fewer these days.

"A lot of people are able to hook up now, with the increased popularity of the Internet," I Bite says. "And there's another group that's formed in the Detroit area called the Next Generation. That's the eighteen-to-thirty-five set."

"Probably a Trekkie reference," says Bob.

"Right," she adds. "It's amazing how many sci-fi people are kinky."

"It's gotten a lot more mainstream," says Dirty Shirts. "So there's many more places to encounter and meet people."

Like sci-fi conferences, reiterates I Bite.

"A lot of science fiction fans tend to be a little more open about things," explains Dirty Shirts. "And therefore they're more willing to try stuff."

"There may also be a connection to role play," adds Bob. "People in the scene like to enact scenarios. Science fiction has a bit of that."

A Zingerman's staffer shows up with orders of chicken salad, corned beef, and potato pancakes. Keeping track of the scenarios and acronyms associated with alternate sexual lifestyles can be as complex as getting a handle on the Zingerman's menu. BDSM is the most popular catchall description. It covers bondage and discipline (B&D), domination and submission (D&S), and sadism and masochism (S&M).

I ask for some specific differences—bondage and dominance, for example.

"No, bondage and discipline," corrects Secretly Famous.

"They're really not synonymous," in-

PHOTO ILLUSTRATION

*Name has been changed.

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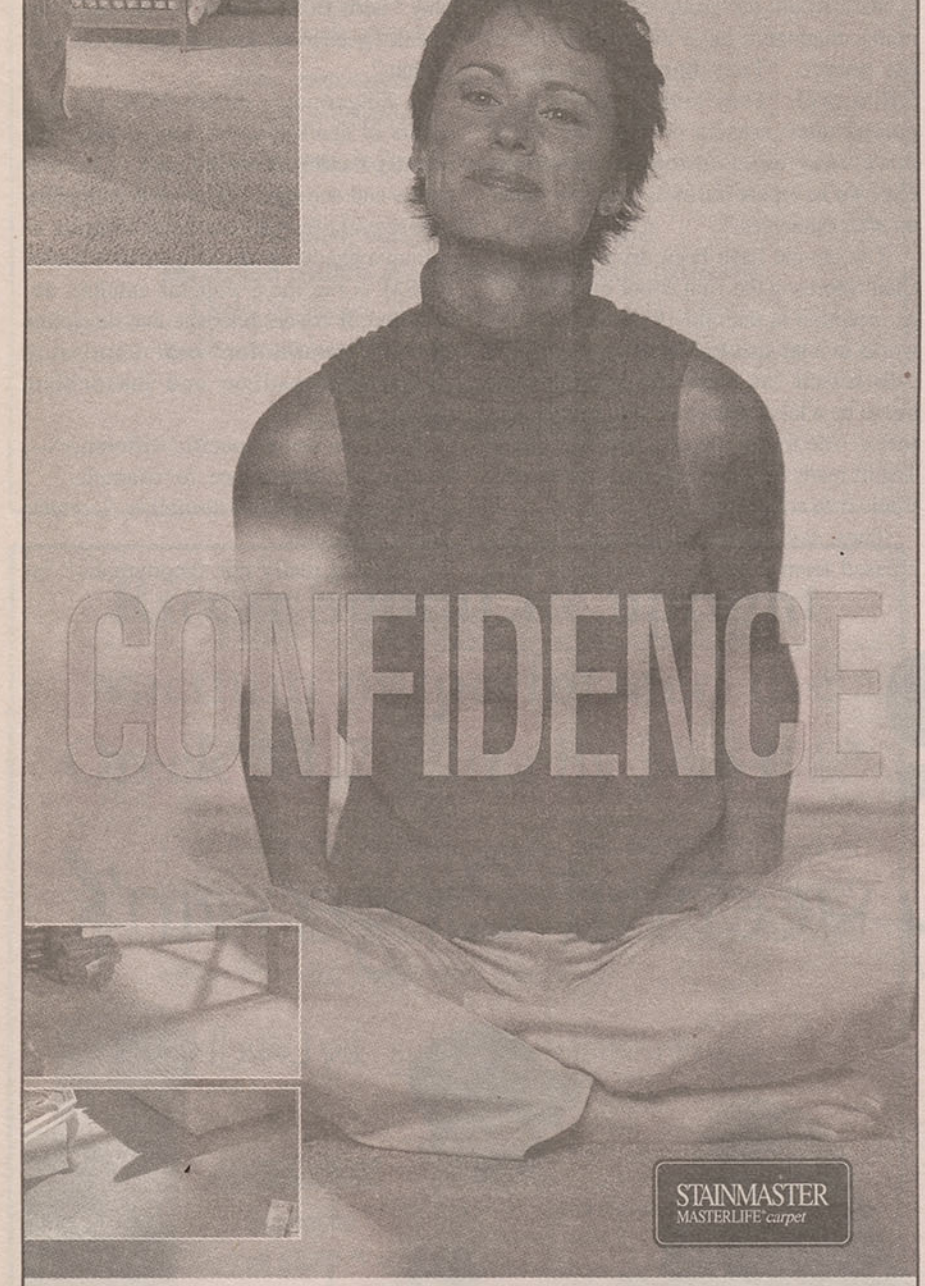

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THE MUNCH

continued

terjects Dirty Shirts. "Bondage is *bondage*. Bondage is a destination."

"Domination, that's another matter," says Secretly Famous. "Domination is a psychological thing. A lot of time it involves tying up people. A lot of times it doesn't."

"S&M is sadism and masochism—the typical whips and things," explains I Bite.

"Nipple clamps," says Secretly Famous.

"A little pain there," says Dirty Shirts.

Says I Bite, "It all depends on what's working that day."

Dirty Shirts reaches into the paper bag on the table and pulls out a package of plastic clips shaped like a woman's lips. The packaging calls them "lip clips." They're designed for potato chip and Dorito bags.

"We call these 'presentables,'" Dirty Shirts says, holding up the clips. "But part of the fun is that everything has another purpose. We spend a lot of time looking at the *other purposes*. Home Depot can be a lot of fun."

I Bite suggests I place one of the clamps on the skin between my thumb and index finger—"a good place to test sensitivity before you use it on other areas," she says.

Now I'm curious. To what purpose?

"The closer you get to orgasm, the higher the threshold to pain," says I Bite.

To those readers who still remain clueless, sexual pleasure is achieved or enhanced by the various practices of BDSM. With fetishism, the pleasure is linked to objects or types of fabrics. Fetish websites, for example, extol leather, latex, PVC, satin, and even corduroy.

Secretly Famous says some perspective and context are in order. "The whole standard of being 'normal' itself poses a question," he explains. "There are straight guys who ask their girlfriends, 'Why don't you wear the blue dress tonight?'"

"Or 'Leave the heels on,'" adds Dirty Shirts.

"Some fetishes are just more acceptable," concludes Secretly Famous. "But guess what? You're kinky, too."

"Some fetishes are just more acceptable," concludes Secretly Famous. "But guess what? You're kinky, too."

For years, psychiatrists considered BDSM a mental illness. The psychiatric bible, the *Diagnostic and Statistical Manual of Mental Disorders,* fourth edition (DSM-IV), still lists sexual sadism, sexual masochism, and fetishism as "sexual disorders." But the 1994 edition added a caveat: these conditions are considered disorders only if they result in distress or "impairment in social, occupational, or other important areas of functioning."

In fact, according to studies in the past twenty years cited by the sex think tank the Kinsey Institute, as many as 10 percent of American adults engage in S&M for sexual pleasure at least occasionally. Some 11 percent of men and 17 percent of women report having tried bondage. More than half of all men and women report that they have responded erotically to being bitten.

At Zingerman's the munch conversation turns to the law. In fact, most of the talk at the table for the next hour will be not about sex but about such diverse subjects as Iraq, human isolation caused by computers, and American politics. "This is usually how our conversations go at munches," says I Bite.

Dirty Shirts gets everyone's attention when he says he registered as a Republican a couple of presidential elections ago so he could vote for Pat Buchanan. The true spirit of conservatism keeps the government out of people's bedrooms, he says.

But new, well-meaning laws can come into play as well. In Michigan the domestic violence statute stipulates that an abused partner doesn't have to cooperate for a prosecution to go forward. That provision could pose a problem if police or health workers got the wrong idea about what was consensual sex play.

"Sometimes you end up with bruises," says I Bite. "And let's say your doctor starts asking questions. You explain and hope the physician doesn't freak out. Or you say nothing, and they wonder if you're getting abused."

"We do worry about that a little bit," says her husband. "But not a lot."

As the munch winds down, a latecomer arrives at the table, a man in his fifties wearing a T-shirt with the face of Xena, the Warrior Princess. He's a retired steelworker from Cleveland who found the Ann Arbor munch while vacationing in Michigan. He's been coming since 1997.

"I was looking for everyone and saw a bunch of women upstairs, and a little bell went off in my head," Xena says. "They really didn't look like my people."

I tell him about my encounter with the upstairs group. "I still don't understand why they were so rude," I say.

"'Cause you're different than them," Xena suggests.

"You know, everyone has their own thing," says Secretly Famous. "I think as a group we're more likely to accept people because of their differences."

"We understand differences," says Xena.

Adds I Bite, "Despite what people might think about us, you'll find people at munches are very nice." ■

The Zingerman's® Times

Vol: 9 no. 7 ©2005 DSE Inc. July 2005 Printed in Ann Arbor Land of a thousand flavors

Zing news nibbles

Acclaimed BBQ Author Comes to Roadhouse

BBQ Dinner, Wed. July 13

Lolis Eric Elie, acclaimed author of barbecue book *Smokestack Lightening*, will be hosting the latest in the series of special dinners at Zingerman's Roadhouse. The dinner will feature an array of traditional American BBQ fare and stories by Mr. Elie. $35 buys you a buffet dinner, paired with beer and wine selections for an additional $19.

Roadhouse event information
call 663-FOOD or checkout
zingermansroadhouse.com

Roadhouse Hosts Transplant Center Fundraiser, July 22-23

Zingerman's Roadhouse presents a two-day fundraiser with the U of M Transplant Center. A tent will be set up in the Roadhouse parking lot featuring BBQ & BBQ sandwiches. All proceeds will go to the Transplant Center to benefit kids in need.

Live Music at the Roadhouse

5-8 pm every Wednesday evening this summer there's live music at the Roadhouse out on the patio!

Zingerman's

Zingerman's Roadhouse	2501 Jackson Rd. 663.FOOD
Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's Events	422 Detroit St. 663.9215
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTRAIN	PO Box 1837 930.1919
Zingerman's Creamery	3723 Plaza Dr. 929.0500
Zingerman's Coffee Company	422 Detroit St. 945.4711

www.Zingermans.com

Locally made candy bars lauded by chocolatier magazine

Ann Arbor is rumored to rival Wonkaland, according to *Chocolatier* magazine, the premiere source on the cult of chocolate. Bakehouse Pastry Chef Charlie Frank has been handcrafting a trio of chocolate bars from the finest ingredients available. The result promises what candy oracle Steve Almond foresaw in his recently published goodie book, *Candy Freak*.

"What would really be great," Almond wrote, "is for candy to go the way beer has, with all those microbrews that came in. Local candy bars could make a big resurgence!"

Chocolatier reported that Zingerman's, "...premiere (and premier) candy is the *Zzang!* Bar. Handmade peanut butter nougat dipped in muscovado sugar caramel, peanuts hand-roasted with sea salt, hand-rolled and enrobed in a 65% Arriba dark chocolate made from single bean, Ecuadorian heirloom cocoa varietals." Times sources have learned that *Zzang!* bars have been a huge hit here in town and also, through Zingerman's Mail Order, around the country as well.

Bakehouse Candy Bars are making a splash nation wide. "Forget Willy Wonka." *Chocolatier* announces, "Meet Charlie Frank."

One local customer wrote in to say, "I have had probably 10-15 of (the *Zzang!* bars) since you started making them and I can honestly say that it is one of the best things I have ever had." Food writer Bill Wood echoed those sentiments in a piece in the *Kalamazoo Gazette* this spring, stating simply that the *Zzang!s* are the, "Best candy bars of my life."

Digging deeper, Times reporters have uncovered the existence of two other exceptional chocolate bars being crafted at Zingerman's Bakehouse.

The *Prince Charlie* is made with maple sugar, pecans and milk chocolate and the *Wowza!* is a bar of homemade raspberry marshmallow and raspberry-chocolate ganache dipped into dark Ecuadorian chocolate.

Stop by the Bakehouse, Deli or Roadshow for a taste of these nationally acclaimed candy bars.

To have them shipped to your favorite chocolate lover through Zingerman's Mail Order call 888-636-8162 or visit zingermans.com.

new smoked salmon breakfast special rockets deli guest into stratosphere

Kerrytown's buzzing about a new breakfast special available in July only. This new hot number, *Andy's Sweet Special* features salmon produced exclusively for Zingerman's by the Stonington Smokehouse in Maine.

Stonington hand-rubs fresh salmon sides with sea salt and Demerara brown sugar then cold-smokes them over hickory and cherry wood for 18 hours.

This superb salmon's served open-faced on a toasted sesame bagel from Zingerman's Bakehouse, with lettuce, tomato and fresh hand-made cream cheese from the Zingerman's Creamery.

Baffled by the flocks of fans swimming up-stream for this breakfast treat, authorities interrogated Andy Hanna, after whom the sandwich was named. Hanna admitted that the combination of flavorful hand-crafted ingredients were to blame. The Bakehouse bagels are hand-shaped daily and the Creamery's cream cheese won best fresh cow's milk cheese by the American Cheese Society in 2003.

Visit the Deli for breakfast to taste this bold combination for yourself.

Andy's Sweet Special costs $12.99.

wednesdays proclaimed "day of gelato"

Buy 2 Gelati at the Creamery and Get 1 Free

After much deliberation and argument, Zingerman's Creamery named Wednesday *Big Gelato Day*. Sources claim that on this named day, you'll be able to buy two of these celebrated Italian ice creams and get one of the same size for free. Available at the Creamery only: 3723 Plaza Drive (100 feet south of the Bakehouse) on Wednesdays, or call 734.929.0500

westside farmers' market debuts

Foodie insiders are ecstatic about the new Thursday Westside Farmers' Market, which is debuting on July 7 in the Roadhouse parking lot at the corner of Jackson Rd. and Maple, just off I-94. Rumor is that the Market hours, Thursday evenings from 3-8 pm, are being celebrated by the community as a great opportunity to get fresh, locally grown produce on a weekday afternoon and evening. Westside foodie, Laura Rosewig, was overheard whispering to a co-worker, "I can't wait to pick up local lettuce on my way home from work!" Call the Roadhouse for more information: 734.663-FOOD.

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roaster's pick

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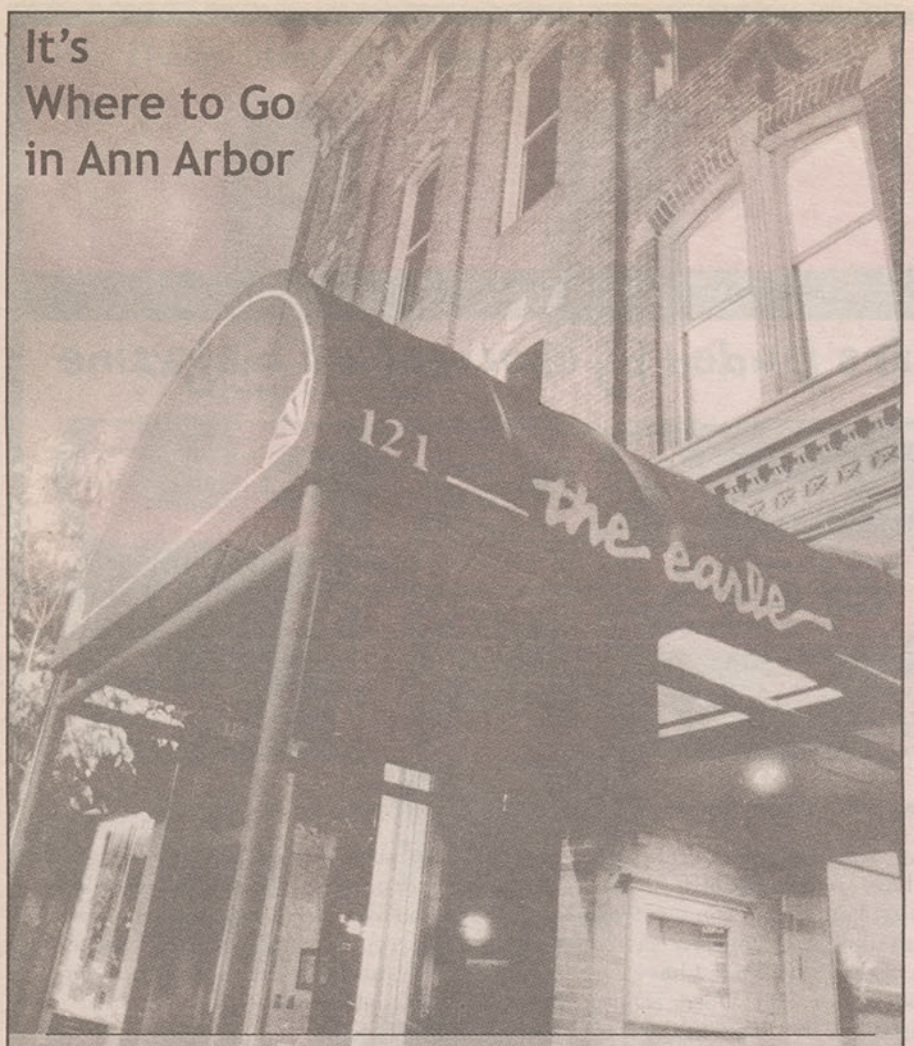
coffee of the month $9.99/lb

Guatemala Antigua $9.99/pound (reg. $15.99/pound)
Allen's quintessential cup; great flavor, great acidity, great balance and a really chocolatey finish.

To get Zingerman's coffee into your restaurant, call Allen at 734.945.4711 for more info.
You can taste his offerings at the Deli Next Door, Roadhouse and Bakehouse.

bread of the month: paesano $2.99

special bakes [green olive paesano, july 8&9
cranberry pecan, july 15&16



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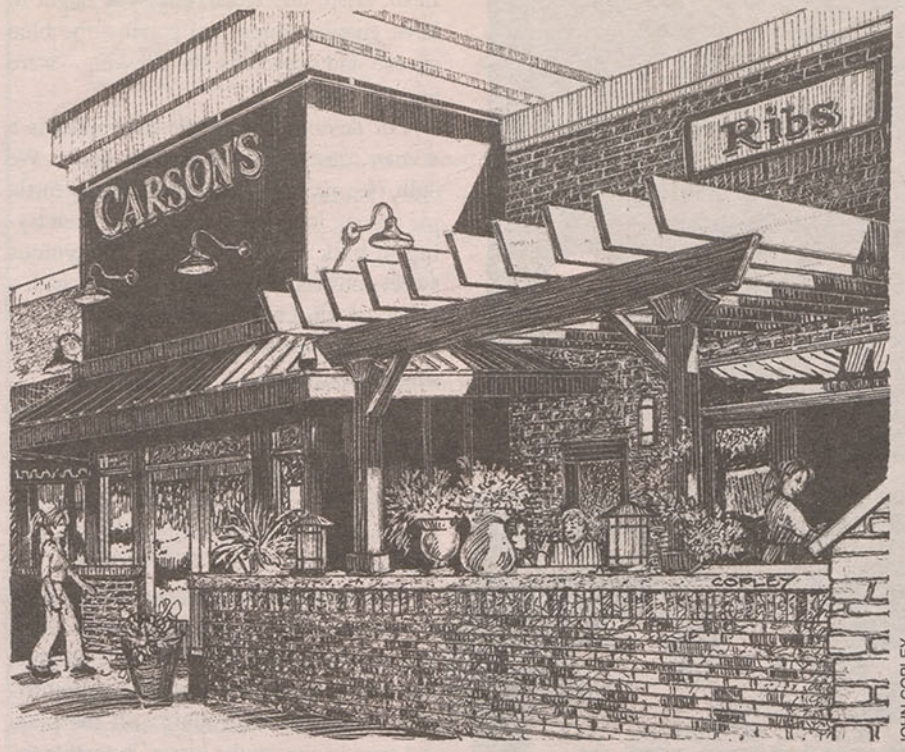
July, the month of soft warm nights, barbecue suppers, and that most American of holidays, Independence Day, seems just the right time to celebrate American food. By my off-the-cuff count, four restaurants that feature American food have opened in or near Ann Arbor in the last year and a half: Zingerman's Roadhouse, Logan, the Northfield Roadhouse, and Carson's American Bistro. Let's take a look at the two most recent arrivals.



JOHN COPLEY

Carson's American Bistro

In the neighborhood

Carson's is the latest offspring of Mainstreet Ventures. The company now has a total of seventeen restaurants in four states, but as the name suggests, its roots are on Ann Arbor's Main Street, where it owns Gratzi, La Dolce Vita, the Chop House, the Real Seafood Co., and Palio. Carson's, on Plymouth Road near Green, marks its first venture into suburban Ann Arbor.

Carson's Plymouth Road space previously housed Cooker's, the local outpost of a forty-unit chain that closed down last year. The new interior has a sort of gentlemen's-club feel with a western edge: lots of stone and wood, Frederick Remington–style bronzes, antler chandeliers, and deep-toned fabrics, as well as gas-log fireplaces both indoors and on the large, pleasant patio. The space is quiet enough for easy conversation.

Carson's menu is easy as well. There were no surprises among the starters, which include such standards as onion rings, Buffalo wings, and calamari. Although our server worried that the barbecued ribs appetizer was too small to split, we found it just enough for three and quite tasty. As for some of the others, if I'm going to eat deep-fried food, it had better be extraordinarily good, that is, worth the calorie investment. *Worth it:* the artichoke hearts, breaded with *panko* flakes, flash fried to preserve the wonderful artichoke flavor and served with a creamy aioli. *Not worth it:* the fried calamari, vaguely chewy and greasy. Pot stickers, sautéed Chinese dumplings filled with ground chicken, are a lighter alternative, but they deserve a more assertive dipping sauce.

Chowder has at least 200 years of history in America. Eighteenth century chowder (or "chouder") was a dish of braised fish, crackers, and salt pork that contained very little liquid. Chowders became more souplike in the mid-nineteenth century. In the last couple of decades (I suspect under the influence of Campbell's soups), most chowders and cream soups in America have morphed into semi-solidified, gelatinous starch bowls. Carson's corn chowder comes from this overthickened school, and that's a shame, because it has a very good flavor, provided by crunchy corn kernels, Vermont Cheddar, crisp salty bacon, potatoes, and a surprisingly soulful rouille.

Mid-American, mid-century-style meat plays a central role among Carson's entrees—five different steaks plus prime rib, baby back ribs, pork chops, and roasted or barbecued chicken. I sampled the seven-ounce filet mignon and the fourteen-ounce rib-eye steak. The rib eye was properly cooked, but the marinade was a fraction too heavy on the Worcestershire sauce. I preferred the simple filet, a right-size piece that was cooked to perfection—seared outside, *à point* within—and served with roasted mushrooms. A good choice for big appetites is the barbecued chicken and ribs combination—both were appealingly done, with juicy meat and a nicely caramelized zesty sauce on the exterior.

Both the whitefish and the salmon came with the same superb sides—roasted Yukon gold potatoes and braised cabbage, a dish not seen often enough on restaurant menus and my own sentimental favorite.

Of Carson's six fish dishes, I tried the whitefish, salmon, and fried perch. The Lake Superior whitefish, almond crusted and pan-fried, won this round because of that thick coat of crushed almonds, which surrounded the delicate fish with a soft crunch. The wan Atlantic salmon was undistinguished, without much in the way of taste or seasoning. The perch, a dish I haven't had in years (it has been on a steady decline in the Great Lakes), was excellent—very lightly breaded and fried.

Both the whitefish and the salmon came with the same superb sides—roasted Yukon gold potatoes and braised cabbage, a dish not seen often enough on restaurant menus and my own sentimental favorite. (My mother, a restaurant critic and food writer, wrote a quirky little book she called *Of Cabbages and the King*: *The World Cabbage Cookbook*.) We also ordered a side of creamed spinach for the table, and it was excellent—a simple combination of very fresh, barely cooked spinach and a moderate amount of cream. With all that meat and fish, there's really not much on the menu for the vegetarian: just one veggie entree, a whole-wheat fettuccine primavera. But manager Karen Samas says the kitchen would put together another vegetarian pasta dish on request, and one could easily cobble together a plate out of those delicious sides—say, roasted wild mushrooms with a baked sweet potato and creamed spinach or braised cabbage.

The lunch menu is very much like the dinner menu, but with more sandwiches and fewer fancy steaks. Carson's does an excellent classic burger, with Black Angus beef and a variety of cheese toppings, served alongside decent fries. The St. Louis rib sandwich of deboned pork with sweet onion is a reasonably good lunch choice, although if I were in the mood for something like ribs next time, I'd order the rib appetizer, which has more pizzazz, and skip the bun. You won't need the extra starch, given the irresistible basket of hot Parmesan-encrusted bread with jalapeño-lime-honey butter that servers bring to the table.

The side salads at dinner were excellent, but my chopped salad at lunch was a bore; the constituent ingredients were

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Seasonal Specialty • Cask Conditioned Ales • Cask ESB
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www.michiganmenu.com

fresh, crisp, and clean, but what ought to have given it some real punch—the blue cheese and especially the dressing—were utterly bland.

For dessert, any of the three pies is a winner, particularly the warm apple. We split one piece of ultrarich Mom's turtle pie among four. Mom must have been trying to bulk up the kids: her eponymous sweet consists of pecan pie covered with a layer of chocolate and topped with a caramel-and-cream sauce. Tasty, yes, but a single bite suffices.

Reservations are not accepted for parties of fewer than five. We arrived at 8 or 8:30 and were seated after the briefest interlude at the bar. Four of us met for a noon lunch and had a choice of tables immediately.

After several visits, I keep coming back to that one word to sum up Carson's: *easy*. The service is polished, knowledgeable, and enthusiastic; the seating is comfortable. No single dish jumps off the plate and smacks you in the kisser, but while the menu may not challenge, the fare is familiar. More important, the kitchen clearly uses high-quality ingredients, and particularly at dinner, the food is prepared to an exacting standard. I predict it's going to be a very good day in the neighborhood for Mainstreet Ventures.

Carson's American Bistro
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Northfield Roadhouse

Honest American food

There's a certain uniformity to eating out nowadays, and not just with fast food. In upscale restaurants from New York to London, Los Angeles, or Barcelona, the same exquisite dish might be served on the same expensive china. But there are still places that follow their own paths. Elizabeth Méricas, a predecessor of mine in this column, steered me to the Northfield Roadhouse, where I recently landed after a couple of weeks abroad. What I got at this Whitmore Lake–area blues-and-biker bar was honest American food, well cooked, well priced, and without pretense.

"Folks, this is southern picnic food," proclaims the menu. That means ribs, barbecued chicken, and po'boys. Let's start with those ribs—a whole slab, if you please, of pork ribs slow-roasted to delectable tenderness with a complex sweet-savory spice rub that hints of cinnamon, brown sugar, and Mediterranean herbs, and finished on a grill with a spritz of bourbon. Instead of choosing a single sauce, we tried all three on the side—a Texas-style hot with a substantial kick (my own favorite), a mild Memphis one that to me had a hint of North Carolina–style vinegar, and an appealing sweet Michigan version that had a complex fruitiness recalling a plum sauce. Ribs and sauces are made in house by the chef, Chris Sirvinskis, who also occasionally takes to the stage with his blues band.

Sirvinskis is also the author of the utterly fabulous gumbo and a fine jambalaya. The two dishes have similar ingredients—onions, green peppers, smoky andouille sausage, shrimp, and rice. While both are brightly seasoned, the gumbo has serious head-clearing heat (though some classicists may want more of a roux). These spices are not blandified for the generic palate. However, the kitchen, which opened only in January, can be uneven. The jambalaya was almost soupy one visit; the next it was more like a risotto or paella. A barbecued chicken was barely sauced and moderately smoky one evening, then seriously spicy and charred the next. On three different visits, the restaurant ran out of the homemade apple crisp.

The side dishes are uniformly delicious. Among them are heavenly collards—ever so slightly bitter (as they should be), devoid of the grit that can spoil the dish, cooked with bacon, and seasoned with vinegar—a wonderful complement to the ribs or chicken. So too are the slightly sweet baked beans, whose deep red-brown color comes from long, slow baking. The french fries are cut from real, fresh potatoes and fried to a golden brown; an onion rings appetizer provides more evidence of a skilled hand at the deep fryer. The coleslaw is fresh and crisp and heavy on the mayo, while the succotash brings together fresh corn, limas, okra, and red peppers in a light cream sauce.

Sandwiches and salads make up a good portion of the concise menu. The shrimp po'boy was a knockout. Plump deep-fried shrimp are stuffed into a soft French roll with a creamy dressing and *pico de gallo* sauce. I generally prefer a crustier bread, but this package came together extremely well. Another surprise was the salads. The Northfield Roadhouse is built around a first-rate mesclun that includes radicchio, dandelion greens, baby arugula, oak leaves, and spinach topped with a hearty portion of real, house-smoked turkey. For added interest the chef tossed in pecans, sliced clementines, red onion, and blueberries. The fruit-nut additions give the salad a surprising flavor-texture pop. Although a second entree-size salad, the Highway 61, did not reach the heights of the Northfield Roadhouse salad, it was still good, with its interesting southern ingredients—ungummy okra, corn, and lima beans. Both dressings I sampled were out-

standing: the house-made berry vinaigrette hit the right sweet-sour note, and the (again, house-made) Gorgonzola combined the tang of blue-veined cheese with a good dose of cayenne.

The ambience might be described as classic biker bar, although the clientele also includes a good number of local rural families, artsy students, and a few strays from suburbia (I'm not sure what it means demographically, but we counted just three foreign-brand vehicles, two Hondas and a Volvo, in the full parking lot). In case you pack a laptop on your Harley, the Roadhouse is a wi-fi hot spot. Gorgeously tattooed servers, easygoing but absolutely efficient, steered us well to such treats as the citrusy Blue Moon ale on tap that plays beautifully off the spicy dishes.

Live bands provide the music on Sunday, Wednesday, Friday, and Saturday, and on the other nights discs by anyone from Van Morrison to Charlie Musselwhite could infuse the mood. Decorating touches include rough wood paneling that looks as if it came from the scrap pile, a tiny Elvis with outstretched arms hanging like a crucifix above the bar, and windows with a view of the neighboring Shell station and US-23. There's too much smoke, although it's tolerable in the somewhat ventilated nonsmoking section.

If you can't deal with the smoke, most of the food travels well and is available for takeaway. But even those who choose the carryout route may want to arrive a little early to hear at least one set of live music, as I did on a Sunday evening. That night the Blue Plate Specials were playing, fronted by chef Chris, a seriously goateed bear of a man alternately growling out blues vocals and sucking manically on a harmonica. If you're lucky, they might do his signature tune, "You're Going to Jail and Your Car Is Too." You won't hear anything like that in Paris.

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Quick Bites

Tightwads beware: your parsimony in restaurants may earn you a place in the Internet's Shitty Tipper Database. Some fifteen Michiganders—including one Ann Arborite—made this list, the most notorious feature of the website bitterwaitress.com. The STD includes the juicy details—the patron's name, the location, and the to-

Selections from our Menu

Appetizers
Duck and Leeks in Phyllo 12
WITH AN ORANGE SAUCE
Crab Cakes 12
WITH ROASTED PEPPER AND BASIL SAUCE
Seared Hudson Valley Foie Gras 18
WITH RED GRAPES AND SAUTERNES
Oysters in Champagne Sauce 12
Grilled Portabella 9
WITH RED PEPPER-ROSEMARY VINAIGRETTE
Chilled Asparagus and Shrimp 12
WITH HERB LEMON SAUCE
Sautéed Wild Mushrooms 10
ON GREENS WITH BALSAMIC VINAIGRETTE AND GOAT CHEESE
Seared Sea Scallops 12
WITH LEEKS AND SAFFRON

Soups
Asparagus 7
Shrimp Bisque 7
Vichyssoise 7

Main Courses
Duck Breast 28
WITH CARMELIZED PEACHES
Beef Tenderloin 34
WITH ARTICHOKE HEARTS, WILD MUSHROOMS, AND BÉARNAISE SAUCE
Bouillabaisse 36
SEA SCALLOPS, SHRIMP, MUSSELS, BLUE NOSE GROUPER, AND SCROD
Roasted Lamb Chops 36
DIJON HERB CRUST AND A STUFFED TOMATO
Veal Sweetbreads 32
WITH HAZELNUTS, MUSHROOMS, PROSCIUTTO
Veal Medallions with Morels 29
Sautéed Halibut 28
WITH MUSSELS, RED PEPPER PURÉE AND BASIL
Poached Salmon with Bay Scallops 30
IN A CHARDONNAY BASIL BUTTER SAUCE
Stuffed Artichoke 24
WITH GRILLED SPRING VEGETABLES
Sautéed Ruby Red Trout 28
WITH SHRIMP AND SORREL-CAPER SAUCE
Stuffed Pork Chop 27
WITH APRICOT AND PLUMS MARINATED IN COGNAC WITH PORT WINE SAUCE

Grilled Steaks
20 oz. Prime Porterhouse 35
14 oz. Prime New York Strip 37
14 oz. Prime Delmonico 30

Desserts
Warm Apple Tart with Clove Ice Cream and Caramel Sauce 9
Chocolate Cakelette filled with Ganache... served with White Chocolate Ice Cream and Chocolate Sauce 9
Frozen Hazelnut Souffle with Praline 9
Crème Brûlée 7
A Trio of Housemade Sorbets 9

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Brad Reamon EMU/Ypsilanti
Mark Lappan Saline
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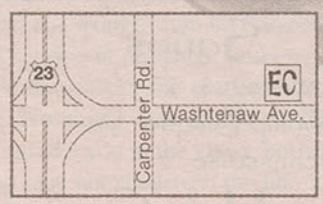

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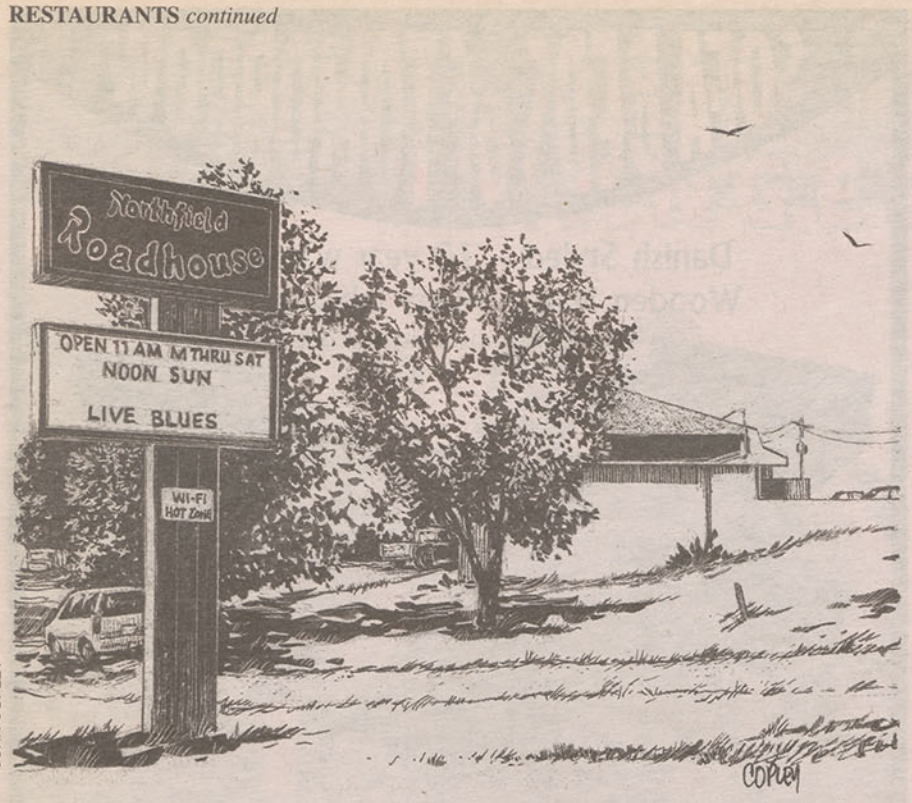

JOHN COPLEY

tal bill and tip amount—and, often, a harangue on the guest's boorish behavior.

Servers depend on tips for most of their income; stiffing a waiter is basically hiring someone and then not paying him or her. "Servers are paid $2.65 per hour by the restaurant, which, with a tip credit, brings them up to the $5.15 per hour federal minimum wage," explains Dave Ligotti of Oakwood Business Services, the accountant for Mainstreet Ventures. He notes that most servers earn more than $5.15 per hour with tips. However, because they are required to pay FICA, Medicare, and state withholding taxes, "most servers get a paycheck that has a net pay of zero."

Dave Ligotti calls servers "underpaid at any percent. . . . They work very, very hard."

Ligotti calls servers "underpaid at any percent." He adds, "I spent a lot of time around restaurant people when I was putting in [register systems]. I became an instant twenty-percent tipper. They work very, very hard."

❧❧❧

For a recent night flight to Paris, my husband and I followed our airline's instructions and arrived at **Detroit Metro Airport** a full two hours ahead of our scheduled departure. We breezed through the baggage check and scooted quickly through security. We figured we had an hour and fifty minutes to kill—but then we checked the monitors and discovered that our takeoff would be delayed at least two hours. That left us with almost four hours to while away.

The spiffy new McNamara Terminal has a total of thirty-five food service spots, ranging from the predictable Starbucks and McDonald's to the more interesting—Diego's Mexican Cantina (near gate A18) and the Mediterranean Grill (A54). We settled on **Sora,** by A35 and just a few steps from the terminal's spectacular center fountain.

A full-service Japanese restaurant and sushi bar, Sora is a reasonable haven for anyone stuck in the airport this travel season. There's a bar with such appropriately cosmopolitan offerings as a Mexican saketini (tequila and sake) and various Japanese beers and plum wine, as well as booze-free options like chilled green tea.

After splitting an excellent king crab roll, we sampled the tempura soba and *chashumen*. The richly garnished soba came in a full-flavored broth. The chashumen was delicious—ramen noodles with tender pork barbecue. Sushi rolls range from $4 to $18, and the noodle dishes run from $7 to $15. Food this good made getting stuck at Metro less of a headache.

After dinner, we checked out the **Ora-Oxygen** "spa" near gate 45. The masseuses were booked up, so we tried the oxygen bar—an action I can explain only by saying that we were in vacation mode and more easily parted from our cash than usual. The sucker—uh, customer—chooses from an array of aromatherapy scents that purport to treat anything from general crabbiness to insomnia. The scent mixture of choice is piped through a rig of plastic tubing and nostril pipes that makes the wearer look like a pulmonary patient. Still, it was relaxing to sit down away from the airport hubbub, even at $18 for a fifteen-minute session. And I must admit I had never slept so well on an airplane as I did on that flight.

—Bix Engels

❧❧❧

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MARKETPLACE CHANGES

PHOTOS J. ADRIAN WYLIE

Monica Thornton enlisted husband Rick Clinansmith to run the kitchen. "He's an absolutely incredible cook," she says.

From subs to Coneys

Monica Thornton's lucky detour

Almost nobody is happy about the Stadium Boulevard road construction—except Monica Thornton, who opened **Thornton's Coney Island** on Maple near Liberty just in time for all the detoured traffic to drive right by her door. "I feel sorry for the businesses on Stadium, but it's been fantastic for us," she says. "We have so many regular customers already!"

Thornton bought what was then Monster Sub after doing some consulting work for the owner and seeing a business opportunity. A nearby resident—she lives just a mile from the restaurant—she felt the neighborhood needed a good spot for breakfast as well as for lunch and dinner, so she added some booths and changed the concept to what she calls "an American Coney Island," with breakfasts served all day, burgers, deli sandwiches including Philly cheese steaks, salads, fried seafood served in baskets, and, of course, hot dogs: Dearborn brand natural-casing wieners served with extras like diced onion, chili, cheese, bacon, sauerkraut, or that Detroit favorite, loose meat.

The kitchen is headed up by Thornton's husband, Rick Clinansmith, who many years ago managed the kitchen at the now defunct Silverman's Deli on Carpenter Road. Though Thornton knew his resume, she says she'd seen no evidence of his cooking skills, since he rarely mans the stove at home. "When we opened, I stood there watching him work and was just in awe," she says. "He's an absolutely incredible cook."

Clinansmith's diner standards are accentuated by some novel creations: chicken and jalapeño-spiked cheese rolled in crushed tortilla chips and deep fried; wedges of macaroni and cheese that are breaded and deep fried; and a whopping one-pound burger topped with bacon, double cheese, and mayo (even the smallest burger, just $3.75, is half a pound). There is romaine in all the salads and an interesting selection of fillings in the breakfast omelets, including pepper Jack cheese, gyro meat, corned beef, and even hot dogs and onions topped with chili and cheese.

Thornton, an athletic-looking woman with a youthful ponytail and piercing green eyes, is excited about her new venture, and doubly so because it comes on the heels of being diagnosed with and treated for inherited epilepsy. Misdiagnosed with a variety of mental illnesses before her mother insisted on an EEG that showed Thornton had been having seizures for years, she is now medication free and has learned to watch for and avoid triggers like loud high-pitched noises, flashing lights, and traumatic stress. She's especially grateful to have been diagnosed before her ten-year-old son, Keene Garcia, also began having seizures. "I really try to support other people with epilepsy and let them know that you can still function and have a life," she says.

Keene and his younger brother, Adrian, sometimes help out in the restaurant, which Thornton says is so busy at lunchtime that it's almost impossible to squeeze in the door. The place can currently seat twenty—and does a lot of carryout—but if business continues to go as well as it has, Thornton plans to expand into a vacant spot behind Joe's Barber Shop next door.

Thornton's Coney Island, 693 South Maple, 994–1299. Mon.–Sat. 8 a.m.–9 p.m., Sun. 10 a.m.–3 p.m.

Sister act

Golden Chain gets a makeover

Sisters Holly Moorman and Ronda Peterson bought **Golden Chain** from their dad, Arthur Peterson, in 1998, but seven years passed before they were comfortable changing the jewelry store's name to **GCI Fine Jewelers.** "Dad opened Golden Chain in 1982," Moorman explains, "and the name was so eighties! We'd already been using the initials on our orders, like a lot of jewelers do, because you don't want anyone who handles the package to know there's jewelry inside."

The newly rechristened GCI has a new location, too: in the Huron Village shopping center on Washtenaw, above Panera Bread. Although the spot is a little harder for cus-

Sisters Ronda Peterson and Holly Moorman at their new GCI store on Washtenaw.

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tomers to find than the store's previous Fountain Square location on Washtenaw in Ypsilanti (the door leading to the building's stairs and elevator is outside the northwest corner of Panera), Moorman is thrilled with the space. "The store is so beautiful," she says. "I can't say enough about [leasing agents] McKinley and Cornerstone Design, who did a wonderful job."

Blessed with two walls of windows and lots of sunshine, GCI is warm and contemporary, with an ochre-and-wine-red palette and sophisticated track lighting hung from the exposed ceiling. The display cases offer a tempting selection of baubles, including delicate Bentelli and Lorelei eighteen-karat gold necklaces and bracelets ideal for graduating seniors, and surprisingly affordable fourteen-karat white gold earrings starting at $70 a pair. The shop also carries a new line of Seiko and Kenneth Cole watches.

To produce unique items for the store, Moorman and Peterson work with two local designers, Debra Manty and a man known only as Quang because customers have such trouble pronouncing and spelling his last name, as well as custom jewelry designers around the country. Their work includes a delicate mesh bracelet that collapses, scrunchylike, to ring size ($330); Quang's handsome, chunky rings that feature an inner tanzanite-and-diamond-studded ring that spins; Manty's sphere pendants; and a stunning necklace whose graduated waterfall of gray pearls forms a jeweled triangle at the neckline ($300).

Moorman is especially happy that the store's design allows her to see all four corners of the shop from anywhere in the space—and check out Huron Village's somewhat controversial parking lot. "People say you can't find a place to park, but I've been watching out these windows for two weeks," she says. "There are always open spaces."

GCI Fine Jewelers, 3227 Washtenaw (above Panera Bread in Huron Village), 572–0500. Mon.–Wed. & Fri. 9:30 a.m.–5 p.m., Thurs. 9:30 a.m.–7 p.m., Sat. 10 a.m.–2 p.m. Closed Sun.

Student power

A survey led to Sweet U

Celebrities are famous for their food quirks, but perhaps none more than 1980s hard rock band Van Halen, whose contract specified that a bowl of M&Ms be placed in their dressing room—with all the brown candies removed. David Lee Roth and friends would have been thrilled by **Sweet U,** South University's new candy shop. The first display inside the door is an M&M dispenser that allows shoppers to customize their own mix from a selection of all the usual colors as well as unusual shades like light purple, dark green, gold, pink, and teal.

Opened by Oasis and Rendez-Vous Cafe owner Nizar El-Awar, Sweet U is the result of a survey El-Awar gave his customers after a neighboring jewelry shop closed and he decided to lease the space. An overwhelming 70 percent of respondents said they thought South University needed a candy shop. When El-Awar opened Sweet U in early May, customers were thrilled they'd helped shape campus shopping destiny.

Sweet U sells new stuff like the designer M&Ms as well as old-fashioned favorites like cotton candy, giant lollipops, candy cigarettes, chocolates, flavored nuts, and caramels. The shop also offers soft-serve frozen custard, Middle Eastern pastries, flavored popcorn, and fair trade coffee. In the soft drink and juice case, there are even a few incongruous cans of Slim-Fast.

El-Awar, who opened the tiny Oasis in 1985, also bought Normandie Flowers a few months ago and is switching the two businesses' locations. The flower shop is temporarily closed while it is being turned into a new, bigger Oasis with room for tables and a kitchen that will serve both the Middle Eastern restaurant and the Rendez-Vous Cafe. Normandie will reopen by the end of the summer in the old Oasis location—a space perfect for a tiny florist that does a lot of its business via FTD and Teleflora delivery, but a ridiculously small space for an eatery. "It is the smallest restaurant in town, I believe," says El-Awar. "It's only seven feet wide. You can stand in the middle of it and touch both walls."

Sweet U, 1113 South University, 761–4500. Sun.–Thurs. 9 a.m.–10 p.m., Fri. & Sat. 9 a.m.–11 p.m.

Oasis, 1106 (moving to 1004) South University, 665–2244. Mon.–Fri. 10:30 a.m.–9 p.m., Sat. & Sun. 11:30 a.m.–9 p.m.

Briefly Noted

Contrary to what we wrote in last month's Closings column, **Stadium Pharmacy** is still very much in business. We heard about the error from four Stadium Pharmacy customers—all of whom went out of their way to praise owner-pharmacist Xavier Tato. "Xavier to me is a lifesaver—just to have somebody who knows who I am and what I'm taking," one caller explained. "He's filling a niche. It's really needed."

"Instead of trying to take on the big drugstore chains, I offer many, many services that set us apart," Tato explains. "We offer free hearing aid exams, free prescription pickup and delivery, medical supplies, and one-on-one counseling. Our standard is excellence—excellent care and excellent service. We're a local, independent, healthy pharmacy. And we don't sell cigarettes."

Stadium Pharmacy, 1930 West Stadium Boulevard, 913–4752. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–5 p.m. Closed Sun. and holidays.

The Blue Nile has been temporarily closed during most of June while the Ethiopian restaurant completes its expansion into the storefront next door. Co-owner Habte Dadi says the neighboring

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space, once the offices of real estate developer Jeffrey Spoon, will boost the restaurant's capacity by eighty seats (divided between booths and knee-height woven tables and chairs), with room left over for two separate dining rooms for business meetings and private parties.

The Blue Nile's menu, consisting of vegetarian and meat "feasts," will remain unchanged, as will two of the restaurant's most distinctive traditions: diners scoop up food with spongy *injera* bread instead of utensils, and are offered warm washcloths with which to refresh themselves before and after the meal.

Spoon, who is the Blue Nile's former landlord, almost went into the restaurant business himself last year: for a while, he was planning on opening a **Mellow Mushroom** pizza franchise on the other side of the Blue Nile. Before work could be completed, however, Spoon suffered financial difficulties. He ended up losing the buildings at the corner of Washington and Fifth to brothers George and Fred Beal of J. C. Beal Construction.

The Blue Nile, 221 East Washington, 998–4746. Probable hours upon reopening: Mon.–Thurs. 5–10 p.m., Fri. & Sat. 5–11 p.m., Sun. 3–9 p.m.

Closings

When Dave and Marge Cornish put up a Going out of Business sign in their **Baxter's Wine Shop, Deli, & Bakery** on Zeeb, they were unprepared for the customer response. "It's been really incredible, the number of people that come in and look us up to shake our hands and thank us for being here," Dave said when we talked to him in early June. "Some of them almost break down and say things like 'I've been trading with you for thirty years.'"

A former supermarket manager, Cornish bought the Westgate Amoco in 1964 and the Zeeb Road Amoco in 1968. In 1993 the Cornishes bought what was then a Gulf station on Zeeb; they turned it first into a modest party store and then into a gourmet wine shop and deli with soaring ceilings, architectural columns, a fireplace, and an in-store coffeehouse. The shop, named for son Tim's Doberman, has anchored the shopping center the couple owns on Zeeb near I-94 since 2000.

The Cornishes sold both gas stations in the 1990s, but they still own the shopping center, where they plan to split the Baxter's space into three smaller units. Dave says that he's had plenty of interest but that it's too soon to talk about would-be tenants. Once the store closed June 18, he and Marge were heading north to play golf and relax: "After that, we'll come back and see what's what."

The **Baskin-Robbins** ice cream parlors on Plymouth Road and Stadium Boulevard closed in early June, at the beginning of the biggest ice cream season of the year. Lou DeLone, who bought the Plymouth Road

franchise in 2001 and the Stadium franchise in 2002, says the company told him to "keep your day job" when he took over the stores, and had little sympathy when DeLone found the stores couldn't turn a profit. "They told me it would take ten–twelve hours a day to stay in business," DeLone wrote in an e-mail to the Observer. "When I asked [them] for help, their answer was, 'You are the one that bought two ice cream stores in Michigan.'"

DeLone says he remortgaged his house and spent his pension to keep the stores running—but after Baskin-Robbins management blocked a proposed sale to local ice cream maker Stucchi's, he finally forfeited ownership. Glenn Schwarz, a spokesman for Baskin-Robbins's Massachusetts-based parent company, Dunkin' Brand, would say only that the company doesn't comment on its business relationships with franchisees. As of mid-June, the phone at the Plymouth Road location was unanswered, and the Stadium Boulevard store's phone had been disconnected.

Westgate's upscale women's clothing boutique **Thredz** will close at the end of July. Owners Lauren Metzendorf and Shelley Stern, who opened the store three years ago to provide women in their thirties and forties with the kind of hip, East Coast fashions the pair were used to, say that as far as they're concerned, the shop was a success, but that they're both ready to move on to other things. "We appreciate our customers and their support," says Stern.

George Fenner closed his **Don Jorge Arte de Mexico Galeria** at the end of May. The Nickels Arcade shop, which sold Mexican crafts, art, and imported gift items like coffee and scented candles, had reached the end of a five-year lease. Ron White, spokesman for Arcade management company Wilson White, says he doesn't expect to have much trouble re-leasing the space. "The Arcade has been full for quite some time, even the upper floors," he notes. "The downstairs spaces are great for unique little shops."

Dave Wallace is closing **Underworld Comics & Games** on South University, seven months after buying the gaming and hobby store from original owner Bill Gillmore (who still owns Dawn Treader Book Shop on the other side of campus). Wallace, who also bought Gillmore's gaming store in Lansing, says the rent on his street-level space—before 2001, the Underground was in the basement of a different building on South U—is simply too high. "The Lansing store, I could move five places tomorrow," he says, "but in Ann Arbor the real estate around the university is crazy. We hope to reopen the store when we find something [on campus] we can live with."

Also closed: **Elle Silver Fox,** also called **Spectrum Jewelers & Jewelry** after Ypsilanti jewelry designer Nabil "Bill" Hijazi and his wife, Detria, bought the State Street store from founder Michele Barrett-Clark; and **A Different Attitude,** one of Ann Arbor's last surviving head shops, on South Ashley.

Follow-Up

Ten years ago this month, the Changes column recorded a great time for debuting restaurants. In the intervening decade, five of those newcomers have become local institutions: **Godaiko,** on Oak Valley Drive; and **Arbor Brewing Company, Grizzly Peak Brewing Company, Cafe Zola,** and the **Blue Nile,** all downtown (the Blue Nile's original Braun Court restaurant closed soon after the Washington Street location opened).

Amazingly, only two businesses that opened that month have since closed: **Pengaro,** a paper goods store on West Washington where upscale eatery Logan is now, and the **Chopstick House** in the Courtyard Shops on Plymouth Road.

Chopstick House's spot is now part of Japanese restaurant Saica. Under the Follow-Up guidelines Marketplace Changes has used in the past, that continuity of use would have been enough for us to count it as a long-term survivor. But with restaurants in particular, this broad definition of "survival" has caused some confusion. So starting with this issue, if a business acquires a new owner, a new name, and substantially different inventory or menu items, we'll consider it a newcomer for tallying purposes—and count its predecessor as a casualty.

July 1995 survival rate: 71 percent

Five years ago this month, Marketplace Changes covered seven new shops and restaurants. In the intervening years, three have closed: **Fashion Floors of Ann Arbor,** which relocated to Washtenaw Avenue in Ypsilanti before shutting down altogether; teen clothier **Mr. Rags** at Briarwood; and tack shop **Michigan Saddler** in Dixboro.

Belle Tire took over the Arborland location formerly occupied by National Tire & Battery and remains there still. We announced the debut of **Iris Cafe** on Packard in July 2000; though now under new ownership, it's still a bakery and is now called **Middle Eastern Pastries.** Other survivors: fashion merchant **Bebe** and **Starbucks Coffee,** both at Briarwood.

July 2000 survival rate: 57 percent

One year ago this month, Marketplace Changes reported the openings of four businesses. All of them—Orvis retailer **Colton Bay Outfitters;** a **Quizno's Subs** franchise in the Plymouth Green shopping center; and Boulevard Plaza tenants the **Mattress & Futon Shoppe** and **Señor López Taqueria Mexican Restaurant**—survived their first year.

July 2004 survival rate: 100 percent

—Laura McReynolds

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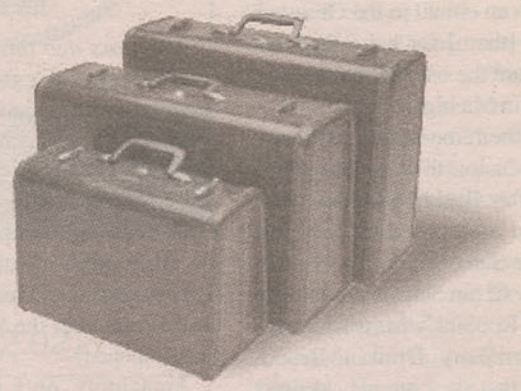

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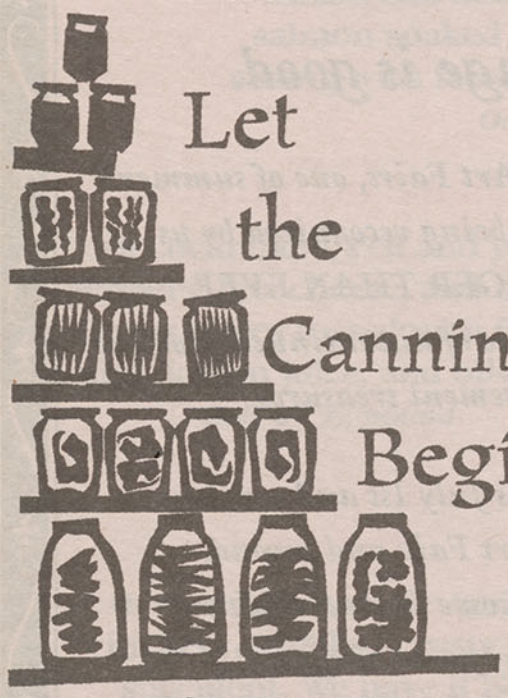

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JULY EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 FRIDAY

★Kids Programs: Waterloo Recreation Area. *July 1, 2, 7–9, 16, 23, & 27–29.* Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities for kids ages 6–12 accompanied by an adult. Today: **"Massasauga Rattlesnake,"** a video about Michigan's only venomous snake. Also this month: **"Mammals"** (July 2), **"Ice Tracks: Evidence of Glaciers All Around Us"** (July 7), **"Pets and Wildlife"** (July 8), **"Fancy Flower Pots"** craft activity (July 9), **"Fossils"** (July 16),**"Rocks & Minerals"** (July 23), **"Insect Safari"** (July 27), **"The Rock Cycle"** (July 28), and **"Aliens Among Us"** (July 29). *11 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★Friday Storytime: Arborland Borders. *July 1, 8, 15, 22, & 29.* A Borders staffer reads stories and leads a craft project for kids ages 5–12. Also, a raffle. Today: Charles Smith's *I Am an American* and Robert Sabuda's *America the Beautiful*. Also this month: A. A. Milne's *Winnie-The-Pooh* and Megan McDonald's *Ant and Honey Bee: What a Pair!* (July 8), Doreen Cronin's *Click, Clack, Moo* and Lori Korchek's *Adventures of a Cow* (July 15), Dr. Seuss's *McElligot's Pool* and Kelly Bennett's *Not Norman* (July 22), and Jane Dyer's *Little Brown Bear and the Bundle of Joy* and Katharine Holabird's *Angelina's Baby Sister* (July 29). *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★"Music in the Park": Herb David Guitar Studio. *Every Monday–Saturday except July 4.* Musical entertainment by a variety of local performers. Today: high school bands from the **Neutral Zone** teen center. *Noon–2 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665–8001.*

Jackie Kashian, July 29 & 30

Finesse Mitchell, July 8 & 9

GALLERIES

87 **EXHIBIT OPENINGS** — Laura Bien

MUSIC AT NIGHTSPOTS

92 **NIGHTSPOTS SCHEDULE** — John Hinchey

92 **NIGHTSPOTS REVIEW**
Chef Chris & the Nairobi Trio — Jenna Dixon

EVENTS REVIEWS

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Blond ambition — James M. Manheim

69 **BEBE NEUWIRTH**
Not Dr. Lilith Sternin-Crane — James Leonard

74 **THE JAYCEES' CARNIVAL**
Having a blast — Charmie Gholson

83 **DAISY MAY & SETH BERNARD**
Winsome singers from up north — Jenna Dixon

85 **SARA PARETSKY**
Strength of character — Keith Taylor

89 **PRESTON WOODWARD**
Medieval balladeer — Stephanie Kadel-Taras

112 **EVENTS AT A GLANCE**

Bert "Chili" Challis, July 1 & 2

Dar Williams, July 14

★Carillon Concert: U-M School of Music. *Every weekday except July 4.* All invited to listen to a carillonist play the heaviest musical instrument in Washtenaw County, Burton Tower's set of 55 English bells, the largest of which weighs 12 tons. *Noon–12:30 p.m., Burton Tower, Ingalls Mall, 881 North University. Free. 764–0583.*

★Bridge: U-M Turner Geriatrics Center. *Every Monday & Friday.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

Bingo: Ann Arbor Senior Center. *Every Friday.* All seniors age 50 & older invited to play a variety of styles of bingo. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $3.25. 769–5911.*

★"Farm Museum Tours": Waterloo Area Farm Museum. *Every Friday, Saturday, & Sunday.* Tours of this pioneer homestead in this built by a German immigrant family, including an 1844 cabin and a big farmhouse (don't miss the wooden wheelchair in the attic and the grim story behind it). Also, outbuildings that include a log cabin, bakery, ice house, and more. *1–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free (house tour tentative cost $3). (517) 596–2254.*

★"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts. *Every Monday through Thursday except July 4.* Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a *gi* (simple white robe) or loose-fitting or gym clothes. *4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645–7069.*

54th Annual Summer Carnival: Ann Arbor Jaycees. *June 30–July 4. See review, p. 74.* The popular W. G. Wade carnival company pays its annual visit. Midway games and adult & kid rides. Food concessions. Also, the Jaycees offer kids face painting for donations to the Jaycees Family AIDS Network. *4 p.m.–midnight, Pioneer High School parking lot, 601 W. Stadium at S. Main. Free admission. 913–9629.*

"Hands-On Science Fun": Anchors Unlimited Science Fun. *Every Friday through August 19.* Kids ages 7–13 invited to join a scavenger hunt and to try out several different science activities. Snack. Prizes. *5–8 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. $12. Preregistration required. 332–9165.*

★"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society. *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913–9851.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7–9:30 p.m.) and high school (9:30 p.m.–midnight) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–midnight, Cobblestone Farm Barn, 2781 Packard. $3. 997–1615.*

★"Top of the Park": Ann Arbor Summer Festival. *June 17–July 10.* A beloved summer tradition that features music by local or area bands is presented atop the U-M Fletcher Street parking structure, followed at dusk (Sunday through Thursday) by free movies. Food concessions from area restaurants ring the chair-covered top of this parking structure, where visitors often bring cushions and blankets. Tonight: the music opens with **Dirt Road Logic,** a new band fronted by singer-guitarist Eric Kelly and featuring 3 former members of American Cosmos that plays 70s-style rock 'n' roll. Also, **FUBAR** (8:15 p.m.), an exuberant, polished 6-piece rock 'n' roll band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi, who sings in a disarmingly penetrating, haunting voice. **Salmagundi** (9:45 p.m.) plays Elvis and other Memphis-style rock 'n' roll. *7–11 p.m., top of the Fletcher Street parking structure. Free. 647–2278.*

Michelle Shocked: The Ark. Iconoclastic Texas-born singer-songwriter whose music is an artful, passionate blend of several influences, including roots-rock, folk, country, and even reggae. She recently released 3 wildly different new CDs, *Got No Strings* (a collection of Disney songs), *Mexican Standoff* (a mix of Latin-tinged originals and Texas blues shuffles),

July 2005 EVENTS @ Ann Arbor District Library

Tuesday July **5**
7:00 - 8:30 pm
Documentary film and discussion of ***Lily's Detroit*** with director **Kevin Leeser** • Downtown Multi-Purpose Room

Wednesday July **6**
10:30 - 11:30 am
Additional programs:
Magic Carpet Mornings: Featuring **Major Hieftje** and **Wild Swan Theater** • **Ages 2 - 6 and their grownups**
Wednesday, July **13** and Wednesday, July **27**
Liberty Plaza (Rain: Downtown Multi-Purpose Room)

Wednesday July **6**
noon - 5:00 pm
Claymation Workshop with animator **Brad Patulio**
Grades 6 -12 • Registration required: 327.8301
Downtown Multi-Purpose Room

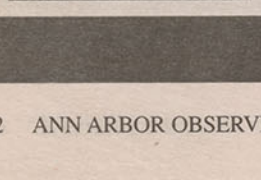
Wednesday July **6**
7:00 - 8:30 pm
Lecture: Automobile historian **Bob Elton** discusses the **Automobile Innovations of the Two Henrys – Henry Ford and Henry Leland** • Downtown Multi-Purpose Room

Thursday July **7**
7:00 - 8:30 pm
Lecture: *Car & Driver*'s Editor-in-Chief **Csaba Csere** discusses **The Future of the Car: What Will We Drive 10 & 20 Years from Now? Or Will Cars Drive Themselves?**
Downtown Multi-Purpose Room

Monday July **11**
7:00 - 8:30 pm
Director **John Neville-Andrews** and Michigan Shakespeare Festival cast members discuss and perform scenes from the upcoming production of ***The Merchant of Venice***
Downtown Multi-Purpose Room

Tuesday July **12**
7:00 - 8:30 pm
Beledi Dancing with **Troupe Ta'amullat**
Downtown Multi-Purpose Room

Wednesday July **13**
7:00 - 8:30 pm
Author **Patricia Roehling** discusses her book ***The Career Mystique*** • Downtown Multi-Purpose Room



Thursday July **14**
2:00 - 4:30 pm
Tournament: Rock Paper Scissors featuring international bronze medalist **Chris Berggren**
Downtown Multi-Purpose Room

Thursday July **14**
7:00 - 8:45 pm
Film and discussion: The documentary ***The Murder of Emmett Till*** with EMU history professor **Michael Homel**
Downtown Multi-Purpose Room

Friday July **15**
7:00 - 9:00 pm
Rock Concert: The High Strung
Downtown Multi-Purpose Room

Friday July **22**
1:00 - 4:00 pm
Third Annual Teen Graffiti Art Contest • **Grades 6 -12**
Downtown Library Staff Parking Lot

Tuesday July **26**
7:00 - 7:45 pm
Juggler **Jonathan Parks** • **Grade 2 and up**
Malletts Creek Branch

Wednesday July **27**
7:00 - 8:30 pm
How Beer is Made with the **Ypsilanti Beer Brewing Company**
Malletts Creek Branch

Thursday July **28**
11:00 am - noon
Author **Barbara Behrmann** discusses breastfeeding and her new book ***The Breastfeeding Café***
Downtown Multi-Purpose Room

Thursday July **28**
7:00 - 8:30 pm
Documentary: Academy Award-Nominated *The Story of the Weeping Camel* • Downtown Multi-Purpose Room

1 FRIDAY *continued*

and *Don't Ask, Don't Tell*, a stylistically diverse breakup epic in the tradition of Richard and Linda Thompson's *Shoot Out the Lights* and Dylan's *Blood on the Tracks*. *8 p.m., The Ark, 316 S. Main. Tickets $22.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Bobby McFerrin: Ann Arbor Summer Festival. This extraordinary jazz vocalist known in Germany as "Der Stimmwunder" (The Voice Wonder) earned the nickname and his 10 Grammies for his unparalleled a cappella palette. McFerrin is a one-man band capable of producing a whole orchestra of sounds using nothing but his own body, including scat singing, tapping his chest for percussive sounds, and rubbing the microphone against his beard for a samba sound. He has worked with everyone from Yo-Yo Ma to Chick Corea, not to mention numerous orchestras, but performs solo tonight. McFerrin usually sneaks a little audience participation into his shows. *8 p.m., Hill Auditorium. Tickets $14–$48 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"And the Winner Is . . .": Purple Rose Theater Company. *Every Wednesday–Sunday, June 23–August 27.* Guy Sanville directs local actors in the world premiere of Mitch Albom's comedy about less-than-lovable movie star Tyler Johnes, who wakes up the day before he is to receive a major acting award to find himself in a strange bar, where a fatherly old Irish man tells him that he's dead and that the bar is the hereafter. Johnes throws a hissy at the unfairness of it all, but as in Albom's earlier plays and fiction, a twist of fate affords him an undeserved chance at rueful reflection and a humbled redemption. Cast: Jerri Doll, Paul Hopper, Sarab Kamoo, Patrick Kenny, Grant Krause, Wayne David Parker. *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets (June 23–30): $17.50 (Wed. & Thurs. eves. and Sat. & Sun. matinees), $25 (Fri. & Sat. eves.). Opening night (July 1): $32.50. After July 1: $22.50 (Wed., Thurs., & Sun. eves.), $27.50 (Sat. & Sun. matinees), & $32.50 (Fri. & Sat. eves.). 433–ROSE.*

"The Ladies Show: The Breast Show in Town": Improv Inferno. *Every Friday & Saturday.* Improv comedy by the female cast members at this new improv club founded by former Second City member Dan Izzo. "*The Ladies Show* is not a show just for women," an organizer notes. "No women's issues are explored. No one comes to terms with their bodies or themselves." Alcohol is served. *8 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

Bert "Chili" Challis: Ann Arbor Comedy Showcase. *July 1 & 2.* This Cincinnati native is a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters. A former writer for both Jay Leno and the *Mother Goose and Grimm* comic strip, Challis was nominated for a regional Emmy for his contribution to Pulitzer Prize–winning political cartoonist Mike Peters's *Pen of Mike Peters* feature. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

"Damnation Game": Improv Inferno. *Every Friday & Saturday.* A competition among 6 improv comics playing silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. When Improv Inferno founder Dan Izzo premiered the Damnation Game in Chicago, a *New City Magazine* critic called it "good fun." Ages 18 & older admitted. *10 p.m., Improv Inferno, 309 S. Main. Tickets $10 in advance and at the door. 214–7080.*

"The X Show": Improv Inferno. *Every Friday & Saturday.* 45 minutes of improv comedy. *Midnight, Improv Inferno, 309 S. Main. $5. 214–7080.*

FILMS

Jewel Heart Buddhist Center. "Snow White and the Seven Dwarfs" (Ben Sharpsteen, 1937). Landmark Disney animated feature. FREE. 994–3387. Jewel Heart (207 E. Washington), 7 p.m. **Michigan Theater Foundation. "My Summer of Love"** (Pawel Pawlikowski, 2004). *July 1–7.* When a lonely Yorkshire girl alienated from her newly religious brother meets the artsy and wealthy Tamzin, the 2 girls' increasingly close relationship begins to alarm their families. Judi Dench, Maggie Smith. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"Turtles Can Fly"** (Bahman Ghobadi, 2004). *July 1–7.* Unblinking, darkly comic, affecting portrait of a scrappy, resourceful kid and his friends in a Kurdish village just before and after the U.S. in-

vasion. Kurdish, subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"3-Iron"** (Kim Ki-Duk). *July 1–4, 6, & 7.* Haunting, lyrical portrait, nearly dialogue-free, of a quirky, mild-mannered homeless man who sneaks into other people's homes for shelter and falls in love with an abused wife living in one of them. Korean, subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.

2 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:02 a.m. (July 2), 6:06 a.m. (July 9), 6:12 a.m. (July 16), 6:18 a.m. (July 23), & 6:25 a.m. (July 30), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday except July 9.* Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **swim extension ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone (if you have one), and snacks. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, 996-9461 (July 2 ride), 971–3610 (July 16), (734) 674–5786 (July 23), & (734) 453–3481 (July 30). For general information, call 913–9851.*

★**T'ai Chi.** *Every Saturday.* A teacher TBA leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8:30 a.m., location TBA. Free. 761–3272.*

★**Weekend Rides: Ann Arbor Velo Club.** *Every Saturday & Sunday.* All invited to join club members for a fast-paced ride, 50–65 miles. *Required:* a bike in good working order, a helmet, food and water, spare tires and bike repair tools, and a reasonable level of fitness. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 761–1603.*

★**Sailing Sessions: U-M Sailing Club.** *Every Saturday.* All invited to a 30-minute instructional sail with a club member. All levels welcome; no U-M affiliation required. *9 a.m.–noon, Base Line Lake (8010 Strawberry Lake Rd. just west of Mast Rd. north off North Territorial), Dexter. Free. 426–4299.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (July 2) or from Gallup Park through Nichols Arboretum (July 9, 16, 23, & 30). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (July 2) and in Gallup Park parking lot (July 9, 16, 23, & 30), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

★**"Downtown Play Day for Babies": Ann Arbor District Library.** *Every Saturday except July 23.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Tour: Zingerman's Bakehouse.** *Every Saturday.* A chance to view artisanal bread and pastry baking and get a free treat. *10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. Free. 761–2095.*

"Tour de France Cheese Tasting": Two Wheel Tango. *Every Saturday.* Stop by to watch Lance Armstrong compete in his 7th Tour on Two Wheel Tango's giant new TV, and nibble on cheeses. *10 a.m.– 6 p.m., Two Wheel Tango, 3162 Packard Rd. $10. Preregistration required. 769–8401.*

★**Storytime: Nicola's Books.** *Every Saturday.* Storytelling program for kids ages 2½–7. Also, **Strawberry Shortcake** visits after the July 16 storytime. *11 a.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $4 per vehicle.) 434–1615.*

"The Sky Tonight"/"The Top 10 Astronomy Misconceptions": U-M Exhibit Museum Planetarium. *July 2–31 except July 4. The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. daily) is an audio-visual exploration of the current night sky. *The Top 10 Astronomy Misconceptions* (12:30 p.m. Saturdays only

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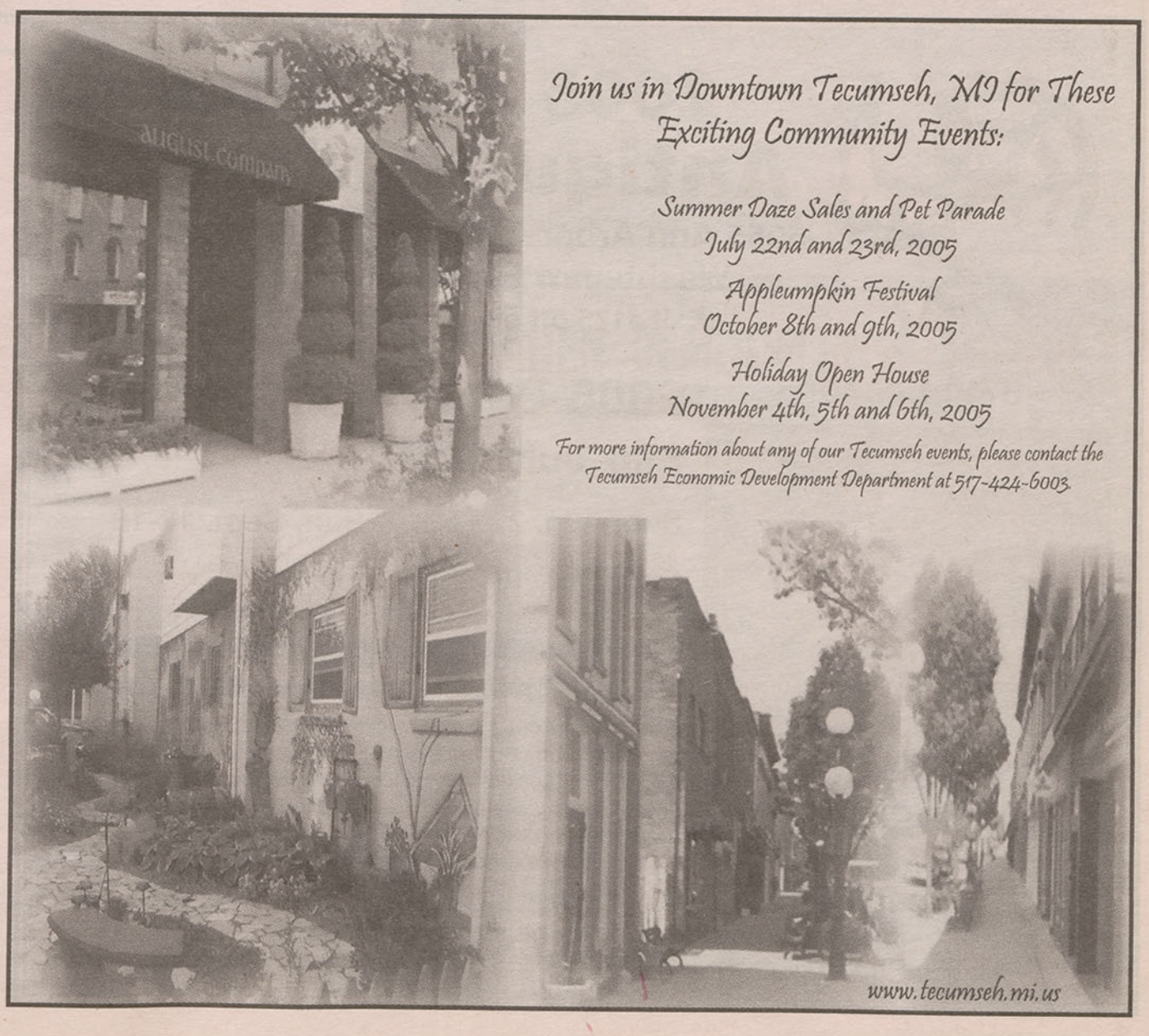
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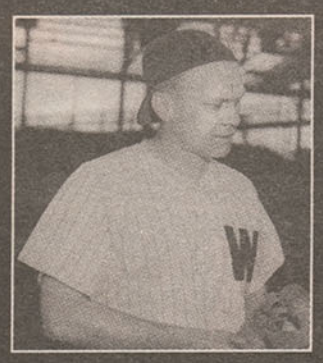

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and 2:30 p.m. daily) is an entertaining audiovisual show, narrated by WJR Radio personality Paul W. Smith, exploring common misconceptions about the brightest star, the rising and setting sun, shooting stars, the phases of the moon, and more. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: singer-songwriter **Josh** (noon–2 p.m.), the classic rock band **Six Foot Poles** (2–4 p.m.), and the alternative rock band **Dreaming While Awake** (4–5:30 p.m.). Noon–5:30 p.m.

53rd Annual Summer Carnival: Ann Arbor Jaycees. See 1 Friday. Noon–midnight.

★**Ann Arbor Juggling Arts Club.** *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *1–3 p.m. (Sat.) & 7:30–9:30 p.m. (Tues.), location TBA. Free. 222–9803, 761–1115.*

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. *Every Saturday & Sunday.* Museum staff give family-friendly science demos. *1 & 3 p.m., Hands-On Museum, 219 E. Huron. $7 (students & seniors, $5) regular museum admission. 995–5439.*

★**Afternoon Group Entertainment: Ann Arbor Parks Department.** *Every Saturday.* All adults invited to play dominoes, chess, checkers, cards, board games, and more. *1–2 p.m., Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. *3–4 p.m., Oz's Music, 1920 Packard. $10. 662–8283.*

★**Children's Movie: Arborland Borders.** *July 2, 16, & 30.* Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

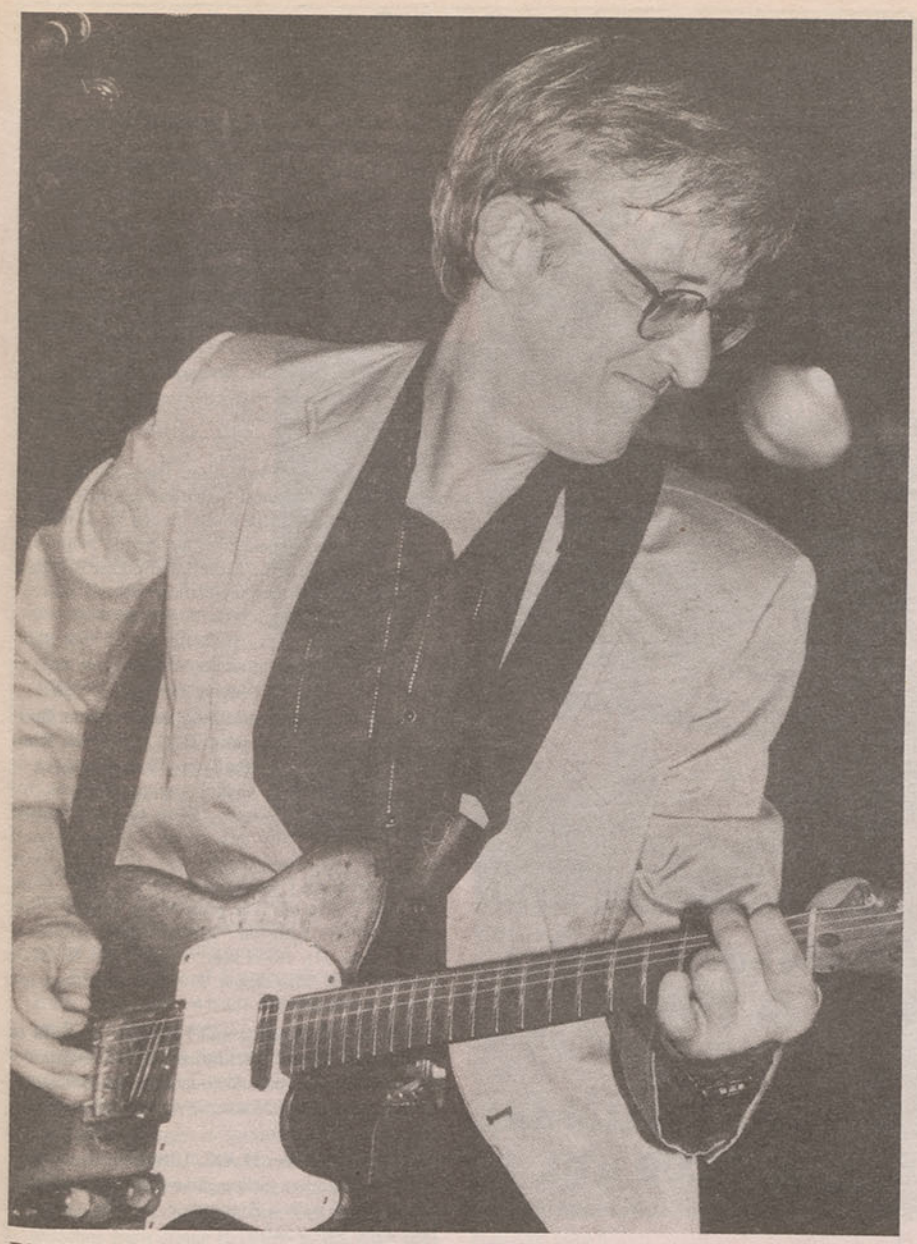
★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Friday. Tonight: **Hullabaloo** plays ska-influenced postmodern rock. **Blue Tango** (8:15 p.m.), a quintet led by vocalist Surry Scheerer and guitarist Jack Scheerer, plays folk- and blues-inflected rock 'n' roll. **Lady Sunshine & the X Band** (9:45 p.m.) perform gospel-flavored blues. Lady Sunshine is a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. 7 p.m.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Contra dances. Tonight: caller Drake Meadow with music by the Pittsfield Open Band. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8 (AACTMAD members, $7; students, $5). 332–9024.*

Bill Kirchen & Too Much Fun: The Ark. An Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs that critics have dubbed "dieselbilly." Kirchen has lived in Washington, D.C., since 1986, and in 1996 he won 10 Washington Area Music Awards, including Musician and Songwriter of the Year. His latest CD, *Hot Rod Lincoln Live!,* is a tasty sampling of his live repertoire. Featuring what a *Guitar Player* reviewer calls "some of the fattest, gnarliest low-down twang imaginable," it is highlighted by an 8-minute version of the title track that pays tribute in rapid succession to the styles of a score of guitarists. Opening act is the **Hacienda Brothers,** a soulful West Coast honky-tonk quintet fronted by singer-songwriters Chris Gaffner, a former member of Dave Alvin's Guilty Men, and Dave Gonzalez of the Paladins. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Repertoire": Performance Network TreeTown Performance Festival. An evening of musical theater works TBA performed by Performance Network regulars, including Charles Sutherland, Eleni Kelakos, Jennifer Joan Joy, Emily Sutton–Smith, and Ivan Griffin. Reception follows. Proceeds benefit the Performance Network Children's Theater Network. *8 p.m., Performance Network, 4120 E. Huron. Tickets $45 (couples, $80) in advance at performancenetwork.org & by phone, and at the door. 663–0681.*

"Satisfaction Guaranteed," "Reality Incorporated," and "Dirt": Dreamland Theater. *Today only.*



Bill Kirchen leads his band, Too Much Fun, in rowdy dieselbilly at the Ark July 2.

Naia Venturi directs 3 marionette plays by San Francisco writer Jess Rowland. *Satisfaction Guaranteed* examines the life of a man on the verge of suicide whose last hope for satisfaction lies in a bag of potato chips. *Reality Incorporated* offers a glimpse into the customer service department of the company that defines reality as we know it. *Dirt* outlines the touching story of the fetching Marianne, the vile Ezechial Cramrod the Third, and a lonely piece of dirt. Mature audiences. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7. 657–2337.*

Ojos de Brujo: Ann Arbor Summer Festival. This Barcelona-based nonet makes its Ann Arbor debut with its joyous, energetic fusion of flamenco with hip-hop, funk, swing jazz, and other contemporary influences. The winner of the BBC's prestigious BBC World Music award, the group was founded in 1990 as an arts collective whose members used flamenco as a base for musical experimentation. It's fronted by rapper and flamenco singer Marina Abad and flamenco dancer Elisa Belmonte. A *New Yorker* critic said the group "combines the passion of flamenco, the energy of hip-hop, and the anarchist spirit of punk." *8 p.m., Power Center. Tickets $18–$36 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

"The Ladies Show: The Breast Show in Town": Improv Inferno. See 1 Friday. 8 p.m.

Bert "Chili" Challis: Ann Arbor Comedy Showcase. See 1 Friday. 8 & 10:30 p.m.

★**"Fireworks at Hudson Mills": Hudson Mills Metropark.** All invited to enjoy a 30-minute Independence Day fireworks display to be held in a field next to the Activities Center but easily visible from any point in the park. Bring a picnic. Also, classic-rock dance music by **Big Pinky and the Joint Effort Band** (7–11 p.m.). Rain date: July 5. *Dusk, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $4 per vehicle.) 426–8211.*

★**Open House: University Lowbrow Astronomers.** *July 2 & 9.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *9:15 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"Damnation Game": Improv Inferno. See 1 Friday. 10 p.m.

"The X Show": Improv Inferno. See 1 Friday. Midnight.

FILMS

"My Summer of Love" (Pawel Pawlikowski, 2004). See 1 Friday. Mich., times TBA. **"Turtles Can Fly"** (Bahman Ghobadi, 2004). See 1 Friday. Mich., times TBA. **"3-Iron"** (Kim Ki-Duk). See 1 Friday. Mich., times TBA.

3 SUNDAY

★**"AABTS Members OHR": Ann Arbor Bicycle Touring Society.** All invited—AABTS members and nonmembers—to check out one of the routes in the club's annual One Helluva Ride (see 9 Saturday listing). *8 a.m. (100-mile ride) & 9 a.m. (other rides), meet at Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. 426–4989 (100-mile ride), 996–9461 (76-mile ride), 997–7484 (63-mile ride), 665–49686 (54- & 39-mile rides), (248) 446–8840 (dirt roads ride), 913–9851 (general information).*

★**Horse Show: Spur of the Moment Club.** *July 3 & 31.* A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like barrel racing. One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to spear it into

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3 SUNDAY *continued*

another bucket. Many young riders get their start here before moving on to the professional circuits. Lunch available. *8 a.m.–about 7 p.m. (races & games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. 429–3145.*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**Meditation: Karma Thegsum Choling.** *Every Sunday.* All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. *9:30 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *9:30–11 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sunday.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today: James Jorah discusses **"How to Do a Simple Daily Practice."** Also this month: Kathleen Ivanoff on **"Good Life, Good Death"** (July 10), Aura Glaser on **"Cultivating Compassion for Yourself"** (July 17), Supa Corner on **"The Four Noble Truths"** (July 24), and Tony King on **"The Ultimate Achievement"** (July 31). *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"Past Lives, Dreams, and Soul Travel: Keys to Spiritual Freedom": Eckankar of Ann Arbor.** All invited to discuss spiritual contemplative techniques. *10 a.m., Gretchen's House, 2340 Oak Valley Drive. Free. 913–9822.*

★**Ultimate Frisbee: H.A.C. Ultimate.** *Every Sunday.* All invited to a pickup game of this spirited team sport played with a flying disc. *11 a.m., location TBA. Free. 995–1621.*

Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment TBA. *Related event:* "Art in the Evening" (July 23, 5–10 p.m.) features food, live music TBA, and artist demos. *11 a.m.–4 p.m., Farmers' Market. Free admission. 665–2009.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: open conversation. Also this month: Interfaith Council for Peace and Justice member Chuck Warpehoski discusses **"Nuclear Weapons: Security or Idolatry"** (July 10), U-M grad student June Gin discusses **"Cool Cities Initiative: Cities for Whom?"** (July 17), Veterans Haven of Hope director Susan Amsdill discusses **"Help for Homeless Veterans"** (July 24), and First Presbyterian member Marge Van Meter leads a **Bible study.** Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Tour: Zingerman's Creamery.** Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. *Noon–2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929–0500.*

53rd Annual Summer Carnival: Ann Arbor Jaycees. See 1 Friday. Noon–10 p.m.

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Art Videos": U-M Museum of Art.** *Every Sunday and Wednesday.* This month's videos examine 20th-century artists, in conjunction with the current exhibit *Pop!* Today and July 6, 17, & 31: ***Jacob Lawrence: Glory of Expression*** examines the works of this artists whose works dramatize the African American experience. Also this month: ***Andy Warhol*** portrays Warhol and his most famous works (July 10 & 24). ***Christo: Running Fence*** examines this 24-mile-long artwork (July 13). ***Islands*** explores Christo's Florida islands project (July 20). ***Claes Oldenburg*** examines this artist's outsized works (July 27). *1 p.m. (Sundays), and 12:10 p.m. (Wednesdays), UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.*

celtic fusion

Beth Patterson
Blond ambition

If there were ever an artist who won on points for ambition, Beth Patterson's the one. She sings lead vocals and, on her recordings, backup too. She plays an arm's-length list of instruments. She writes her own songs, and she does fantasy artwork for her albums, one drawing for each song. Some of her music deals with cosmic, metaphysical themes, and she's beautiful, to say the least. One of her albums has an epigraph from Goethe. She sings in English, Gaelic, and on occasion the Cajun French of her native Lafayette, Louisiana. Sometimes her lyrics are tough going, but often enough she hits the spot with a line that hangs in your head: "It was a cobra-mongoose war of wills" and "We meet ourselves with doglike devotion / Catch fleeting tail in the mouth of emotion."

At the center of Patterson's sound is the Irish bouzouki, which she plays in eight- and ten-string versions. The bouzouki, which the Irish revivalists of the 1960s picked up from Greek *rebetika* music and made their own, serves Patterson as a similar stylistic hinge: it becomes the basis for a big sound that's Celtic in flavor but not in detail and allows for excursions into other styles. Patterson is at her best when she matches Irish dance rhythms to her own distinctive lyrics in an original way.

Patterson's three albums on her own Little Blue Men label differ sharply from one another, and one reason to see her show might be to experience a young artist at that heady stage of blazing through new territory. Her debut, *Hybrid Vigor,* was a Celtic fusion affair that ventured into swing, Louisiana music, and more. *Take Some Fire* was a lyrically ambitious work with a full band and lots of rock influences. Patterson's recent live album, *Caught in the Act,* features just the artist and her bouzouki. If her July Ark show follows the pattern of the music on that CD, expect a move in the direction of Irish traditional music and a delightful sense of humor attuned to the tastes of the folk and coffeehouse audiences Patterson has been pursuing. Singing traditional songs has made Patterson bear down and hone an edge on her voice that wasn't there before.

Only the highly adventurous among the Celtic crowd are going to like Beth Patterson; it's not so much the stylistic diversity that will discourage the others as the total individualism of her music in a genre with a communitarian ethos. And she's way too low tech at this point for pop success. Which leaves those of us who love those all-American musicians who swing for the fences.

Beth Patterson comes to the Ark on Tuesday, July 5.

—James M. Manheim

ACBL Bridge: Women's City Club. *Every Sunday & Thursday.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *1:30 p.m. (Sun.) & 7 p.m. (Thurs.), Women's City Club, 1830 Washtenaw. $5. 973–7770 (Sun. game), 761–6691 (Thurs. game).*

★Kids Open Stage: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. 662–8283.*

★"Poets in the Round": Ann Arbor Senior Center. All invited to take turns reading 2 or 3 favorite poems of their own or by another poet. Also, a brief reading by a guest poet TBA. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 2 p.m.

"Classical Series": Ann Arbor Summer Festival. *July 3 & 10.* Today: U-M organ professor **Marilyn Mason** performs a program TBA. *4 p.m., U-M School of Music organ recital hall, 1100 Baits (off Broadway), North Campus. $10. 764–2538.*

★"The Leach Pottery": Yourist Pottery. Screening of a video of this 1952 homemade B&W silent film that explores the studio and work of English potter Bernard Leach, regarded as the "father of modern pottery," who almost single-handedly rescued the art from oblivion in the early 20th century. *4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662–4914.*

★Ann Arbor Morris Dancers. *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., minipark between Rackham & the Frieze Bldg. Free. 747–8138.*

★"Top of the Park": Ann Arbor Summer Festival. See 1 Friday. Tonight: pianist **Lisa Wolf** plays jazz-style originals. Also, the all-woman Lansing-area ensemble **Repercussions** (8:15 p.m.) performs works for drum and percussion. The music is followed at dusk by ***Bend It like Beckham,*** Gurinder Chadha's 2002 feel-good comedy about a teen who skirts her parents' prohibition against playing soccer. 7 p.m.

"The Reality Buffet": Improv Inferno. *Every Sunday.* Short plays, both comic and serious, based on the personal lives of the members of Detroit's new **Motoprism** theater company. *7 p.m., Improv Inferno, 309 S. Main. Tickets $10 in advance and at the door. 214–7080.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday except July 3.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 5:30 p.m. by lessons and practice. *8–10 p.m., Michigan Union Ballroom. $2. 763–6984.*

Chris Botti: Ann Arbor Summer Festival. This Oregon-born jazz trumpeter plays in a smooth, refined style with a soft touch on a rare 1941 Martin trumpet that has a dark, haunting, velvety tone. "A mixture of power and vulnerability, Botti's music breeds a sense of reverence and fosters reflection," notes a critic on SmoothJazzNow.com. Recently picked as one of *People* magazine's "50 Most Beautiful People," Botti performs in Sting's band, and he has appeared on *The Oprah Winfrey Show* and *The Today Show.* Tonight's program showcases songs from Botti's newest CD, *When I Fall in Love,* a collection of love songs by Irving Berlin, Ira and George Gershwin, Rodgers and Hart, and others. He is accompanied by his touring band. *8 p.m., Power Center. Tickets $18–$38 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

"Get Up Stand Up": Improv Inferno. *Every Sunday.* Open mike for up-and-coming local stand-up comics. *8:30 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

Fireworks Show: Manchester Men's Club. Fireworks and an evening of fun family activities. Rain date: July 4. *Dusk (gates open at 6 p.m.), Carr Park, 600 W. Main, Manchester. Donation. 428–8572.*

"The Sweet Spot with Eye Candy": Improv Inferno. *Every Sunday.* Character-driven improv by the Eye Candy, a quintet that won Improv Inferno's March improv invitational tournament. *10 p.m., Im-*

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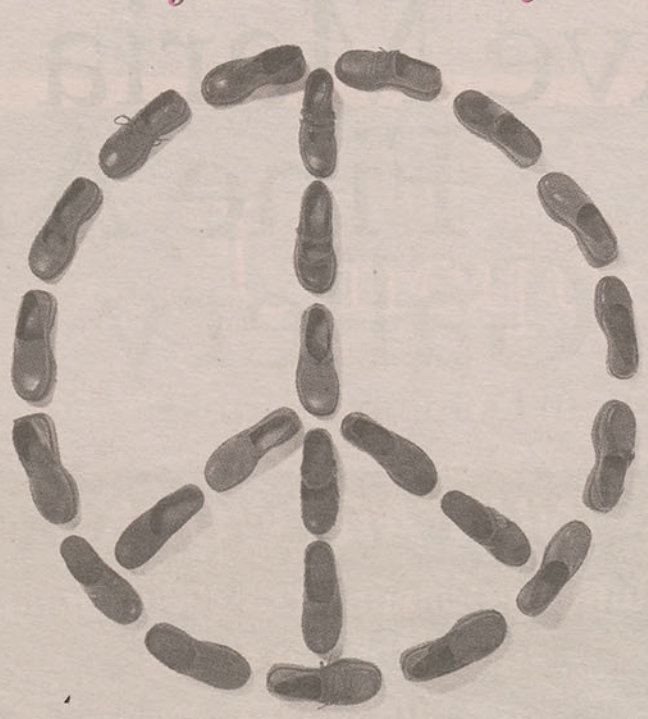
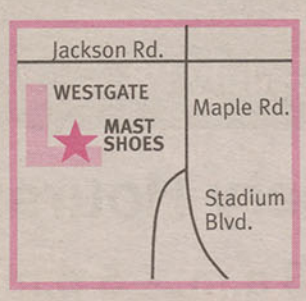

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3 SUNDAY *continued*

prov Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.

FILMS

Michigan Theater Foundation Summer Classic Film Series. "Creature from the Black Lagoon" (Jack Arnold, 1954). *July 3 & 5.* An Amazonian expedition goes horribly wrong. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, 3 p.m. **"My Summer of Love"** (Pawel Pawlikowski, 2004). See 1 Friday. Mich., times TBA. **"Turtles Can Fly"** (Bahman Ghobadi, 2004). See 1 Friday. Mich., times TBA. **"3-Iron"** (Kim Ki-Duk). See 1 Friday. Mich., times TBA.

4 MONDAY (Independence Day)

Tortoise and Hare 5K: Tortoise and Hare Running Center. European style 2-lap 5 km race and walk that start and finish at the downtown Tortoise and Hare. Also, a 200 m fun run for kids. Reebok running shoes to overall male and female winners in open, masters (age 40 & older), grand masters (age 50 & older), and Clydesdale (men over 200 & women over 180 pounds) divisions. Awards 3 deep in various age divisions. Followed by refreshments and music by a DJ. Proceeds benefit the Arthritis Foundation. *8 a.m. (5 km) & 9:15 a.m. (kids race), Tortoise and Hare, 209 E. Liberty. Entry fee $25 (kids, $15) on July 3 at the Tortoise and Hare at 2631 Plymouth Rd. and day of race only. 769–9510.*

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Family-oriented slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 994–0044 (general information).*

★**Ann Arbor Fourth of July Parade: Ann Arbor Jaycees.** Now in its 15th year, this popular community celebration draws more than 18,000 spectators. The diverse parade lineup features more than 40 groups, including classic antique cars, ponies, baton twirlers, fire trucks, marching bands, Girl Scout troops, and more. Grand marshal is U-M ice hockey coach **Red Berenson.** The parade begins on William just east of Maynard and proceeds east to State, north on State, west down Liberty, and south on Main to William. *10 a.m. Starts at the corner of William & S. State. Free. 913–9629.*

★**Independence Day Parade: Ypsilanti American Legion Post 282.** One of the oldest parades in Michigan features floats, marching bands, clowns, local dignitaries, and more. The route begins at West Cross and Wallace and ends in Depot Town at East Cross and Rice. *11 a.m. Free. West Cross Street, Ypsilanti. 483–4444.*

Annual 4th of July Chicken BBQ: American Legion. All invited to a hearty dinner of BBQ chicken, coleslaw, potato chips, and a roll. Beverages available. Proceeds benefit the American Legion. *Noon–4 p.m., American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd., Chelsea. $8. 475–1824.*

53rd Annual Summer Carnival: Ann Arbor Jaycees. See 1 Friday. Noon–9 p.m.

★**"Independence Day/Three Colonels Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

The Capitol Steps: Ann Arbor Summer Festival. In the Summer Festival's perennial July 4 tradition, this Washington, D.C.–based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to familiar songs. The group also performs a few skits and "Lirty Dies" routines, a vaudeville-era comedic form that employs spoonerisms—the transposition of the initial letters of adjacent words—to create humorously garbled texts. Tonight's show features songs from the newest of the Steps' CDs, *Four More Years in the Bush Leagues*. The disc's tracks include "The Sunni Side of Tikrit," "The Impossible Dean," "I've Taken Stands on Both Sides Now," "There Is Nothing like Ukraine," and more. *5 & 8 p.m., Power Center. Tickets $26–$40 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538.*

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. *6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**Women's Pickup Game: Ann Arbor Ultimate.** *Every Monday.* Women invited to try a game of this team sport played with a flying disc. *6:30 p.m., Palmer Field. Free. 223–3196.*

★**"The Uncivilized Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast/moderate-paced ride, 18–21 miles, to Dexter and beyond. *6:30 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 665–8311 (today's ride), 913–9851 (general information).*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

★**"Volleyball in the Park": Ann Arbor Ski Club.** *July 4 & 11.* All adults age 21 & older invited to play volleyball. All skill levels welcome. Postgame socializing at CUBS' AC. *7 p.m.–dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 761–3419.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Friday. Tonight: the **Ann Arbor Civic Band** performs patriotic favorites. Also, Detroit's **Forbes Brothers** (8:15 p.m.) play country and country-rock originals. The music is followed at dusk by ***Rear Window,*** Alfred Hitchcock's classic 1954 suspense drama. 7 p.m.

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

"My Summer of Love" (Pawel Pawlikowski, 2004). See 1 Friday. Mich., times TBA. **"Turtles Can Fly"** (Bahman Ghobadi, 2004). See 1 Friday. Mich., times TBA. **"3-Iron"** (Kim Ki-Duk). See 1 Friday. Mich., times TBA.

5 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 20–39 miles, to a nearby town for brunch. *Note:* July 5 & 12 only, the ride also starts at 8:30 a.m. from McHattie Park in South Lyon, ¼ mile southwest of the intersection of Pontiac Trail and 10 Mile. *9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

Social Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday.* All seniors age 50 & older invited to play bridge. No partner required. *9:30–11:30 a.m. (Tues.) & 12:45–3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769–5911.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tuesday & Thursday.* Stories and songs for kids age 3 & up (accompanied by an adult). *Note:* These storytimes are also offered at the West Branch, Tuesdays, 10–10:30 a.m. & 2–2:30 p.m.; the Malletts Creek Branch, Wednesdays, 11–11:30 a.m.; and the Northeast Branch, Thursdays, 9:30–10 a.m. *10–10:30 a.m. (Tues.) & 7–7:30 p.m. (Thurs.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Scrabble: Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to participate in the social discussion group **"Let's Talk About,"** play **mah-jongg** (noon–2 p.m.), and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Today's Forum": Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to discuss an important regional, national, or international issue. The discussions are based on a recent essay or article, which is chosen in advance by members of the group and made available at the Senior Center. *11:30 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: singer-songwriter **Jared Saltiel.** Noon–2 p.m.

★**"Make It/Take It American Crafts": Ann Arbor District Library.** *July 5 & 6 (different branch locations).* Craft activity for kids age 3 & up. In conjunction with the library's **"Got Books?"** summer reading programs. *2–4 p.m., Northeast Branch (July 5) & West Branch (July 7). Free. 327–4200.*

torch singers

Bebe Neuwirth
Not Dr. Lilith Sternin-Crane

She's so much more. Bebe can dance. She made her debut in *A Chorus Line* as a dancer, appeared in two Bob Fosse dance revues, and won her first Tony in his revival of *Sweet Charity*. Bebe can sing. She won her second and third Tony for the 1996 revival of *Chicago*, singing the songs of John Kander and Fred Ebb. Bebe can act. Beyond playing a more brittle Katharine Hepburn to Kelsey Grammer's more bumbling Spencer Tracy in *Cheers*—a role that won her two Emmys—she has been seen most recently in the cross-generational screwball comedy *Tadpole*, playing a more relaxed Anne Bancroft to Aaron Stanford's more jejune Dustin Hoffman. Best of all, Bebe has charisma. Whether sitting at the corner of the bar in *Cheers* or swallowing a banana in Woody Allen's *Celebrity*, her charisma compels your attention.

The thing is, Bebe's charisma is not what everybody would call suitable for the whole family. Born on New Year's Eve to a mathematician and an artist in Newark, New Jersey, who named her Beatrice after the heroine of Dante's *Paradiso*, Bebe started dancing young, kept at it through Princeton High School, and carried it on into Juilliard. Working with Bob Fosse changed her dancing. He showed her how to move: how to curve her arms, bend her legs, arch her torso, and, particularly, how to thrust her pelvis in a manner at once sexual, violent, and dangerous. Bebe's charisma comes out in everything she does: singing "Big Spender" in *Sweet Charity* or "I Can't Do It Alone" in *Chicago*, seducing fifteen-year-olds in *Tadpole*, or twisting the knife in *Frasier*, her charisma is palpable.

What is Bebe's charisma? It's not her body, although she's got all the parts in all the right places and they're all in fine working order. It's not her face, although her eyes are enchanting and her lips are inviting. It's not her voice, although her tone is warm and low and full like Cognac. It's Bebe's attitude toward sex. She's all for it. Like Brigitte Bardot in *And God Created Woman*, all Bebe's characters like sex. Charity the prostitute may have a heart of gold, but she still likes her work. Velma may want the fame that sex and violence bring, but she also likes the sex. Diane in *Tadpole* may be flirting with statutory rape, but she's enjoying herself thoroughly.

In her appearance at Hill Auditorium on Tuesday, July 5, Bebe's charisma will test the newly installed air-conditioning system. She'll be performing tunes from *Chicago*, along with songs by the Godfather of Decadence, Kurt Weill. As every woman singer since Lotte Lenya knows, when it comes to setting hot, wet, nasty sex to music, the cantor's son from Berlin knew all the ins and outs. From the sweaty songs of *The Threepenny Opera* through the steaming songs of *Happy End* to the sweltering songs of *One Touch of Venus*, Weill had his finger on the pulse of sex. The mere thought of Bebe singing "I'm a Stranger Here Myself" in a little black dress is enough to blow a fuse.

—James Leonard

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★**Scrabble: Ann Arbor Parks Department.** *Every Tuesday.* All adults & seniors invited to play Scrabble. *2–3:30 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

★**Chess & Scrabble: Ann Arbor Parks Department.** *Every Tuesday.* All invited to play chess or Scrabble. *4–5 p.m., Northside Community Center, 809 Taylor. Free. 994–2985.*

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** *Every Monday through Thursday beginning July 5.* Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a *gi* (simple white robe) or loose-fitting or gym clothes. *4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645–7069.*

★**"Big Sky Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 18–40 miles, to Dexter and back. *6 p.m., meet at Rudolf Steiner School, 1655 Newport Rd. Free. 996–9461, 996–8316 (today's ride), 913–9851 (general information).*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., meet at Furstenberg Park. Free. 741–1763.*

★**Common Thread.** *July 5 & 19.* All knitters invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* Local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 449–9394.*

★**"Lily's Detroit": Ann Arbor District Library.** Screening of Kevin Leeser's award-winning 2004 30-minute documentary about comic actress Lily Tomlin's relationship with her hometown. Followed by Q&A with director Leeser. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Ann Arbor Poetry Slam. Reading by members of the Ann Arbor Team that will compete in the National Poetry Slam in Albuquerque next month: **Paco, Gilberto Simpson, Logic,** and **Matt Ernst.** Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Friday. Tonight: The swing duo of local pianist **Tom Loncaric** and Lansing-based crooner **Paul King.** Also, the **II-V-I Orchestra** (8:15 p.m.) plays lively big band, jazz, and swing. The music is followed at dusk by ***Hairspray,*** John Waters's gleefully trashy 1988 portrait, set in the 1960s, of an ambitious schoolgirl determined to appear on a popular dance show. 7 p.m.

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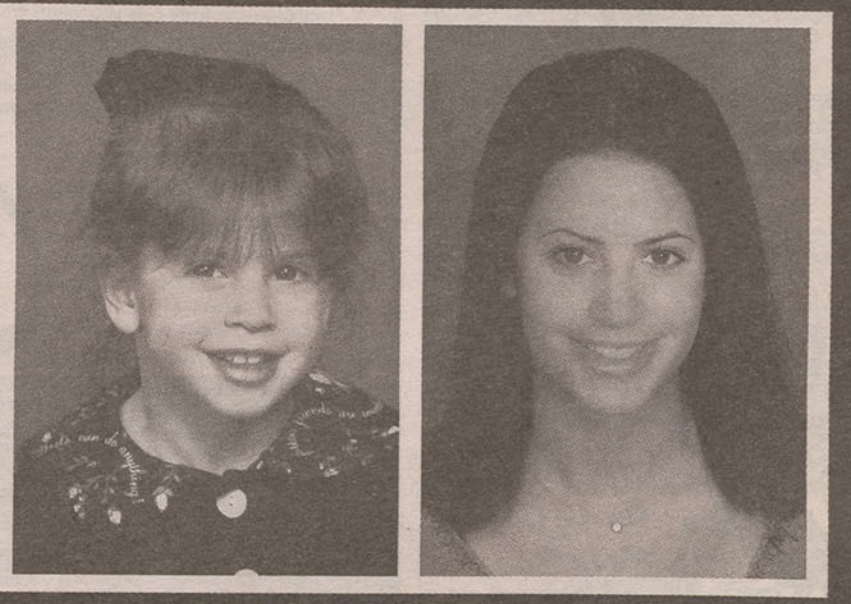

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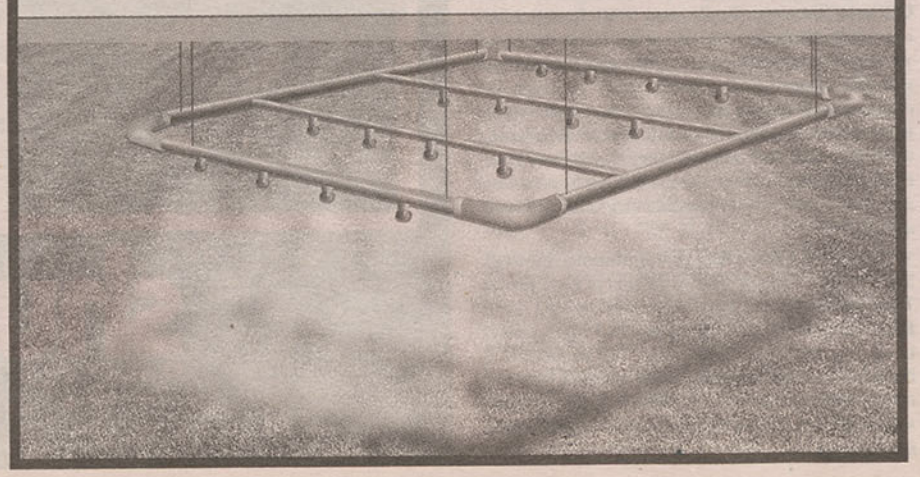

5 TUESDAY *continued*

★Sweet Adelines County Connection. *Every Tuesday.* All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★Huron Valley Harmonizers Chapter of SPEBSQSA. *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

★Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of ***El Huerto de Mi Amada,*** Alfredo Bryce Echenique's novel, set in 1950s Lima, about a love affair between a 30-year-old woman and a teenage boy. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★German Speakers' Round Table. *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Co., 120 W. Washington. Free admission. 665–2931.*

Bebe Neuwirth: Ann Arbor Summer Festival. *See review, p. 69.* Best-known as Frasier's viperish ex-wife Lilith on the recently retired TV show *Frasier* and for her Broadway performances in *Sweet Charity* and *Chicago,* this 2-time Tony-winning actress sings in a sultry, smoky alto that invests songs with expressive emotion. "Bebe Neuwirth is the essence of *Chicago,*" says a BroadwayWorld.com critic. "The cool sexiness and charisma of her singing is hypnotizing." Tonight's program includes music by Kurt Weill and Kander & Ebb, including selections from the musicals *Cabaret, Chicago, The Threepenny Opera, Kiss of the Spider Woman,* and more. Neuwirth is accompanied by the Ann Arbor Symphony Orchestra. *8 p.m., Hill Auditorium. Tickets $14–$46 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Beth Patterson: The Ark. *See review, p. 67.* Ann Arbor debut of this talented, ambitious New Orleans singer-songwriter whose music draws on a wide array of influences, from Cajun, Celtic, and classical to jazz, blues, country, gospel, Latin, and folk. She accompanies herself on various instruments, most frequently the Irish 8- and 10-string bouzoukis, and her playfully exuberant performing style has been described as "a cross between a cobra and a puppy." "It's not just the mix of genres that makes Patterson's CDs so compelling, but the exotic, melodic, sultry, forceful, slightly edgy, and certainly mysterious quality of her voice combined with refreshingly unique and original lyrics that make you want to listen to these CDs over and over again," says *The Ectophiles' Guide* in its review of her 2 CDs *Hybrid Vigor* and *Take Some Fire.* "Hearing her brand of Celtic-Cajun-hybrid-pop is like being introduced to chocolate-covered strawberries—whoever invented that combination made the lives of millions of people better." *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★"Triple Double Trivia": The Arena Sports Grille and Bar. *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, contact emcee Brian Cook at BCook@umich.edu at least 5 days in advance. *10 p.m.–midnight, Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

MTF. "Creature from the Black Lagoon" (Jack Arnold, 1954). See 3 Sunday. Mich., 7 p.m. **"My Summer of Love"** (Pawel Pawlikowski, 2004). See 1 Friday. Mich., times TBA. **"Turtles Can Fly"** (Bahman Ghobadi, 2004). See 1 Friday. Mich., times TBA.

Dennis Stroughmatt & Creole Stomp perform Cajun, zydeco, and swamp rock at the Ark July 28.

6 WEDNESDAY

★2-Year-Old Storytimes: Ann Arbor District Library. *Every Wednesday except July 20.* Stories, rhymes, and songs for kids age 2 & up (accompanied by an adult). *9:30–9:50 a.m., AADL story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★"Play Day for Babies": Ann Arbor District Library. *Every Wednesday.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *10–11 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★"Sing a Song and Dance Along": Ann Arbor District Library. Local musician Gari Stein leads kids from babies to 4-year-olds (accompanied by a parent) in singing and dancing. Participants are invited to stay for 30 minutes after the program to play with toys in the program room. *10–10:30 a.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★"Magic Carpet Mornings": Friends of Liberty Plaza. *July 6, 13, & 27.* Stories, songs, and/or other performances (weather permitting) for kids ages 2–6. Today: mayor **John Hieftje** reads Ruth Krauss's ***The Carrot Seed,*** and the award-winning local children's theater **Wild Swan Theater** performs scenes from ***Frog and Toad,*** its original adaptation of Arnold Lobel's humorous, compassionate stories about animal friends who stick together through thick and thin. Also this month: a drum circle led by percussionist **Lori Fithian** (July 13) and storyteller **Rachel Yanikoglu** and vocalist **Sara Melton Keller** (July 27). *10:30–11:30 a.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 327–8301.*

★Kids Programs: Waterloo Recreation Area. *July 6 & 30.* Waterloo Recreation Area park interpreter Kathy Kavanagh presents a variety of nature programs and activities for kids ages 3–5 accompanied by an adult. Today: **"Flower Finger Painting."** Also this month: **"What's Your Favorite Habitat?"** (July 30). Participants take a short walk to 2 habitats and return to draw their favorite habitat with its animals and plants. *11 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

"Easy to Make Masks": White Rabbit Toys. Kids 4–12 invited to make a mask to take home. *11 a.m.–3 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon Rd. $6 materials fee. Preregistration required. 665–1555.*

★Wednesday Storytime: Arborland Borders. *July 6, 13, 20, & 27.* A Borders staffer reads stories and leads a craft project for toddlers. Also, raffle. Today: Patricia Lakin's *Beach Day* and Marcus Pfister's *Rainbow Fish*. Also this month: Karen Beaumont's *I Ain't Gonna Paint No More!* and Nina Laden's *When Pigasso Met Mootisse* (July 13), Petr Horacek's *When the Moon Smiled* and Devin Scillian's *Cosmo's Moon* (July 20), and Dr. Seuss's *If I Ran the Zoo* and H. A. Rey's *Curious George* (July 27). *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★"Claymation": Ann Arbor District Library. Claymation animator Brad Patulio shows youths in grades 6–12 how to fabricate a clay puppet for animation. *Noon–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★"Music in the Park": Herb David Guitar Studio. See 1 Friday. Today: folk guitarist **Chip Lind.** Noon–2 p.m.

★Scrabble: The Firefly Club. *Every Wednesday.* All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. *5–8 p.m., Firefly Club, 207 S. Ashley. Free. 665–9090.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. Now in its 28th year, this ride is a favorite with newcomers and casual riders. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride), 913–9851 (general information).*

★Ann Arbor Toastmasters Club. *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $24 semiannually. 995–7351.*

★"Concert Picnic Ride": Ann Arbor Bicycle Touring Society. *Every Wednesday in July.* Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. Canceled if it is raining. *7 p.m., meet at EMU Convocation Center parking lot, 799 Hewitt Rd., Ypsilanti. Free. 485–4018 (today's ride), 994–0044 (general information).*

★"Fishing Fun": Ann Arbor Parks Department. Kids of all ages (accompanied by a parent) invited to catch some fish. Instruction provided. Bring your own fishing gear if you can, but poles and bait provided if necessary. *7–9 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★"The Two Henrys Who Shaped the 20th Century in Michigan: Henry Leland and Henry Ford": Ann Arbor District Library/Main Street Area Association. Talk by local automotive historian Bob Elton, one of the founders of the Rolling Sculpture Car Show (see 8 Friday listing and "Rolling Sculpture," p. 39). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Sara Paretsky: Nicola's Books. *See review, p. 85.* This mystery writer reads from ***Fire Sale,*** her 12th book featuring her private investigator character V. I. Warshawski. When V. I. revisits her childhood home, she's persuaded to take over a struggling basketball team and learns through one of the players about sabotage going on at a nearby factory. Q&A. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★"Top of the Park": Ann Arbor Summer Festival. See 1 Friday. Tonight: **Like Water Drum and Dance** perform traditional West African percussion and dance. Also, jazz by the **Bugs Beddow Band** (8:15 p.m.), a Detroit ensemble led by trombonist Beddow. The music is followed at dusk by ***The Wedding Singer,*** Frank Coraci's sugar-encrusted 1998 comedy, starring Adam Sandler, about a singer and a waitress who meet at a wedding. 7 p.m.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.*

★Meditation: Karma Thegsum Choling. *Every Wednesday.* All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★Shamanic Journeys: Magical Education Council. *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665–3522.*

★Children's Storytime: Barnes & Noble. *Every Wednesday.* Storytelling programs and craft activities for kids ages 5–8. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Jenin Jenin": Ann Arbor Middle East Film Society. Screening of this documentary about a Palestinian refugee camp in the West Bank that was flattened along with several Palestinian towns and villages in April 2002 during Israel's Operation Defensive Shield. Followed by discussion. *7:30 p.m., Michigan Union Anderson Room. Free. 668–1358.*

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *The Secret Stream. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. *Every Wednesday, June 22–July 27.* A popular local outdoor summer tradition with the 67-year-old Civic Band led by director Bob Gourley. Bring a picnic and blanket, and relax on the grassy slopes. Lemonade and popcorn available. Tonight: a **children's concert** with music picked for kid appeal, including the annual **Teddy Bear Grand March** (bring your bear). *8 p.m., West Park band shell near N. Seventh & Miller. Free. 769–5911.*

"Same Spirit, Different Movement": Illstyle & Peace Productions (Ann Arbor Summer Festival). This 10-member Akron, Ohio, ensemble, founded by Forrest Webb in 1996, transformed the lost 70s and

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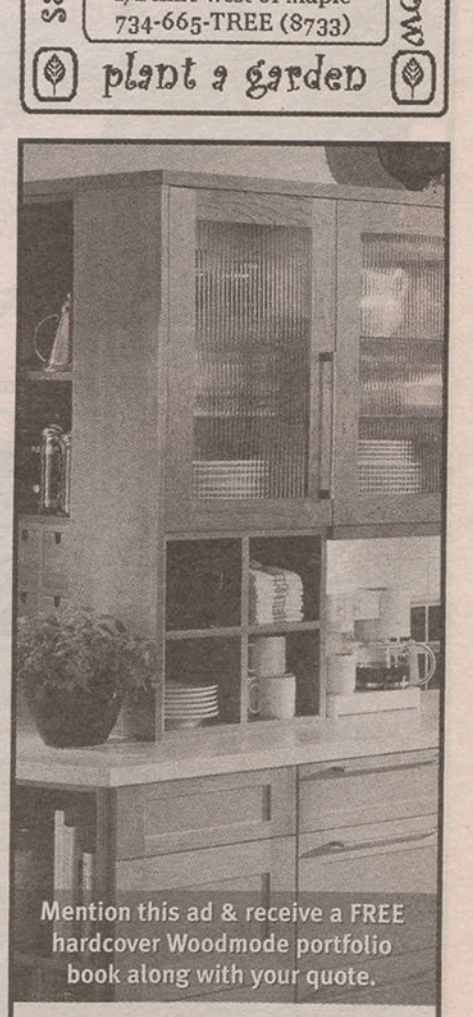

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6 WEDNESDAY *continued*

80s art of break dancing, which originated in street battles of one-upsmanship, into a performing art form. By the time Illstyle started performing in Cleveland clubs in the late 90s, other break dance teams had long since vanished from the scene. Webb persevered, inspiring the formation of other new B-boy crews in Cleveland, Pittsburgh, and Columbus, and he was recently joined by Peace (Brandon Albright), director of the internationally acclaimed modern dance company Rennie Harris Puremovement. Tonight's performance is a break dancing theater piece whose narrative examines the universal human spirit as it is manifested differently through different movements. "The flailing feet of the upside-down dancers and the incredulous gasps from the audience communicated the excitement of streetwise showmanship," says a *Cleveland Plain Dealer* critic. The dancers are accompanied by DJ Razor Ramon, beatboxer Annointed S, and prerecorded music. *8 p.m., Power Center. Tickets $10–$32 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Deanna Bogart Band: The Ark. Blues band led by Bogart, a barrelhouse pianist (and occasional saxophonist) whose repertoire ranges from boogie-woogie and New Orleans R&B to swing and rock 'n' roll, including many original songs. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Wednesday Night Swing": Swing Ann Arbor. *Every Wednesday.* Swing dancing, preceded by beginning (8:30 p.m.) and intermediate (7:30 p.m.) lessons. No partner necessary. *Note:* Persons not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *9:30 p.m., Michigan Union Pendleton Room. $5. 434–7093.*

FILMS

"My Summer of Love" (Pawel Pawlikowski, 2004). See 1 Friday. Mich., times TBA. **"Turtles Can Fly"** (Bahman Ghobadi, 2004). See 1 Friday. Mich., times TBA. **"3-Iron"** (Kim Ki-Duk). See 1 Friday. Mich., times TBA.

7 THURSDAY

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 994–5908 (today's ride), 913–9851 (general information).*

★"West Play Day for Babies": Ann Arbor District Library. *Every Thursday.* Play group for kids up to 24 months, accompanied by an adult. *10–11 a.m., AADL West Branch story room, Westgate Shopping Center. Free. 327–4200.*

★Thursday Lunch Bunch: Jewish Community Center. *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m. (July 7 & 21) or 1 p.m. (July 14 & 28), an educational or cultural presentation. Today Arbor Hospice social worker Lin Fox discusses **"What We Should Know about Living Wills and Advance Directives."** Also this month: Blueprint for Aging Services Partnership of Washtenaw County representatives lead a focus group on **"Long-Term Care"** (July 14), Heather Dombey shows and discusses photos from her recent **"Trip to India"** (July 21), and U-M Museum of Art docents Bobbie Levine and Carolyn Lichter discuss **"The Jewish Spirit: A Celebration in Stories and Art"** (July 28). Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). Also, a **Current Events** discussion group (1 p.m. on July 7 & 21, 11 a.m. on July 14 & 28) and (except July 21) a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. The JCC Play Reading Group meets July 21 (see listing). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Children's Storytime: Barnes & Noble. *Every Thursday.* Storytelling programs and craft activities for kids ages 2–5. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $4 (nonresidents, $5). 769–5911.*

★"Music in the Park": Herb David Guitar Studio. See 1 Friday. Today: TBA. Noon–2 p.m.

★Gifts of Art: U-M Hospitals. *Every Thursday.* Performances by area and guest artists. Today: **swing and jazz** by the Treetown Swingtet. Also this month: **fiddle and Celtic music** by the Saline Fiddlers (July 14), **rock 'n' roll** by the Cowcatchers (July 21), and a **community drum circle** led by local drummer Judy Piazza (July 28). *12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★"Paper Airplanes": Ann Arbor District Library. Craft activity for kids ages 5–9 led by paper airplane expert Jack Smith. In conjunction with the library's **"Got Books?"** summer reading programs. *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William, & 4–4:45 p.m., Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard rds.). Free. 327–8301 (main), 327–4200 (branch).*

★"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection. *Every Thursday through September 19.* Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of several dozen classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. *6–9 p.m., E. Cross St., Depot Town, Ypsilanti. Free. 482–5200.*

★"Chelsea Family Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 994–0044 (general information).*

★"Play Day for Babies": Ann Arbor District Library. *Every Thursday.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *6:30–7:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★"Women Running Fit": Two Dogs Running. *Every Thursday.* All women invited to run a different course, 2–6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional postrun pizza outings. *6:30 p.m. (sign up at 6:15 p.m.), Running Fit, 123 E. Liberty. Free (men, $1). 657–0214.*

★Ann Arbor FrontRunners. *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., meet at Furstenberg Park. Free. 741–1763.*

★"Cross Town Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Fast/moderate-paced 24-mile ride on dirt roads toward Chelsea and back. Cyclocross, mountain, or wide-tire touring bike recommended. *6:30 p.m., meet at 5960 Rollingwood Dr. (from Zeeb Rd. south of Jackson, west on Park to Cedar Ridge to Rollingwood). Free. (734) 395–0435 (today's ride), 994–0044 (general information).*

★"Ann Arbor Thursday Evening Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Fast/moderate-paced ride, 25 miles or more, around the northeast edge of town that includes some good chances to improve your climbing skills. *6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996–9122 (today's ride), 994–0044 (general information).*

★"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at Domino's Farms parking lot, Frank Lloyd Wright Dr. at Earhart Rd. (north of Plymouth Rd.). Free. 995–5107 & 663–5060 (today's ride), 994–0044 (general information).*

★"Cardiac Disease and Health." Talk by local holistic health care practitioner Malcolm Sickels, who also gives this talk at 7 p.m. at Whole Foods Market (July 14) and the People's Food Co-op (July 21). *7 p.m., 210 Little Lake Dr., suite 10 (off Parkland from Jackson Rd. between Wagner & Zeeb). Free. 332–9936.*

★Washtenaw Toastmasters. *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9:30 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $20. Reservations requested. 996–8799.*

★**"Wild Harvesting": Whole Foods Market.** Local holistic health practitioner Linda Feldt discusses edible wild plants and where to find them. She also talks about recipes from her book *Spinach and Beyond: Loving Life and Dark Green Leafy Vegetables*. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"The Future of the Car: What Will We Drive in 10 & 20 Years from Now? Or Will Cars Drive Themselves?": Ann Arbor District Library/Main Street Area Association.** Talk by *Car and Driver* editor-in-chief Csaba Csere. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Friday. Tonight: The western Michigan singer-songwriter duo **Seth Bernard and Daisy May** *(see review, p. 83)* perform their songs, separately and together. Bernard writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs, and Daisy May (the stage name of May Erlewine) is a big-voiced singer-songwriter who writes thoughtful, richly emotional country-flavored songs. Also, **The Dick Siegel Trio** (8:15 p.m.) is an ensemble led by veteran local singer-songwriter Siegel, an immensely gifted and versatile composer whose songs offer all sorts of immediate musical and lyrical pleasures, both serious and comic, as well as a resonant staying power. The music is followed at dusk by ***The Incredibles,*** Brad Bird's 2004 computer-animated comedy about a family of former superheroes thrust back into saving the world. 7 p.m.

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** *July 7 & 28 and August 4.* Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Tonight: Old-timey string band music by Manchester's own **Raisin Pickers.** *7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. Free; donations appreciated. 936–2462.*

Leahy: Ann Arbor Summer Festival. This Ontario ensemble of 8 brothers and sisters performs a jubilant, hard-driving blend of fiddle and vocal music and dancing. The rollicking music overlays traditional Celtic music with classical and jazz influences, and Leahy's repertoire also includes ragtime works, a hoedown tune, and a Hungarian-influenced work. The dancing consists of clogging with a dash of Cape Breton stepping. One of Leahy's standouts is fiddler Donnell, who, according to a *JamShowbiz* critic, recently "brought appreciative gasps from the audience as, fiddling ever faster, he approached feverish pitch and intensity, a whirling dervish of a musician." *8 p.m., Power Center. Tickets $18–$36 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Jerry Harmon: The Ark. Known as the "Smoky Mountain Gypsy," Harmon is a singer-songwriter, storyteller, and acoustic guitarist from North Carolina. His repertoire includes the seminal "Jack Tales" that his great-great-great-grandfather Council Harmon was the first to bring from England to America. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dancing in Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). *July 7–10.* This annual showcase of work by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. **Lourdes Bastos,** the former director of a renowned dance company in Brazil, presents a new untitled solo, performed by **Suzanne Willetts Brooks,** set to a Wagner score, and **Mary Ferris** presents 2 new works, the trio *In the Silence* and *Shodana,* a duet with **Beth Wielinski** set to music by Clock and Body. Willetts Brooks also presents 2 of her own works, an exploration of the inner experience of becoming a mother in a violent world and a contemplation of stillness and letting go. Wielinski also presents a work TBA in her beautifully sculptural style. **Aimee McDonald** presents *Inelegant Bride,* an exploration of the importance and weirdness of our bridal traditions, and *Duet,* an anxiously romantic work performed by Lauren Deake and Jeremiah Crank. *8 p.m., Performance Network, 120 E. Huron. Tickets $20 in advance at performancenetwork.org & by phone, and at the door. $3 discount for seniors; half-price student rush tickets available day of performance. 663–0681.*

"Design for Living": Michigan Classical Repertory Theater. *July 7–10, 14–17, & 21–24 (different locations).* Rob Roy directs Noel Coward's gay, piquant comedy about a trio of decadent and sophisticated young bohemians whose tangled romantic liaisons and muddled search for happiness and self-fulfillment take them from a squalid Paris flat to an upscale Manhattan apartment. The cast includes James Ingagiola, Brian Harcourt, Wendy Wright, Alan Burk, Diane Larue, Brittany Connors, Gavi Savit, and Rob Roy. *8 p.m., Dexter High School Copeland Auditorium (July 7–10), 7714 Dexter–Ann Arbor Rd., Dexter, & Riverside Arts Center (July 14–17 & 21–24), 76 N. Huron, Ypsilanti. Tickets $18 (students & seniors, $15) in advance and at the door. 477–0000.*

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *Every Thursday.* Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"The Dual Duel": Improv Inferno. *Every Thursday.* This monthlong tournament features two-person improv teams competing for $250. *8 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

"High Octane": Improv Inferno. *Every Thursday.* Performances by Detroit metro area improvisors. *10 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

FILMS

"My Summer of Love" (Pawel Pawlikowski, 2004). See 1 Friday. Mich., times TBA. **"Turtles Can Fly"** (Bahman Ghobadi, 2004). See 1 Friday. Mich., times TBA. **"3-Iron"** (Kim Ki-Duk). See 1 Friday. Mich., times TBA.

8 FRIDAY

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: high school bands from the **Neutral Zone** teen center. Noon–2 p.m.

★**"Animanga Club for Teens": Ann Arbor District Library.** *July 8 & 28.* All anime and manga fans in grades 6–12 invited to share their enthusiasm for these Japanese art forms, make recommendations for the AADL collections, and help plan future AADL manga events and anime screenings. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"Song and Dance Showcase": Young People's Theater.** *July 8 & 29.* Local dancers ages 8–18 perform Broadway style song and dance. The show is the culminating performance for a summer camp. *1 p.m. (July 8) & 2 p.m. (July 29), YPT Studio, 540 Avis Dr. Free. 971–7207.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**11th Annual "Rolling Sculpture" Car Show: Main Street Area Association.** (See "The People's Car Show," p. 39.) Local car owners are invited to bring their antique, classic, concept, or unusual autos to this annual show of over 400 cars in the Main Street area. This year's attractions include the Shelby GR1 concept car from the Detroit Auto Show, Ford's 2007 Shelby Cobra GT500, the new "One Lap of America" Mustang, and the 2006 Ford Fusion. Also, an exhibition area with demonstrations on restoration technology. Period costumes encouraged. Awards ceremony (7 p.m.) with Elvis's Choice, Mayor's Choice, *Car and Driver,* and *Automobile Magazine* trophies, and other awards. *2–10 p.m., Main St. between Huron and William. Free. 668–7112, ext. 26.*

5th Annual Elvisfest: Ypsilanti Depot Town Association. *July 8 & 9.* Thousands annually celebrate the sacred memory of the Man from Memphis at this ever-expanding festival. Music includes performances by 9 professional tribute artists from around the Midwest and Canada. The tribute artists are backed by the Chicago band Change of Habit. Display and sale of classic cars and Elvis memorabilia. Beer tent. Contests, raffles, and kids activities (noon–5 p.m. July 8). BBQ and other refreshments available. *5 p.m.–midnight (July 8), noon–midnight (July 9), Frog Island, Riverside Park, & Depot Town, Ypsilanti. $10 (July 8) & $15 (July 9); 10 & younger, free. 480–3974.*

"Sea Salt Tasting": Zingerman's Delicatessen. Halen Mon (Anglesey, Wales) sea salt makers Alison and David Lea-Wilson offer taste samples and dis-

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cuss their craft. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Friday. Tonight: the **Boomerangs** play raunchy, 60s-style garage-rock, with lead vocals from veteran local rocker Dan Mulholland. Also, the Detroit quartet **Measured Chaos** (8:15 p.m.) plays a mix of barroom blues, blues-rock, jazz, and classic R&B. **Universal Xpression** (9:45 p.m.) is a Detroit Caribbean band that plays soca, calypso, and reggae. 7 p.m.

★**"Humor": Older Lesbians Organizing.** All lesbians invited to bring a joke to this informal open mike. *7:30 p.m., WRAP office, 325 Braun. Free. 482–2996.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *July 8 & 22.* All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *According to Matthew*. Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

Femi Kuti: Ann Arbor Summer Festival. Kuti's father, the late Nigerian bandleader and activist Fela Anikulapo-Kuti, invented both Afrobeat and the improbable form of political dance song. His son performs songs that hew close to his father's stirring, incendiary style, with a slightly funkier, more soulful sound. The music combines elements of funk, gospel, and West African chant, and addresses everything from social issues to pillow talk. *8 p.m., Power Center. Tickets $18–$36 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

John Roberts & Tony Barrand: The Ark. Ark favorites for more than 30 years, these 2 English singers are renowned for their unpredictable, prankish wit and for their total recall of numberless pub songs. Their repertoire includes English music hall songs, ballads, sea chanteys, bawdy songs, drinking songs, parodies, and assorted humorous recitations. They perform most of their material a cappella, with occasional accompaniment by Roberts on concertina and Barrand on drums, bones, and spoons. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Improvised Cinema": Potter-Belmar Labs.** Performance by the local multimedia duo of Leslie Raymond and Jason Jay Stevens, who improvise mixes of sampled and original video, electronic music, found sounds, and other materials. The duo recently returned from a Midwest tour during which it won all 3 audio-video performance battles in which it competed. *8 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel, North Campus. Free. 763–3266.*

"Dancing in Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 7 Thursday. 8 p.m.

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Design for Living": Michigan Classical Repertory Theater. See 7 Thursday. 8 p.m.

Finesse Mitchell: Ann Arbor Comedy Showcase. *July 8 & 9.* Ann Arbor debut of this popular young African American stand-up comic from Atlanta, a member of the current *Saturday Night Live* cast. He's known for his showmanship, personal charm, and sly-witted observational humor directed at an array of cultural phenomena. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $14 reserved seating in advance, $16 general admission at the door. 996–9080.*

"The Ladies Show: The Breast Show in Town": Improv Inferno. See 1 Friday. 8 p.m.

"Damnation Game": Improv Inferno. See 1 Friday. 10 p.m.

"The X Show": Improv Inferno. See 1 Friday. Midnight.

FILMS

Michigan Theater Foundation. "Saving Face" (Alice Wu, 2004). *July 8–14.* A successful woman surgeon on the fast track who falls in love with a beautiful dancer must hide her lesbian relationship when her conservative mother moves in with her. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

summer fun

The Jaycees' Carnival
Having a blast

It's hot, all right, and although I'd rather be home hanging out in the backyard, my boys have noticed the carnival and been promised a ride on the bumper cars. They don't forget.

The parking lot is full of teenagers on parade and minivans loading or unloading hordes of families. It's very festive and, I'm surprised to admit, exciting. The Ferris wheel reaches way into the sky, and my six-year-old, Sammy, eyeballs it warily. "We don't have to go on *that* ride, do we mommy?" No way, pal, I tell him. We're going to stay on the ground.

Through the gates we go to buy tickets and immediately load up on soda, cotton candy, and elephant ears. And snow cones. Our little two-year-old has fallen asleep and miraculously stays that way in his stroller despite the roaring music and screams. Sammy, sticky from cotton candy, takes a ride on a mini roller coaster, a supposedly gentle ride with loud 1980s hair-band music playing. My husband and I join the assembly of proud parents lined up next to the wobbly, rusty gate with our video cameras, waving as our children pass. Sam looks a bit freaked out, but he smiles and waves as he goes by.

We run into lots of other families from Sam's school, and we also see his preschool teacher from a few years ago. It's a happy but brief reunion. Sam is impatient to move on.

Next stop: the acclaimed bumper cars. The children (and adults too) who are bashing each other are having a blast. Part of the allure is that Sam actually gets to drive. And in some male-bonding way I'm excluded from, Daddy is equally as thrilled to teach him. They ride three times, waiting in line for a time that seems longer than the ride itself. While they're riding and my boy in the stroller is sleeping, I watch people go in and out of the fun house. It does look fun—they're all coming out laughing. I'm a bit annoyed by the fellas hawking the games on the midway, but that's probably because of all the sugar I've eaten. Besides, they leave me alone soon enough.

After the bumper cars, Sam really wants to go win something, anything, at the games. What catches his eye is a set of swords with glittery gold handles. The Latino barker shouts to him, "Try your luck. Come on over here, little man." All Sammy has to do is pop three balloons with little darts. Luckily my child has amazing accuracy. One, two, three: it's that easy, and the majestic plastic swords are his.

This year's carnival runs Thursday, June 30, through Monday, July 4, on the Pioneer High School grounds.

—Charmie Gholson

9 SATURDAY

29th Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. Over 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 39, 54, 63, 76, and 100 miles over paved roads and a 34-mile dirt-road ride. The 76-mile and 100-mile routes take riders through Hell, in southwestern Livingston County. Also, 15- and 30-mile fun rides start at Portage Lake State Park (8 a.m.–noon). Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Postride entertainment and watermelon. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. All riders receive multicolored embroidered patches. *Riders may leave the starting point anytime between 6:45 & 10 a.m., Chelsea Fairgrounds, corner of old US-12 and old Manchester Rd., Chelsea. Entry fees: $20 (children age 16 & under, $12) in advance and $25 (children age 16 & under, $12) day of ride (if spaces still available). On-line registration at aabts.org. 996–9461, 913–9851.*

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a morning hike to look for birds in a variety of habitats and record their locations. Bring binoculars and a field guide. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter–Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** *July 9 & 23 (different locations).* All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: help remove invasive shrubs from **Hollywood Park,** a small neighborhood park with a great diversity of wildflowers, and/or help maintain the trails at **Sunset Brooks Nature Area.** *9 a.m.–noon, meet at the Hollywood Park entrance on Sequoia Pkwy. (near the intersection of Center Dr.), & 1–4 p.m., meet at the Sunset Brooks Nature Area entrance on Sunset at Brooks. Free. 996–3266.*

★**"Sahaja Yoga Meditation: Kundalini Awakening": Whole Foods Market.** Talks by practitioners from the Ann Arbor Sahaja Yoga Center. *10 a.m.–4 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Klutz Hatching Party": White Rabbit Toys.** Kids ages 4–12 invited to explore the latest creations from the Klutz company. *11 a.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. Free. Preregistration required. 665–1555.*

★**"Children's Self-Protection": Ann Arbor Quest Martial Arts.** Kids ages 4–9 accompanied by a parent invited to try out some martial arts moves and kicks, play games, and enjoy a snack. *11:45 a.m.–12:30 p.m., Quest Martial Arts, 2111 Packard. Free. 332–1800.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: TBA. Noon–5:30 p.m.

★**African American Book Club: Nicola's Books.** All invited to join a discussion of ***Piece of Mine,*** award-winning writer J. California Cooper's collection of short stories that portray the lives of African Americans. *4 p.m., Nicola's, Westgate Shopping Center. Free. 942–6013.*

"Typo!": Ann Arbor Summer Festival. Former Cirque Eloize member **Jamie Adkins** directs and stars in his family show, a comedy about a bumbling, Keatonesque writer and a musician (pianist Anne-Marie Levasseur) trying to think up some ideas for a vaudeville show. At one point, a crumpled-up sheet of paper weirdly bounces back from the wastepaper basket, inspiring the writer in his clownish red rubber nose to begin playing with objects onstage, which leads to juggling, somersaulting on a tightrope, and a white-knuckle escapade on top of a ladder as it slowly starts splitting. "The interaction with set elements is so amazing that at one point I have to cover my eyes," notes an *Edinburgh Guide* critic. *4 & 7:30 p.m., Power Center. Tickets $10–$28 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Friday. Today's program begins early with 2 hours of family music, with veteran guitarist **Mister Laurence and the Play Money Band** and acoustic

duo **Gemini** (5:45 p.m.). Followed by a celebration of the Ark's 40th anniversary with the **Jeremy Kittel Jazz Quartet** (7 p.m.), an ensemble led by the world-class local fiddle virtuoso Kittel that plays Celtic-based jazz, and **Jo Serrapere** (8:15 p.m.), a local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She performs with her band, the Willie Dunns. **Big Foot Bob and the Toe Tappers** (9:45 p.m.) round out the evening with energetic blues, jazz, gospel, rock 'n' roll, and R&B. 5 p.m.

★**"Rocktacular Rockathon": Ann Arbor Music Center Rock Band School.** Several bands of student musicians ages 10–17 perform covers of Led Zeppelin, the Beatles, the Rolling Stones, and other classic and modern rock bands. *7:30 p.m., Starbucks, 1214 South University. Free. 665–0375.*

★**"McDonaldland is Changing": Dreamland Theater.** Screening of San Francisco playwright and filmmaker Jess Rowland's collage of "found video," which she calls "McDonald's children video propaganda." Accompanied by an improvised musical score. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Free. 657–2337.*

"Dancing in Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 7 Thursday. 8 p.m.

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

"Design for Living": Michigan Classical Repertory Theater. See 7 Thursday. 8 p.m.

Finesse Mitchell: Ann Arbor Comedy Showcase. See 8 Friday. 8 & 10:30 p.m.

"The Ladies Show: The Breast Show in Town!": Improv Inferno. See 1 Friday. 8 p.m.

★**"Milonga Picante": Michigan Argentine Tango Club.** *July 9 & 23.* Tango dancing to recorded music. No partner necessary. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *9 p.m.–1 a.m., Michigan Union Ballroom. Free. 973–2338.*

"Damnation Game": Improv Inferno. See 1 Friday. 10 p.m.

"The X Show": Improv Inferno. See 1 Friday. Midnight.

FILMS

MTF. "Saving Face" (Alice Wu, 2004). See 8 Friday. Mich., times TBA. Other Michigan Theater films TBA.

10 SUNDAY

Waterloo Triathlon/Duathlon: Elite Endeavors. All invited to compete in a triathlon (half-mile swim, 16-mile bike race, and 5-mile run) or duathlon (14-mile bike race sandwiched between 2- and 5-mile runs). Awards for top male and female and masters male and female, 5-deep for ages 15–17, 18 & 19, 80 & over, and 5-year age groups 20–79; 3-deep for Athenas (women over 150 pounds) and Clydesdales (men over 200 pounds) in each age division. *8 a.m., Portage Lake State Park, Waterloo Recreation Area, Chelsea. (Take I-94 to exit 150, follow Mount Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right). Entry fees: $64 by June 30, $69 after June 30. USAT members receive $9 discount. Park vehicle entry fee: $6. Entry forms available at eliteendeavors.com. (419) 829–2398.*

"25th Annual Gallup Gallop Run & Walk and Huron River Mile": Ann Arbor Track Club. A 5 km fun run and fitness walk around Gallup Park and a 1-mile competitive race along the Gallup Park bike path. Awards. T-shirts (guaranteed for advance registrants only). *8:30 a.m. (Gallup Gallop) & 10:15 a.m. (Huron River Mile), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $13 (5 km run & walk) & $8 (mile run) in advance at aatrackclub.org, $15 (5 km run & walk) $8 (mile run) in advance by mail, $20 (5 km run & walk) & $15 (mile run) day of race. 332–9129.*

★**"Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

★**"The Cuban Health Care Crisis": First Unitarian Universalist Church.** Talk by local conflict resolution workshop instructor Judy Ogden. *11:15 a.m.–12:30 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

★**"Summer Picnic": Gays and Lesbians, Older and Wiser.** Potluck picnic for gays and lesbians age 50 & older. Bring a dish to pass. Table service provided. *1–3 p.m., Gallup Park shelter, east side of Huron Pkwy. Free. 764–2556.*

★**25th Annual Huron River Day: Ann Arbor Parks Department.** This popular annual festival fea-

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10 SUNDAY *continued*

tures lots of **family-oriented nature activities,** including educational exhibits, displays of live birds of prey and Michigan mammals by the Howell Nature Center, activities for kids, a climbing wall, and more. Parker Mill County Park (a short hike from Gallup Park on Geddes just east of US-23) offers tours of its gristmill and hosts rubber duck races. Free canoe and kayak rentals. *Noon–5 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662–9319, 994–2780.*

★**"Exploring Reptiles & Amphibians": U-M Exhibit Museum/Michigan Society of Herpetologists.** More than 15 exhibits of live, exotic, and native reptiles and amphibians, including a tiger reticulated python, a rainbow boa, a red-eyed tree frog, Eastern box turtles, a Blanding's turtle, several tortoises, and more. Also, photo opportunities with the animals and hands-on children's learning activities. At 3 p.m., Michigan Society of Herpetologists president Eric Tobin presents a slide-illustrated talk, with live animals, on "Conserving Michigan's Reptiles and Amphibians." *Noon–5 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

★**Tours of Sharon Mills: Washtenaw County Parks and Recreation Commission.** *July 10 & 24.* WCPARC naturalist Faye Stoner leads a hike around this park on the River Raisin that features a beautiful multicolored stone house, a wooden mill, and a former winery, plus spots for fishing, canoeing, and picnicking. *1–4 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd., Manchester. Free. 971–6337.*

★**"Therapaws Paws to Read": Ann Arbor District Library.** All kids in grades K–5 (accompanied by a parent or guardian) are invited to read one-on-one for 10 minutes to a dog that's been trained by Intermountain Therapy to help improve kids' reading skills by behaving as if it is interested in being read to. Appointments required. In conjunction with the library's **"Got Books?"** summer reading programs. *2–4 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. *2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 262–1052.*

"Dancing in Summer": Terpsichore's Kitchen (Performance Network TreeTown Performance Festival). See 7 Thursday. 2 p.m.

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 2 p.m.

"Design for Living": Michigan Classical Repertory Theater. See 7 Thursday. 2 p.m.

★**"Pop Art": U-M Museum of Art.** In conjunction with the new exhibit *Pop,* UMMA curator Carole McNamara discusses the major figures of Pop Art. *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Classical Series": Ann Arbor Summer Festival. See 3 Sunday. Today: Jean Randall leads the Rochester Ringers in a program TBA. 4 p.m.

★**"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss 2 Tudor-themed books, Kathy Lee Emerson's *Face Down Before Rebel Hooves* and C. J. Ransom's *Disillusion. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., minipark between Rackham & the Frieze Bldg. Free. 747–8138.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 1 Friday. Last day of the festival. Tonight: **The Laith Al-Saadi Band** performs jazz and blues. Also, Ann Arbor's unofficial house band, **George Bedard and the Kingpins** (8:15 p.m.), once again closes out the year's Top of the Park music programming with a set of rousing honky-tonk dance tunes. The music is followed at dusk by ***Harry Potter and the Prisoner of Azkaban,*** Alfonso Cuaron's 2004 tale of a dangerous escaped prisoner who has Harry in his sights. 7 p.m.

"The Reality Buffet": Improv Inferno. See 3 Sunday. 7 p.m.

Kathy Mattea: Ann Arbor Summer Festival. This veteran folk-country singer and 2-time Grammy winner returns to town after an 11-year absence. Mattea sings in a low, luminous, richly shaded voice that she uses to create emotional landscapes that are at once down-to-earth and deeply evocative. She also has an uncommonly sharp eye for good songs and has, as one critic notes, "set her musical sights higher than the sort of cliche-ridden romantic fodder for moonstruck teens and self-absorbed twentysomethings that's so typical with contemporary country radio fare." Mattea's latest CDs are *Joy of Christmas Day* (2003) and *Roses* (2002). *8 p.m., Hill Auditorium. Tickets $14–$48 in advance at Burton Tower, and (if available) at the door. To charge by phone, call 764–2538. For general Summer Festival information, call 647–2278.*

Wakefield: The Blind Pig. Popular young postpunk pop-rock band from Wakefield, Maryland, whose music draws on a variety of rock styles from the Beatles and Queen to the Cars and Jellyfish. The band has a new CD, *Which Side Are You On?* Opening acts are **The Spill Canvas,** a pop-rock quartet from South Dakota led by singer-songwriter Nick Thomas, and **Umbrellas.** *8:30 p.m.–midnight (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $10 at the door. To charge by phone, call (248) 645–6666.*

"Get Up Stand Up": Improv Inferno. See 3 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 3 Sunday. 10 p.m.

FILMS

Michigan Theater Foundation Summer Classic Film Series. "The Godfather" (Francis Ford Coppola, 1972). *July 10 & 12.* Epic portrait of a crime family. Marlon Brando, Al Pacino. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, 3 p.m. **"Saving Face"** (Alice Wu, 2004). See 8 Friday. Mich., times TBA.

11 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday except July 4.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday except July 4.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. The weekly program also includes meetings of **Just for Men,** a discussion group for men, and of the **Writing Group** (1–3 p.m.). Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: TBA. Noon–2 p.m.

★**Social Duplicate Bridge: Ann Arbor Senior Center.** *July 11 & 25.* All seniors age 55 & older invited to play this popular bridge format. No partner required. *12:45–3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Picture Ann Arbor: Then and Now": Ann Arbor District Library.** *July 11 & 27.* All invited to bring in their photos of life in Ann Arbor and Washtenaw County so they can be scanned for inclusion in the PictureAnnArbor Project, a searchable and easily browsable collection of digital images the AADL will add to its website sometime this month. All invited to share their photos by bringing them to one of the library's periodic scanning clinics. *1:30–4:30 p.m. (July 11) & 5:30–8:30 p.m. (July 27), AADL 3rd floor meeting room, 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Matchbox Pins & Pocket Keepsake Boxes": Ann Arbor District Library.** Craft activity for youths in grades 6–12 showing how to fabricate a clay puppet for animation. Basic materials provided; bring decorative materials if you like. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"Weave a Fantastic Collage!": Ann Arbor District Library.** Craft activity for kids ages 4–8. In conjunction with the library's **"Got Books?"** summer reading programs. *4–4:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**Huron Valley Toastmasters.** *Every Monday except July 4.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**The Barony of Cynnabar.** *Every Monday except July 4.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-

creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★**"The Merchant of Venice": Ann Arbor District Library.** Director John Neville-Andrews and actors Ed Simone and Janet Haley discuss their upcoming production of Shakespeare's tragicomedy for the Michigan Shakespeare Festival in Jackson. Also, Simone (Shylock) and Haley (Portia) perform scenes from the play, emphasizing moods and emotions suggested by the audience. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Landscape Design': U-M Matthaei Botanical Gardens Evening Herb Study Group.** Talk by Joanna Wolford. *7 p.m., Matthaei, room 125, 1800 N. Dixboro Rd. Free. 998–7061.*

12th Annual "Summer Sings": University Musical Society Choral Union. *July 11 & 18 and August 1.* All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Tonight: U-M choirs director Jerry Blackstone directs the group in **Ralph Vaughan Williams's *Sea Symphony.*** Refreshments. *7–9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Auditorium 4, 812 E. Washington at Thayer. $5 at the door. 763–8997.*

Tim Reynolds: The Ark. Solo acoustic performance by this singer-songwriter best known through his collaborations with jam-band superstar Dave Matthews. He is a stellar 6- and 2-string guitarist known for his imaginative, mesmerizing riffs and agile fusion of rock, funk, soul, blues, and Middle Eastern idioms. Opening act is **Greg Howard,** a Chapman stick virtuoso who plays jazz fusion and progressive rock improvisations. The Chapman stick is a fretless 10-string electric instrument that's played by tapping on the strings with both hands. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

MTF. "Saving Face" (Alice Wu, 2004). See 8 Friday. Mich., times TBA. Other Michigan Theater films TBA.

12 TUESDAY

★**Good Thyme Garden Club.** All invited to meet at the new Perk & Paddle Cafe for a look at the butterfly and hummingbird garden, followed by a walk to the Arb. *10 a.m., Gallup Park Perk & Paddle (canoe livery), enter west of Huron Parkway. Free. 327–5001.*

"Oodles of Poodles Bobble Heads": White Rabbit Toys. Kids ages 6–12 invited to make their own bobble-head poodle. *11 a.m.–3 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon Rd. $8 materials fee. Preregistration required. 665–1555.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: TBA. Noon–2 p.m.

★**"Fun with Hexabits": Ann Arbor District Library.** All kids in grade 1 & up invited to construct a 3-dimensional object with these flexible 6-sided building tiles. In conjunction with the library's **"Got Books?"** summer reading programs. *2–4 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

61st Annual Manchester Community Fair. *July 12–16.* "Michigan's biggest little fair" features midway rides, carnival games, and livestock shows with pigs, poultry, goats, lambs, and bunnies. Food concessions. Today's special events include an antique tractor pull (6 p.m.), a **parade** (6:30 p.m.) that culminates with the crowning of the Fair Queen, bingo (7–10 p.m.), a battle of the bands (8:30 p.m.), and steer judging (8:30 p.m.). *5–10 p.m., Alumni Memorial Field, corner of Vernon & Wolverine, Manchester. $4 (fair pass, $16; seniors fair pass, $12; kids 10 & under, free). 428–8283.*

"Summer Fun!": National Association of Women Business Owners. Lake Forest golf instructor Debbie Williams-Hoak offers golfing tips. Also, a picnic, with food provided by the club. All invited. *6:30–8:30 p.m., 102 Cleary University, 3601 Plymouth Rd. $10 (members, free). 663–8374.*

★**Ann Arbor Checkers and Draughts Society.** *July 12 & 26.* Adults invited to play checkers, known as draughts in England. Also, participants can try to solve tricky end-of-game brainteasers. *6:30 p.m., downtown cafe TBA. Free. 827–0328.*

★**Euchre Night: Washtenaw Rainbow Action Project.** *July 12 & 26.* All invited to play this popular card game. *7 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**"Untold Truths: America Stressed Out: The Health Hazard You Can't Ignore": Whole Foods Market.** Talk by local herbalist Cindy Klement. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & older invited to discuss 3 short novels by Edgar Rice Burroughs, ***The Land That Time Forgot, The People That Time Forgot,*** and ***Out of Time's Abyss.*** Refreshments. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**"Land of Ghosts: The Braided Lives of People and the Forest of Far Western Amazonia": Shaman Drum Bookshop.** Grinnell College biology professor **David Campbell** reads from his memoir of his 30 years of experience exploring the Amazonian frontier. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss Mark Obmascik's ***The Big Year: A tale of Man, nature, and Fowl Obsession.*** *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

"The Wisdom, Compassion, Tears, and Humor of Buddhist Practice": Zen Buddhist Temple 16th Annual Summer Lecture Series. *July 12, 19, & 26.* A series of 3 weekly lectures by different members of the local Zen Buddhist Temple. Tonight: Jeann Popp, Leslie Rutkowski, and Monika Szumilak talk about how they developed an interest in Buddhism and how they express their Buddhist practice in everyday life. Also, 3 men—Frank Anderson, Eric Pinaud, and Mike Umbriac (July 19)—and representatives of 3 families—Dale Jensen, Valerie Hatopp, and Barbara Naess (July 26)—discuss the same issues. *7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. $5 suggested donation. 761–6520.*

Tuesday Night Dancers. *Every Tuesday except July 5.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 7 p.m. by a dance lesson ($5). Dress code observed. *8–10 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $6. (517) 787–6367, (517) 592–5771.*

"Tuesday Tickler": The Heidelberg Club Above. See 5 Tuesday. 10 p.m.–midnight.

FILMS

MTF. "The Godfather" (Francis Ford Coppola, 1972). See 10 Sunday. Mich., 7 p.m. **"Saving Face"** (Alice Wu, 2004). See 8 Friday. Mich., times TBA.

13 WEDNESDAY

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: TBA. Noon–2 p.m.

61st Annual Manchester Community Fair. See 12 Tuesday. Today: a "Fair Factor eating contest" (4 p.m.), bingo (7–10 p.m.), a rodeo (7:30 p.m.), and battle of the bands (8:30 p.m.). 1–10 p.m.

★**"Design a Rainbow Bird": Ann Arbor District Library.** All kids age 3 & up invited to design their own bird using brightly colored feathers, glue, and strips of tissue paper. In conjunction with the library's **"Got Books?"** summer reading programs. *2–4 p.m., AADL youth department, 343 S. Fifth Ave. at William. Free. 327–8301.*

"Balsamic Vinegar Tasting": Zingerman's Delicatessen. Acetaia del Cristo (Modena, Italy) balsamic vinegar masters TBA offer taste samples and discuss their craft. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

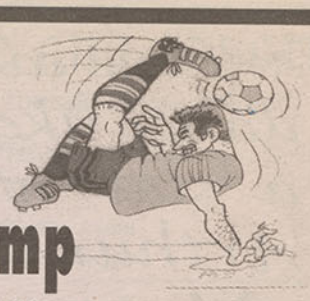
★**"Green Roof Garden Tour": Wild Ones.** U-M Arboretum director Bob Grese shows off his "green roof garage," and the mature prairie which he burns off every year in his front yard. *7 p.m., 1512 Charlton (between Virginia and Revena, south off Jackson Avenue). Free. 622–9997.*

"Barbecue Celebration": Zingerman's Roadhouse. The renowned BBQ scholar **Lolis Eric Elie,** author of *Smokestack Lightning: Adventures in the Heart of Barbecue Country,* hosts a dinner featuring dishes in a variety of styles from the BBQ heartlands. Dinner is accompanied by BBQ stories by Elie and screening of the short film *Smokestack Lightning. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. $39 ($58 includes beer & wine). Reservations required. 663–FOOD.*

★**"Family Camp-In": Ann Arbor District Library.** *July 13, 21, & 29 (different branch locations).* A family-oriented evening of sing-alongs and interactive storytelling with AADL librarians. Bring a blanket. Refreshments. In conjunction with the library's **"Got Books?"** summer reading programs. *7–8 p.m., AADL West (July 13) & Northeast (July 21) branches, and main library (July 29). Free. 327–8301 (main), 327–4200 (branches).*

★**"Introduction to Reiki: An Ancient Healing Art": Whole Foods Market.** Talk by naturopathic

Wide World Brazilian Youth Summer Soccer Camp



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Phone Number: _____ Secondary Number: _____

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youth small youth medium youth large
adult small adult medium adult large adult x-large

Sessions: (circle one)

June 20–June 24	July 11–July 15	Aug 1–Aug 5
June 27–July 1	July 18–July 22	Aug 8–Aug 12
July 5–July 9	July 25–July 29	Aug 15–Aug 19

Tuition

	Week 1	Weeks 2–9	Total
Individual Premier Program	$199	$190	$_____
Individual Goalkeeper Training	$199	$190	$_____
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*List team or other family member (separate applications)			
Team Camp (10 or more players each week)	$185	$175	$_____
*Registrations received together: Team Name: _____			
Morning care available (8:00–9:00am)	$20/week		$_____
Afternoon care available (3:00–4:00pm)	$20/week		$_____
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Soccer Ball	$20		$_____
Free Soccer Ball for first 100 campers		**Total**	$_____

$100 deposit due with application to ensure your place, balance due 2 weeks before first day of camp. Pay by check or credit card.

Check enclosed # _____ date: ___/___/____ amount: $_____

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Medical Information and Release:

Applicant's Medical Insurance Carrier: _____

Policy Number: _____

Applicant's allergies/medical conditions: _____

*I certify that the applicant is in good health and has parental/guardian permission to participate in the program and to engage in all camp activities. I understand that there is potential risk of injury related to participation in camp activities. In the event of injury or sickness, the applicant's insurance is the primary coverage. I agree to hold **WideWorld** and its officers, employees, coaches, etc. harmless from every and all claims which may arise from participation in Association activities. I understand that my child participates at his/her own risk. I also agree that it is my responsibility to keep **WideWorld** informed of any change in the medical or emergency information. In the event that parent/guardian cannot be reached in an emergency, parent/guardian hereby gives permission to the camp personnel to secure medical treatment for the camper. I have read this medical release and certify this release with my signature below:*

_____ Date: ___/___/____

Comments: _____

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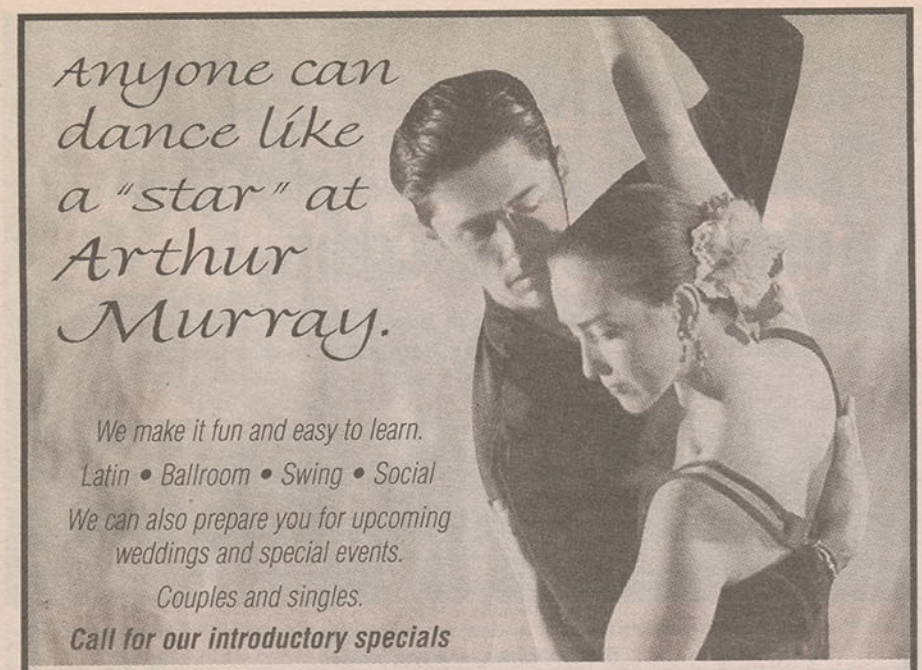
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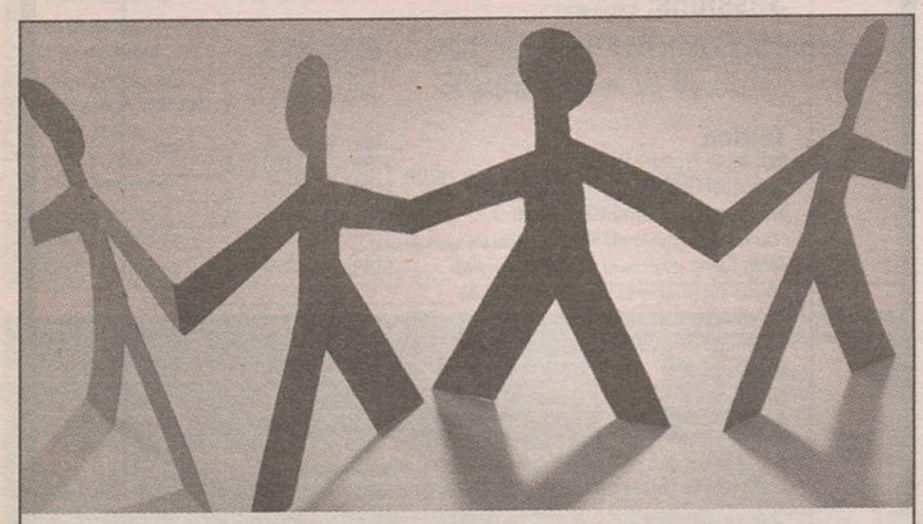

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Collaborative law uses a team approach to help both parties come to a divorce settlement amicably, in a fair, honest, family-friendly way. The team may include attorneys, a mediator, financial consultants, divorce coaches and a child specialist. The parties and the team agree not to go to court—saving time, expense and emotional strain for all involved.

Call the professionals below for a confidential consultation:

Attorneys/Mediators

Sherry Chin, JD
734.994-3232

Sally Fink, JD
734.994-1221

Susan Hartman, JD
734.623-8255

Sheila Johnson, JD
734.669-9080

Judith Judge, JD
734.769-7501

Barbara Kessler, JD
734.761-8585

Veronique Liem, JD
734.769-3472

Margaret Nichols, JD
Monika Sacks, JD
Eileen Slank, JD
Karen Sendelbach, JD
734.994-3000

Sally Rutzky, JD
Tom Darnton, JD
734.668-1523

Zena Zumeta, JD
734.663-1155

Mediators/Divorce Coaches/Child Specialists

Siri Gottlieb, MSW, CLIM
734.662-5850

Georgia Herold, MSW
734.302-7594

Judi Lempert Green, PHD
734.665-2860

Pamela Ludolph, PHD
734.662-6328

Gary Marsh, ACSW
734.663-1239

Brady Mikusko, MSW
734.747-8240

Mary F. Whiteside, PHD
Ellen Barahal Taylor, PHD
734.995-5181

Financial Professionals

Tonia-Marie Wander, CPA,CFP
734.302-6950

Kathleen Wright, CPA
734.665.2769

For more information, visit www.collaborativelawmichigan.com

13 WEDNESDAY *continued*

intern Audrey Blagsvedt. *7–8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"Harmonize Hormones for Household Happiness": Wholistic Doc.** Talk by local chiropractor Darren Schmidt. *7–8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. Reservations required. 302–7575.*

★**"The Career Mystique: Cracks in the American Dream": Ann Arbor District Library.** Hope College psychology professor Patricia Roehling discusses this book she cowrote with Phyllis Moen. Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Barry Eisler: Nicola's Books.** This thriller writer reads from ***Killing Rain,*** his 4th novel to feature Japanese American assassin John Rain, this time on the run from the Mossad and the CIA after a botched assignment. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600*

★**History Readers Group: Motte & Bailey, Booksellers.** Group member Myrna Lueck leads a discussion of ***A Perfect Fit: Clothes, Character, and the Promise of America,*** Jenna Joselit's study of American men's and women's fashions from 1890 to 1925. *7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Case Histories,*** Kate Atkinson's novel about a police detective trying to solve 3 cold cases while coping with a variety of personal problems. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"40-Year Fling Concert Series": The Ark. *July 13–17.* The Ark continues its yearlong celebration of its 40th anniversary with a series of 4 concerts featuring in-the-round-performances by several of its most popular and durable attractions. Tonight's performers: Headliner is longtime local favorite **Nanci Griffith,** a heralded singer-songwriter from Austin, Texas, who appeals to both folkies and country fans with a vibrant, crystalline voice that is sometimes hard-driving and gutsy, and sometimes delicate and sweet. She specializes in vividly etched renderings of commonplace emotional states and vignettes from ordinary life. Dubbed "the girl with the nightingale voice," **Maura O'Connell** is an Irish American singer with a repertoire of traditional and contemporary Irish, Irish American, and American songs who sings in an exquisitely rich voice that ranges easily between warm whispers and high declamations full of swooning vibrato. **The Chenille Sisters,** the nationally renowned local trio of singer-songwriters Cheryl Dawdy, Connie Huber, and Grace Morand, are known for their unbeatable combination of breathtakingly precise and resonant vocal harmonies, a comic wit that's both corny and subversive, and a delightfully eclectic repertoire of original songs mixed with jazz, swing, folk, and blues standards. **John Gorka** is an acclaimed New Folk singer-songwriter who pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. He's also an engaging singer with a voice that Ark manager Dave Siglin calls "as soft and as strong as Garnet Rogers's or Gordon Bok's." Opening act is WDET DJ **Matt Watroba,** a veteran folksinger with a sweet tenor voice. *7:30 p.m., The Ark, 316 S. Main. Tickets $35 (July 13–16) & 17.50 (July 17) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Weird Wednesday": Dreamland Theater. Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657–2337.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 6 Wednesday. Today: **"Charlotte Owen Tribute."** The band pays tribute to its former director (1985–2001) with some of her favorite music, including selections from *Porgy and Bess* and big band and movie music. 8 p.m.

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 8 p.m.

FILMS

MTF. "Saving Face" (Alice Wu, 2004). See 8 Friday. Mich., times TBA. Other Michigan Theater films TBA.

14 THURSDAY

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: TBA. Noon–2 p.m.

61st Annual Manchester Community Fair. See 12 Tuesday. Today: a scavenger hunt (3 p.m.), a "Fair Factor eating contest" (4 p.m.), a pedal pull (6:30 p.m.), the "Manchester Swamp Grass 210" lawn mower races (7:30 p.m.), and bingo (7–10 p.m.). 1–10 p.m.

★**"Rock Paper Scissors (RPS) Tournament": Ann Arbor District Library.** All youths in grades 6–12 invited to compete in a tournament playing this venerable finger game. Also, professional RPS player Chris Berggren, the bronze medalist at the 2004 International World RPS Championship, shares tips on playing strategies. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

"Art Night": The Scrap Box. All invited to bring a current art project for a group show-and-tell, idea swap, and chance to pick up new low-cost scraps. *6:30 p.m., The Scrap Box, 581 State Circle. $5. 994–0012.*

"Wheat Beers": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide range of wheat beers, from traditional German Hefeweizen, with their classic cloudy, citrusy character, to full-flavored American wheats to fruity Belgian-style wheats and strong Weizen-bocks. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

"Zingfeast: Market Fruit": Zingerman's Delicatessen. Zingerman's chef Rodger Bowser and hostess Erin Fairbanks host a family-style, all-you-can-eat feast showcasing locally grown foods currently available in market. *7–9 p.m., Zingerman's, 422 Detroit St. $35. Reservations required. 663–3400.*

★**"Parrots of Bolivia": Ann Arbor Cage Bird Club.** Talk by Sylvan Township bird breeder Kevin Sharp. Bring your bird. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662–4582.*

★**"Pop!": U-M Museum of Art.** *July 14, 21, 24, & 28.* Guided tours of this exhibit of Pop Art. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Israeli Scouts Friendship Caravan": Jewish Community Center. A program of song, dance, and storytelling celebrating friendship by a touring ensemble of Israeli Boy and Girl Scouts. Preceded at 6 p.m. by a pizza dinner. *7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (family, $16). Reservations requested. 971–0990.*

★**"The Murder of Emmett Till": Ann Arbor District Library.** Showing of this 2003 PBS documentary about the 1955 murder of an African American Chicago teen visiting Mississippi who when he allegedly whistled at a white woman in a grocery store, unwittingly breaking an unwritten law of the Jim Crow South. Followed by discussion led by EMU history professor Michael Homel. *7–8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Ancient Rhythms of Odissi": U-M Museum of Art 2nd Thursday Performance Series.** Award-winning Pittsburgh-based Indian dancer **Sreyashi Dey** performs the classical Indian dance known as Odissi. A *Pittsburgh Post Gazette* critic praised Dey's "core of serenity, particularly in the flowing arm movements, that was a combination of charming and profound." In conjunction with the exhibit *Paisley and Peacocks: Woven and Embroidered Textiles from Kashmir and the Punjab. 7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"Beach Party": Saline Varsity Blues 22nd Anniversary Concert. *July 14–16.* Dave Kirkpatrick and Matthew Laura lead this 100-member chorus of singers ages 7–18 in a evening of songs, dances, and skits featuring 1960s California surf music. The program's highlight is a medley of songs from the Broadway musical *Grease. 7:30 p.m., Saline High School Ellen Ewing Performing Arts Center, 1300 Campus Pkwy. (off Industrial Dr. from E. Michigan Ave. between Ann Arbor St. and State Rd.), Saline. Tickets $8 in advance and at the door. 429–2103.*

"40-Year Fling Concert Series": The Ark. *July 13–17.* See 13 Wednesday. Tonight's performers: **Christine Lavin** is a widely acclaimed singer-songwriter with a sharp wit and comically warped perspectives who also specializes in her bittersweet miniatures of lost romance. **Susan Werner** is a talented young singer-songwriter with a jazz-inspired, classically trained vocal style she describes as "pop illiterate," and she writes incisive, vividly imagined songs in a variety of moods. **Dar Williams** is an acclaimed young singer-songwriter from western Massachusetts with a sweet, ringing soprano voice who writes brightly melodic songs with sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. **Cheryl Wheeler** is a versatile veteran singer-songwriter with a hauntingly pure voice and biting sense of humor who writes alternately poignant and whimsical songs

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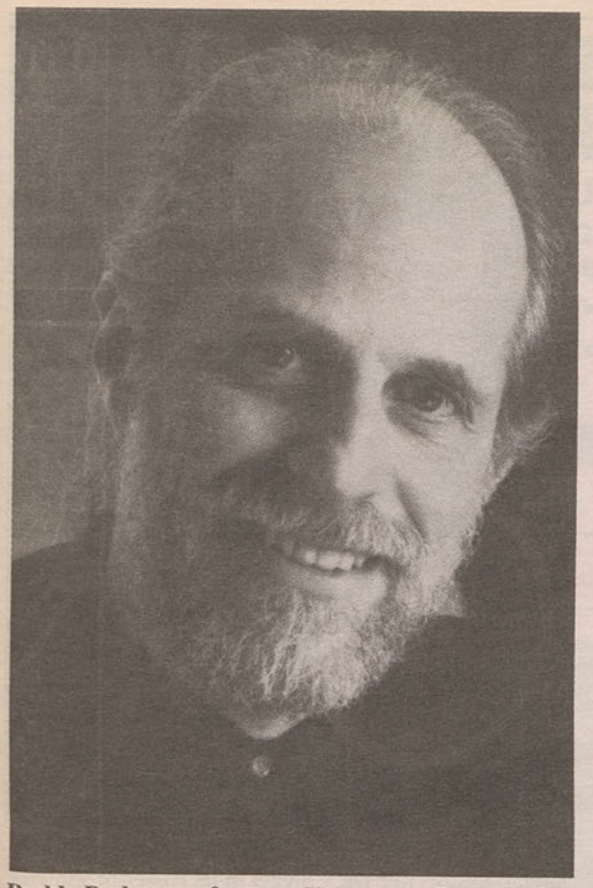

Buddy Budson performs at Kerrytown Concert House's "Solo Jazz Piano Summit" July 15.

about human relationships and everyday life. Opening act is **Jan Krist,** a Royal Oak–area singer-songwriter known for her lean, poetic lyrics and inventive melodies. 7:30 p.m.

Karrin Allyson: The Firefly Club. This Grammy-nominated young jazz singer from Kansas City is best known for the expressive elegance of her readings of ballads and for her nimble scat singing. Her wide-ranging repertoire is reflected in her recordings on the Concord Jazz label, which include *From Paris to Rio* (an anthology of romantic classics), the Grammy-nominated *Ballads: Remembering John Coltrane,* and the recent *Wild for You,* a tribute to 70s singer-songwriters, including Joni Mitchell, Melissa Manchester, Elton John, and others. *8 & 10 p.m., Firefly Club, 207 S. Ashley. $20 at the door only. 665–9090.*

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Design for Living": Michigan Classical Repertory Theater. See 7 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 7 Thursday. 8 p.m.

"The Dual Duel": Improv Inferno. See 7 Thursday. 8 p.m.

"Full Frontal Comedy": Monkey Rampant Sketch Comedy. *July 14 & 28.* This local sketch comedy troupe presents a fast-paced show of 24 surrealistic parodies of various aspects of popular culture. Age 18 & older admitted. *9–10:15 p.m. (doors open at 8 p.m.), Elbow Room, 6 S. Washington, Ypsilanti. $6 ($5 with 3 or more nonperishable items to donate to SOS Community Services). 483–6374.*

FILMS

MTF. "Saving Face" (Alice Wu, 2004). See 8 Friday. Mich., times TBA. Other Michigan Theater films TBA.

15 FRIDAY

61st Annual Manchester Community Fair. See 12 Tuesday. Today: classic (10:30 a.m.) and antique (4 p.m.) tractor pulls, a "Fair Factor eating contest" (4 p.m.), a pony pull (6:30 p.m.), bingo (7–10 p.m.), a livestock auction (8 p.m.), and live country music by 16-year-old Plymouth singing prodigy **Sarah Lenore** (7 p.m.). 10:30 a.m.–10 p.m.

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: high school bands from the **Neutral Zone** teen center. Noon–2 p.m.

★**"Dazzle": Young People's Theater.** Betsy King directs local actors age 5–10 in local artist Carla Margolis's musical adaptation of the 1969 tale about a bird who thinks he, not the Lion, should be king of the jungle. The show is the culminating performance for a summer camp. *1 p.m., Temple Beth Emeth, 2309 Packard. Free. 971–7207.*

★**The High Strung: Ann Arbor District Library.** Low-fi garage-pop with neopsychedelic harmonies by this Detroit-bred quartet now based in Brooklyn, New York. *7–9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

Celtic Twilight Dinner and Dancing: Saline Celtic Festival. Dinner outdoors in the Red Dragon tent, with contemporary and traditional Celtic music by **Terry Murphy and The Browzies.** Beer and wine available. *7 p.m.–9:30 p.m., Mill Pond Park, Ann Arbor St. to Bennett St., Saline. Tickets $30 in advance only. 429–4907.*

"Beach Party": Saline Varsity Blues 22nd Anniversary Concert. See 14 Thursday. 7:30 p.m.

"Solo Jazz Piano Summit": Kerrytown Concert House. *July 15 & 16 (different programs).* Double bill concerts featuring area jazz pianists. Tonight: **Buddy Budson,** a Detroit pianist who has backed Mel Torme and Sammy Davis Jr. and composed and arranged the theme for Fox Network's TV sitcom *Duet,* and **Ellen Rowe,** a U-M jazz professor who has twice appeared on Marian McPartland's *Piano Jazz.* Rowe recently released a CD of music inspired by her experiences climbing Mount McKinley in Denali National Park last summer. *8 p.m., KCH, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

"40-Year Fling Concert Series": The Ark. *July 13–17.* See 13 Wednesday. Tonight's performers: one of the Ark's most popular attractions throughout its existence, **Michael Cooney** is a "one-man folk festival," who plays nearly a dozen instruments extremely well, is a fine singer, and draws on a vast repertoire of alternately good-time and moving folk songs. A superb entertainer, Cooney fleshes out his shows with a variety of great jokes and stories. **John McCutcheon** is a hammered-dulcimer virtuoso whose repertoire features all forms of Appalachian music, from Sacred Harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals. One of the first singer-songwriters to emerge from the 60s folk revival, **Tom Paxton** is a very versatile songwriter who has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid social satires. Opening acts are **Trout Fishing in America,** a self-described Arkansas "power duo" known for hilarious lyrics and a sound that is a distinctive melange of R&B, rock, reggae, and children's music, and **Gemini,** the nationally acclaimed local acoustic duo of twin brothers Sandor and Laszlo Slomovits. Their repertoire includes original songs and traditional music from around the globe. 8 p.m.

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Design for Living": Michigan Classical Repertory Theater. See 7 Thursday. 8 p.m.

"So Long, Differently Thinking Persons": Dreamland Theater. *July 15, 16, 22, 23, 29, & 30.* Naia Venturi directs Jess Rowland's play about a promising young composer of experimental music who takes a job writing phone hold music to pay the rent. When friends get into trouble with the company's sales and marketing department, the composer becomes unwillingly embroiled in sinister corporate machinations. Cast: Naia Venturi, Misha Grey, Thomas Barton, Isabella Jones, and Richard and Kate Ritter. Rowland's electronic music score is performed by local musicians Misha Grey, Confusion Reactor, and Drafted by Minotaurs. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $7 (students & seniors, $5). 657–2337.*

Tim Lilly: Ann Arbor Comedy Showcase. *July 15 & 16.* Veteran Detroit comic known for his self-deprecating stories about the daily grind of ordinary life, along with some gently satirical social and political commentary. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. 996–9080.*

"The Ladies Show: The Breast Show in Town": Improv Inferno. See 1 Friday. 8 p.m.

★**"Harry Potter Midnight Magic": Barnes & Noble.** A party with palm readings and craft activities to celebrate the release of J. K. Rowling's 6th Harry Potter book, which goes on sale at midnight. Supplies

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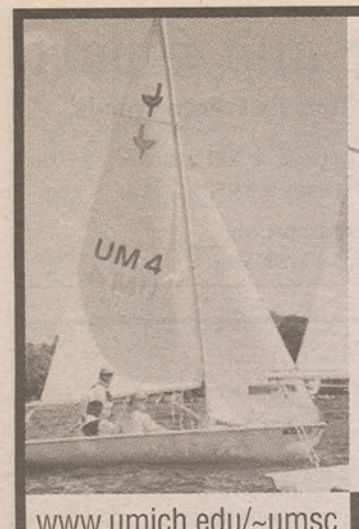

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CITY OF ANN ARBOR MICHIGAN

BULKY WASTE ITEMS DISPOSAL

Effective **July 1, 2005**, the City of Ann Arbor no longer provides a for-fee bulky waste pickup service. Residents and businesses must make their own arrangements.

Disposal Options

- Anything that fits inside the closed, City-provided trash carts will be picked up on the weekly waste collection service.
- No bulky items or trash bags are accepted outside of the trash carts.
- Bulky items and surplus trash are accepted for a fee at the Drop-Off Station, 2950 E. Ellsworth Rd. (734) 971-7400.
- Consider using a private hauler, such as those listed under *"Rubbish and Garbage Removal"* in the Yellow Pages.
- Consider reuse options.

(734) 99-GREEN
www.a2gov.org/recycle

15 FRIDAY *continued*

limited; advance orders recommended. *9–11 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

★"Harry Potter Midnight Magic": Briarwood Mall. Kids (accompanied by a parent if 15 or younger) invited to come in costume to take part in Potter-themed games and activities, pet a live llama got up as a hippogriff, and create a piece of Potter art that will remain on display at the mall. At the last Potter party, at Waldenbooks, 150 kids squeezed into the store—there will likely be quite a few more at this lively party. Food available. The new Harry Potter book goes on sale at midnight. *9 p.m.–midnight, Briarwood Mall center court. Free. 669–0785.*

★Harry Potter Party: Liberty Borders. A party with games and crafts to celebrate the release of J. K. Rowling's 6th Potter book, available for sale at midnight. Kids of all ages can make a dragon mask and dream catchers, try a Potter trivia quiz, and whip up a magic potion. The book, as you may have noticed by now, goes on sale at midnight. *9 p.m.–midnight, Borders, 612 E. Liberty & 3527 Washtenaw. Free. 668–7652.*

Singles Dance: Parents Without Partners. *July 15 & 29.* All adults invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. Ice cream is served at the July 15 dance. Proceeds benefit Alpha House, a shelter for homeless families. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescope on the Angell Hall roof for celestial visions. Members of the U-M Student Astronomical Society are on hand to answer questions. *10 p.m.–midnight, fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

The Dirtbombs: The Blind Pig. Iconoclastic, versatile postpunk garage rock by this Detroit band led by former Gories frontman Mick Collins. "Collins & Co. are equal-opportunity musical omnivores steeped in the sound of Detroit's FM-radio glory days, and *Noise* busts out like power pop on 'roids," says *Spin* writer Chris Handyside in his review of the band's new CD. Opening acts TBA. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

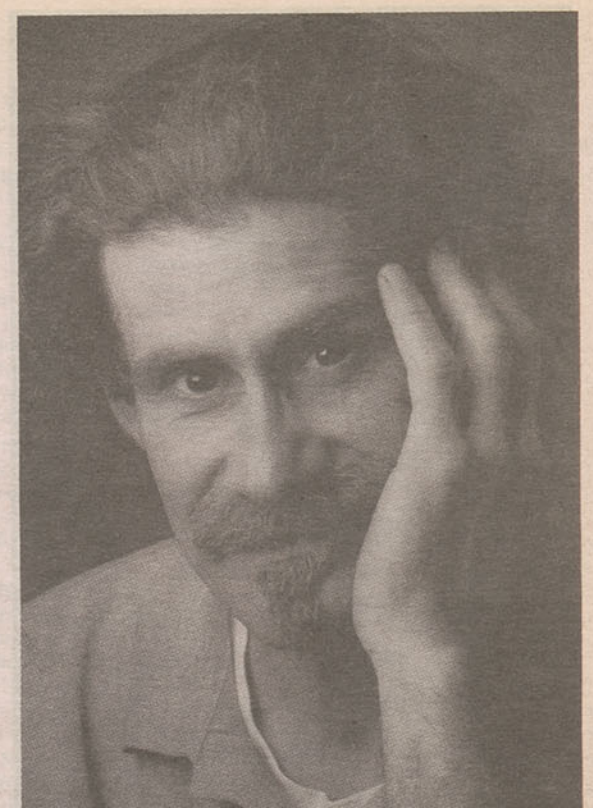
"Damnation Game": Improv Inferno. See 1 Friday. 10 p.m.

★"Harry Potter and the Half-Blood Prince": Shaman Drum Bookshop. A party to celebrate the release of J. K. Rowling's latest Harry Potter book, which goes on sale at midnight. Live jazz, refreshments. *11 p.m.–1 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"The X Show": Improv Inferno. See 1 Friday. Midnight.

FILMS

Michigan Theater Foundation. "March of the Penguins" (Luc Jacquet, 2005). *July 15–21.* A National Geographic documentary about penguins' quiet, grim struggle for survival in the beautiful, merciless Antarctic. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"Apres Vous"** (Pierre Salvadori, 2003). *July 15–21.* When a Good Samaritan saves the life of a morose young man, his good intentions lead to a series of comic disasters. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA.



This year's Dylanfest on July 22 includes local singer-songwriter Dick Siegel in its roster of some of the area's best musicians.

16 SATURDAY

"Aglow Reflections": AGLOW International. All invited to join this group of Christian women for a brunch and a talk by an AGLOW member TBA. *9:30 a.m., Four Points Sheraton, 3200 Boardwalk. $8 at the door only. Reservations required. 971–4545.*

★"Harry Potter Party": Ann Arbor District Library. A 3-part party to celebrate the publication of *Harry Potter and the Half-Blood Prince* begins with the craft activity **"Design Your Own Incredible Edible Magic Wand."** The program continues in Liberty Plaza with **"Meet a Magical Friend of Harry's"** (11–11:15 A.M.) and concludes at Borders with **"Make an Origami Snitch and Costume and Coloring Contests"** (11:15 a.m.–noon). In conjunction with the library's **"Got Books?"** summer reading programs. *10 a.m.–noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

10th Annual Saline Celtic Festival: City of Saline. Some 10,000 visitors are expected for Saline's annual celebration of its sister city, Brecon, Wales, a jam-packed day of fun, food, fine music, and Highland athletics in the picturesque riverside Mill Pond Park. The day starts off with a **parade** (10 a.m.) to Mill Pond Park for opening ceremonies. *Athletic events:* Great Lakes Highland Athletics–sanctioned strength competitions for professional (11:30 a.m.) and amateur (2:30 p.m.) athletes, including stone, hammer, and caber tosses. The public can compete for prizes in the riotous "haggis hurl" and "farmer's walk" (5:30 p.m.). *Children's events:* traditional Celtic dance instruction (12:15 p.m.), storytelling (1 p.m.), games, arts, and crafts (1:30–3:45 p.m.), and the "Wee Folk" parade (4 p.m.). *Musical events:* 4 different stages feature Celtic song and dance. This year's headliner is uilleann piper **Paddy Keenan,** the Bothy Band cofounder who's been called "the Jimi Hendrix of the pipes." Also, 8 other local and visiting Celtic music bands and 8 pipe bands, plus local favorites that include the **Chelsea House Orchestra** and Saline's **Fiddlers ReStrung.** *Other features:* 7 historical reenactment troupes, including the Encampment of Steward MacBreachen's Company of Pike and the Artillery Garden, the local chapter of the Society for Creative Anachronism, and a falconry demo. Display of Highland cattle (all day) and sheepdog demos (12:30, 1:20, 2:10, & 3:20 p.m.). Food tents, beer tents, clan tents, and sale of imported and handmade crafts. No pets. *Related Celtic Week events:* a Scottish team golf tournament (call 429–4276), whiskey tasting, rugby matches, and a Celtic Twilight dinner with dancing. *10 a.m.–midnight, Mill Pond Park, Ann Arbor St. to Bennett St., Saline. Tickets $12 in advance in Ann Arbor at Nicola's Books, Conor O'Neill's, and Lewis Jewelers; in Saline at City Hall, the Rec Center, the Drowsy Parrot, and Lodi Food Mart. $17 at the gate. Children 12 & under with adult admitted free. 944–2810.*

61st Annual Manchester Community Fair. See 12 Tuesday. Today: a tractor pull (10:30 a.m.), a "Fair Factor eating contest" (noon), cowboy games (1:30 p.m.), fly ball demonstrations (5:30 & 7:30 p.m.), bingo (7–10 p.m.), and the **battle of the bands finale** (8:30 p.m.). 10 a.m.–10 p.m.

★"Adult Self-Defense": Ann Arbor Quest Martial Arts. Adults invited to learn some basic self-defense techniques. Refreshments. *11:45 a.m.–12:30 p.m., Quest Martial Arts, 2111 Packard. Free. 332–1800.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today at 3:30 p.m., **Preston Woodward** *(see review, p. 89)*, a veteran Ann Arbor–Detroit punk vocalist who today performs acoustic folk music, including Scots and English sea songs and old black-letter ballads that weave tales of tragic love and magical transformation, for voice, concertina, resonator guitar, mandolin, and percussion. Preceded by other performers TBA. Noon–5:30 p.m.

★**Annual Summer Fun Festival: St. Joseph Parish.** *July 16 & 17.* Family fun with games and activities, a kids tent, bingo, and a variety of live entertainment TBA. Flea market and raffle for a 2-year lease for a Buick LaCrosse. Today: the popular Las Vegas tent and other special events. Today's food choices include the "Mexican cantina," the "American cafe," and a sausage cart. Sunday: the chicken broil and other special events. Rain or shine. *Noon–11 p.m. (July 16) & noon–6 p.m. (July 17), St. Joseph Catholic Church, 3430 Dover, Dexter. Free admission. 426–8483.*

★**Matinee Dance: Ann Arbor Senior Center.** All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Avis Farms Toastmasters.** *July 16 & 30.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *5:15–7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

★**"Reveling on the River": Ann Arbor Parks Department.** Entertainment by the award-winning **Community High School Jazz Band.** Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. *7–8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

"Elixir Tenacia Olive Oil Tasting": Zingerman's Delicatessen. Elixir Tenacia producer Sarah Chironi offers taste samples and discusses summer grilling and other uses for fine olive oil. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

"Beach Party": Saline Varsity Blues 22nd Anniversary Concert. See 14 Thursday. 7:30 p.m.

"40-Year Fling Concert Series": The Ark. *July 13–17.* See 13 Wednesday. Tonight's performers: **Greg Brown** is a veteran singer-songwriter known for his well-crafted, gruffly expressive, down-to-earth tributes to midwestern life and true love, and he's an engaging, at times mesmerizing performer, with a deep voice that one critic calls a "gravel-floored basement full of memories, ruminations, lusts, and last-ditch humor." Ann Arbor's world-renowned Flint-born blues pianist **Mark "Mr. B" Braun,** an exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the same mold, has performed and recorded with world-class artists such as the late drummer J. C. Heard and Detroit percussionist Roy Brooks. **Garnet Rogers** is a veteran Canadian folkie known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. Opening act is **Kitty Donohoe,** an Irish American singer-songwriter from Detroit known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. 7:30 p.m.

"Bats Incredible": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a slide-illustrated talk about bats, followed by a hike to observe them in the early nighttime sky. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

"Solo Jazz Piano Summit": Kerrytown Concert House. See 15 Friday. Tonight: **Johnny Allen,** an 85-year-old Alabama-born Detroit pianist who began playing professionally at age 14 and has played with Earl Van Dyke's band, Kelly Martin's Club Congo orchestra, and bassist Leonard Morrison's band. **Matt Michaels,** the WSU jazz studies director who has played with Doc Severinsen, Rosemary Clooney, and the Detroit Symphony Orchestra and the Detroit Swing Quartet. 8 p.m.

"So Long, Differently Thinking Persons": Dreamland Theater. See 15 Friday. 8 p.m.

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

"Design for Living": Michigan Classical Repertory Theater. See 7 Thursday. 8 p.m.

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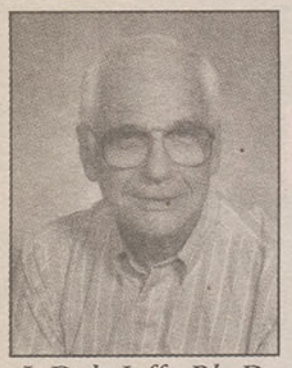

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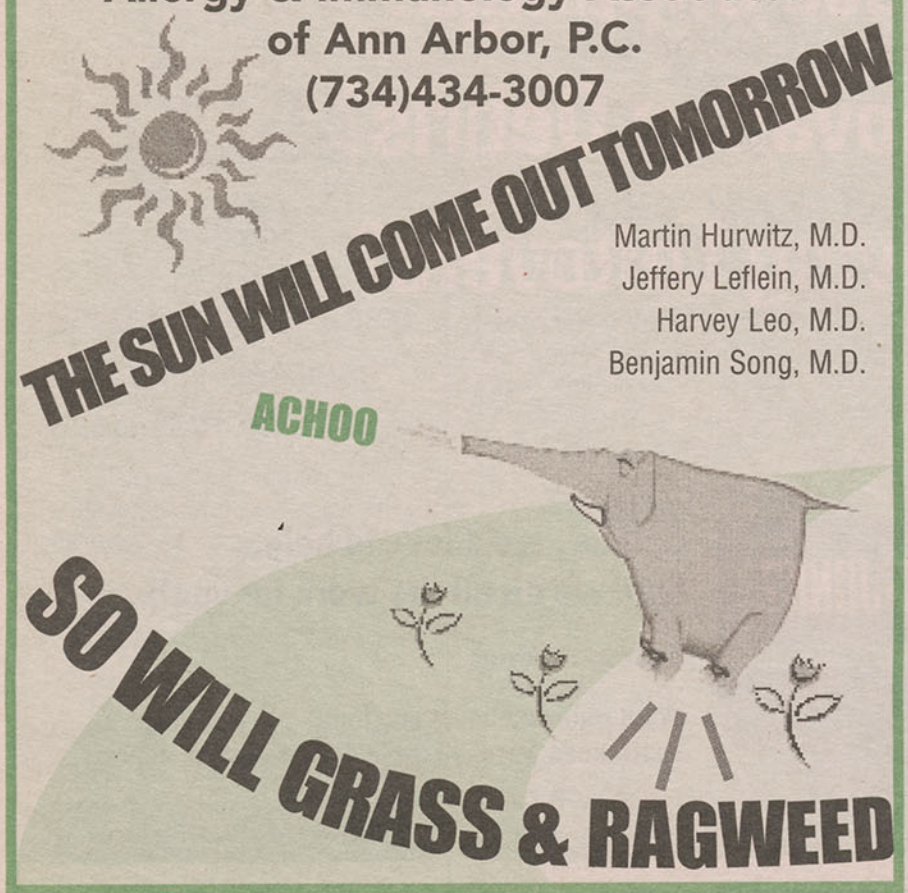

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16 SATURDAY *continued*

Comedy Improv: Tilt. *July 16 & 30.* An evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to Second City routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. *8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-accessible. Tickets $5 in advance and at the door. 669–6241.*

"The Ladies Show: The Breast Show in Town": Improv Inferno. See 1 Friday. 8 p.m.

Tim Lilly: Ann Arbor Comedy Showcase. See 15 Friday. 8 & 10:30 p.m.

"Damnation Game": Improv Inferno. See 1 Friday. 10 p.m.

"The X Show": Improv Inferno. See 1 Friday. Midnight.

FILMS

MTF. "March of the Penguins" (Luc Jacquet, 2005). See 15 Friday. Mich., times TBA. **"Apres Vous"** (Pierre Salvadori, 2003). See 15 Friday. Mich., times TBA.

17 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

"The Last Minerva Lopez Memorial Taco Ride": Ann Arbor Bicycle Touring Society. Fast-paced 75-mile and moderate-paced 50-mile rides to the Lopez family farm in Ridgeway for an authentic Mexican-style meal. A very popular annual ride. Also, a slow-paced 34-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. (just south of US-12) in downtown Saline. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. $8 donation. Reservations required by July 14. 971–3610 (75-mile ride), 665–3961 (50-mile ride), 973–9225 (34-mile ride), 913–9851 (reservations & general information).*

Teddy Bear Show and Sale: Bright Star Promotions. Show and sale of handmade teddy bears in every imaginable permutation, ranging from bears made out of old fur coats to red, white, and blue bears with fluffy angel wings. Door prizes. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $6 (kids ages 3–12, $2). 944–6703.*

"Glass in the Garden": Northern Lights Chapter of the International Society of Glass Beadmakers. Show and sale of jewelry, soap, candles, garden art, and glass beads made by "lampworking," a technique involving a blowtorch and colored glass rods. Tea and refreshments served. *Noon–4 p.m., 2800 Laurel Hill Rd (off Hickory Rd. via Craig, from N. Maple Rd. between M-14 & Huron River Dr.). Free admission. 665–0019.*

"National Ice Cream Month Day": Ann Arbor Hands-On Museum Family Day. A variety of activities offering chances to learn about the science of ice cream and to make and eat some. *Noon–5 p.m., Hands-On Museum, 219 E. Huron. $7 (students & seniors, $5) regular museum admission. 995–5439.*

"Children's Day Fishing": Hudson Mills Metropark Interpretive Nature Programs. All kids invited to try their hand at fishing. Tackle (including poles) and bait provided. *1–3 p.m., Hudson Mills Rapids view area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★**"Jacob Lawrence: In Focus": U-M Museum of Art.** Guided tour of this exhibit of works by this artist noted for paintings that dramatize the African American experience. *2 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 2 p.m.

"Design for Living": Michigan Classical Repertory Theater. See 7 Thursday. 2 p.m.

"The Reality Buffet": Improv Inferno. See 3 Sunday. 7 p.m.

"40-Year Fling Concert Series": The Ark. *July 13–17.* See 13 Wednesday. Today: **"Local Gone National Night."** The performers: **Mustard's Retreat,** duo of longtime local favorites Michael Hough and David Tamulevich, performs a wide variety of original and traditional songs and ballads about everyday life. A highly regarded young singer-songwriter from Maine who lived in Ann Arbor for a few years in the early 90s, **Catie Curtis** writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop. **Don White** is a veteran singer-songwriter from Lynn, Massachusetts, who writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. **Josh White Jr.** is a powerful, intense Detroit-based folk and blues singer and a virtuoso on 6-string and 12-string guitars. Opening act is the **RFD Boys,** a veteran local bluegrass band that has appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. 7:30 p.m.

"Get Up Stand Up": Improv Inferno. See 3 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 3 Sunday. 10 p.m.

FILMS

Michigan Theater Foundation Summer Classic Film Series. "The Godfather Part II" (Francis Ford Coppola, 1974). *July 17 & 19.* A melancholy crime boss remembers his father's immigrant days. Al Pacino, Robert DeNiro. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, 3 p.m. **"March of the Penguins"** (Luc Jacquet, 2005). See 15 Friday. Mich., times TBA. **"Apres Vous"** (Pierre Salvadori, 2003). See 15 Friday. Mich., times TBA.

18 MONDAY

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: TBA. Noon–2 p.m.

★**"Hey, Kidz! Buy This Book: A Radical Primer on Corporate and Governmental Propaganda and Artistic Activism for Short People": Shaman Drum Bookshop.** *Punk Planet* associate publisher **Anne Elizabeth Moore** reads her primer on media activism for young people and their parents, mentors, and other activists. Also, a brief reading by **Liz Mason,** Moore's collaborator at the Chicago-based all-girl publishing collaborative Hotcakes. Mason edits *Caboose,* a zine that differs in theme with each issue, including such topics as karaoke, improvement, and ridiculousness. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

12th Annual "Summer Sings": University Musical Society Choral Union. See 11 Monday. Tonight: Carnegie Mellon University music professor Robert Page leads **Haydn's *Lord Nelson Mass.*** 7 p.m.

★**Carillon Concerts: U-M School of Music.** *July 18, 23, & 25.* Bring lawn chairs and a picnic to outdoor concerts at Burton Bell Tower. Tonight: the **Groningen Carillon Duo,** the duo of Adolph Rots and Auke de Boer, performs works by Scarlatti, Haydn, and Schubert. Visitors can tour the tower after the concert. *7 p.m. (July 18 & 25) & 5 p.m. (July 23), Burton Tower. Free. 764–0594.*

Ann Arbor Stamp Club. Sale and auction of stamps by club members. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

FILMS

MTF. "March of the Penguins" (Luc Jacquet, 2005). See 15 Friday. Mich., times TBA. **"Apres Vous"** (Pierre Salvadori, 2003). See 15 Friday. Mich., times TBA.

19 TUESDAY

"Best Friends Scrap Book": White Rabbit Toys. Kids ages 5–12 invited to bring some favorite photos to this drop-in session and make a scrapbook to keep them in. *11 a.m.–3 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $8 materials fee. Preregistration required. 665–1555.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: TBA. Noon–2 p.m.

★**"Friendship Bracelet": Ann Arbor District Library.** Craft activity for kids in grade 4 & up. In conjunction with the library's **"Got Books?"** summer reading programs. *2–4 p.m., AADL Northeast Branch, Plymouth Mall, & West Branch, Westgate shopping center. Free. 327–4200.*

★**"Social Behavior in Male Siamese Fighting Fish": U-M Aquarium Society.** Talk by U-M psychology professor emeritus Paul Bronstein. *7 p.m., 2009 U-M Ruthven Natural History Museum, 1109 Geddes. Free. 274–1722.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Tem-*

singer-songwriters

AMANDA JONES

Daisy May & Seth Bernard

Winsome singers from up north

When all those *American Idol* contestants take a simple note and add all those extra frou-frou decorations, they somehow turn music into sport—a yawner contest to see who can add the most frou. When Daisy May does it, it enriches each song's story and deepens her art. When Daisy May does it, it catches the heart, midbeat, and you wait for her to do it again. With her sly, breaking, sliding voice—like a determined backwoods creek dodging rocks—she takes sounds and words into unexpected places that you actually want to go. Why is it different? I don't know. It just is.

Daisy May (May Erlewine) is a winsome little singer from up north. The daughter of a 1960s blues musician, steeped in music from babyhood, homeschooled, and never far from nature or her Martin guitar, she is a natural, precious talent that I stumbled upon only because my friend is her cousin and said I should go. A concert to celebrate the release of her second CD at the Ark a few months ago was pretty packed for a Thursday concert by a nonfamous person. I got there late, not knowing what to expect, and found myself in the middle of a genuine love-o-rama.

As we all know, a lot of twenty-somethings like to wallow and whine and wax righteous and political. It is a relief to note here that May writes happy, clever songs about love, travel, and two metal sculptures named Celia and Wendell. She performs these songs and many others with gently percussive guitar work and her clear, tensile, sometimes pleasantly loopy voice. And she often plays with Seth Bernard, another up-north-raised, seemingly hippie-parented, ecologically sound singer-songwriter. In fact, Seth Bernard and Daisy May appear to be something of a team these days, playing together far and wide, and Bernard's scruffy, friendly, laid-back presence at May's concert made for a fun balance. He got up by himself for a while and sang a rather amazing, surprisingly adorable tune about two violent little boys who beat up some chickens.

May, Bernard, and their backup band—including fiddler Jeremy Kittel—finished up the night with some audience participation on the Roger Miller song "You Can't Roller-Skate in a Buffalo Herd." Then May and Bernard, then the rest of the band, and finally the audience had a chance to write their own first lines, which the whole room picked up and sang, with abandon. I'm not much for sing-alongs, but I did my part. My favorite line? "You can't park your car within a mile of the Ark / But you can be happy if you've a mind to."

Daisy May and Seth Bernard will be playing the Ann Arbor Summer Festival Top of the Park on Thursday, July 7. Ask them to do the sing-along.

—Jenna Dixon

ple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $3. 741–0478.

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss Daniel Amen's ***Healing the Hardware of the Soul: How Making the Brain-Soul Connection Can Optimize Your Life, Love, and Spiritual Growth.*** *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**James Gibson: Barnes & Noble.** This local writer is on hand to sign copies of his 3 mysteries set in the New Mexico desert, *Anasazi Princess, Anasazi Journey,* and *Anasazi Quest. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

"Tuesday Tickler": The Heidelberg Club Above. See 5 Tuesday. 10 p.m.–midnight.

FILE

MTF. "The Godfather, Part II" (Francis Ford Coppola, 1974). See 17 Sunday. Mich., 7 p.m. **"March of the Penguins"** (Luc Jacquet, 2005). See 15 Friday. Mich., times TBA. **"Apres Vous"** (Pierre Salvadori, 2003). See 15 Friday. Mich., times TBA.

20 WEDNESDAY

★**The Ann Arbor Art Fairs.** *July 20–23.* See "Art Fairs 2005," p. 23. Our perennial white tent-city-within-a-city houses 1,000 artists, from Michigan and around the nation, in 4 separate fairs. New this year is a "Townie Party" (July 18, 5–9 p.m.) near Burton Tower that features a craft area, local food for sale, a beer corral, and live entertainment (5:30–8:30 p.m.) by the Chenille Sisters, the RFD Boys, and Improv Inferno. Sale of souvenirs. *Art Fair hours: 10 a.m.–9 p.m., except Saturday, when all 4 fairs close at 6 p.m. Free admission. (800) 888–9487.*

"Trunk Show": Heavenly Metal. *July 20–23.* Show and sale of lampwork glass jewelry by Ypsilanti artist Kristin Perkins, recycled-metal garden decorations by Nashville artist Kim Allen, ceramics by Nancy Garder, and hypertufa containers, votive containers, and birdbaths by 2 Detroit artists. Refreshments. *10 a.m.–7 p.m., Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663–4247.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: folksinger **Jimmy Deheno** (12:30–1 p.m.) and other performers TBA. 11 a.m.–6 p.m.

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 6 Wednesday. Today: **"Movie Music."** The program includes music from *Star Wars, Shrek, An American in Paris,* and other movies. 8 p.m.

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 8 p.m.

Mofro: The Blind Pig. Down-home, soulful blues-country-funk-rock hybrid by the highly regarded Florida duo of singer-songwriter JJ Gray and guitarist and Dobro player Daryl Hance. The band recently released its 2nd CD, *Lochloosa. 10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "March of the Penguins" (Luc Jacquet, 2005). See 15 Friday. Mich., times TBA. **"Apres Vous"** (Pierre Salvadori, 2003). See 15 Friday. Mich., times TBA.

21 THURSDAY

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: world-renowned 12-string guitarist **Neil Jacobs** (11 a.m.–1 p.m.), singer-songwriter **Sean Rogers** (1–3 p.m.), the popular local Grateful Dead cover band **Deep Space Six** (3:30–6 p.m.). 11 a.m.–6 p.m.

★**Play Reading Group: Jewish Community Center.** Local playwright-actress Rachel Urist hosts an improvised staged reading of a play TBA. *2–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

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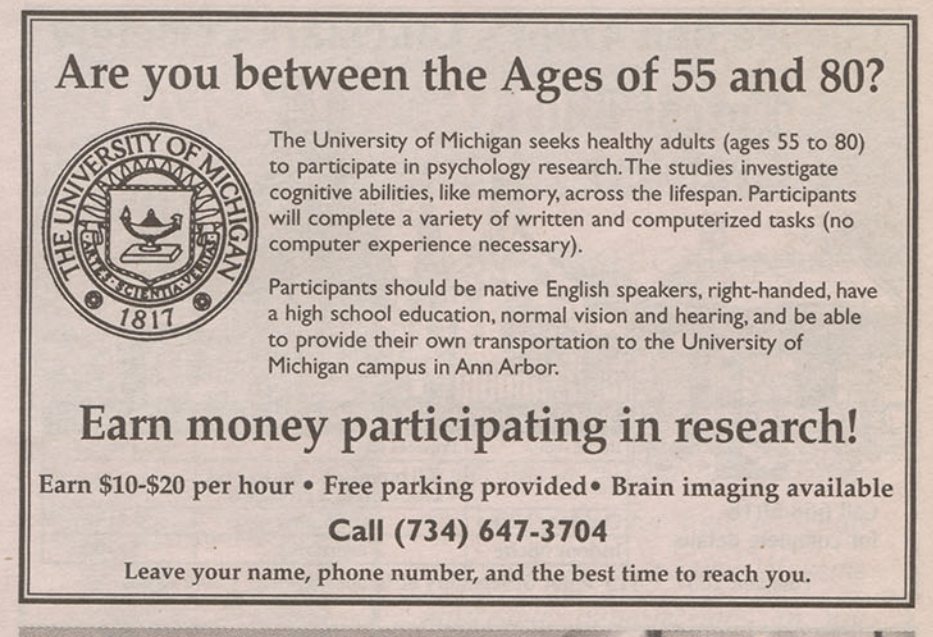
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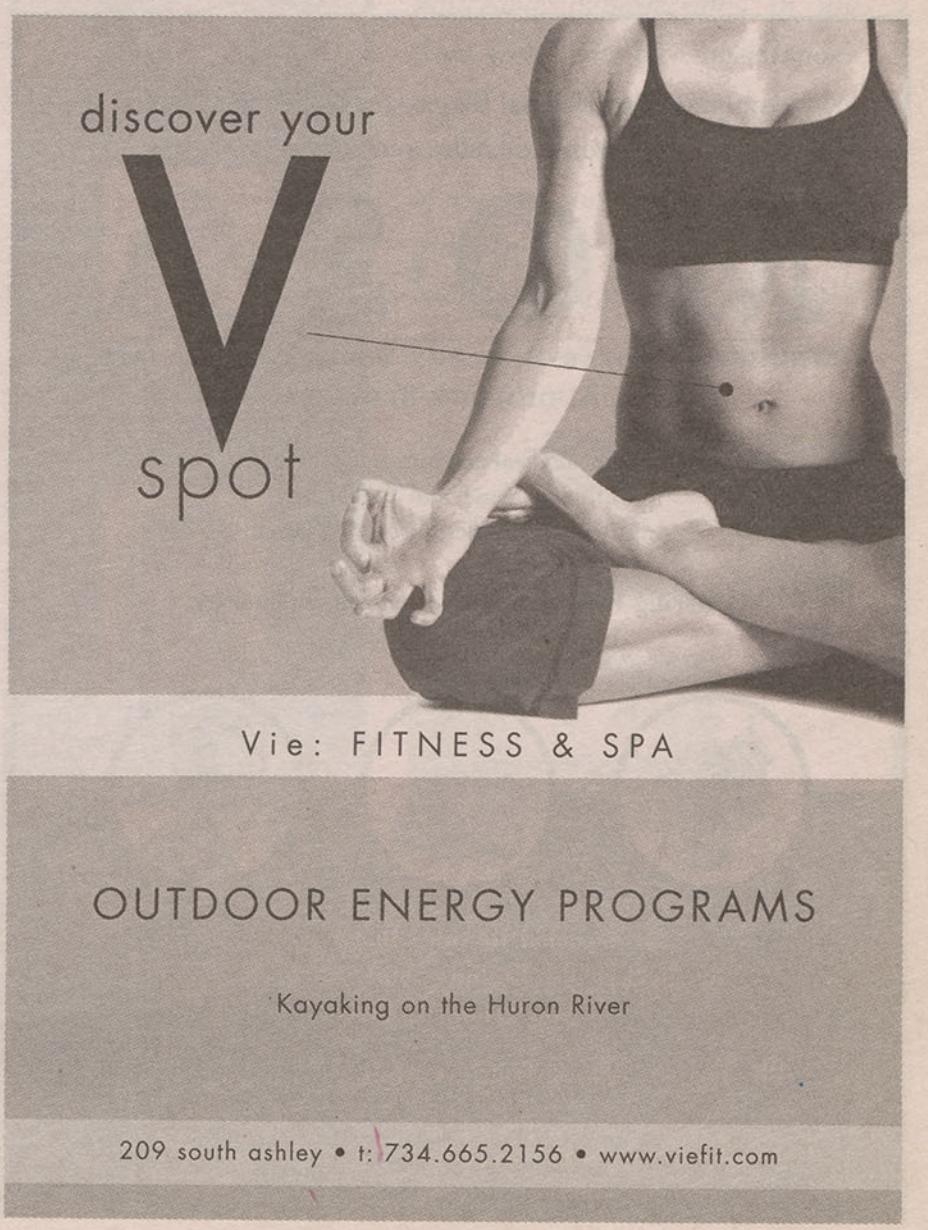

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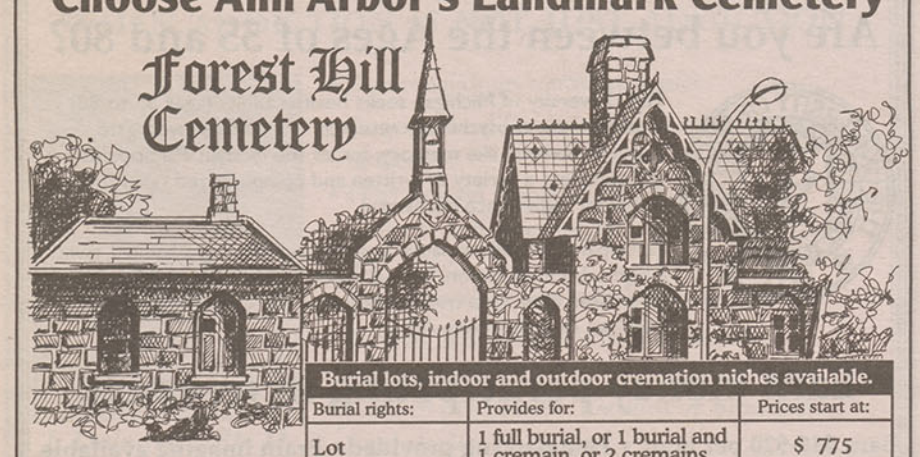

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21 THURSDAY *continued*

51st Annual Manchester Chicken Broil. This chicktastic chowdown is the largest single-day charcoal chicken broil in the world, according to organizers, and brings together 12,500 chickens and 7,000–9,000 picnickers at four 100-foot charcoal broiling troughs. Dinner includes half a slow-broiled chicken glistening in butter, dinner roll, homemade coleslaw (made from 1½ tons of cabbage and gallons of secret sauce), crispy radishes (from a half-ton supply), potato chips (a truckload), and water or coffee. Ice cream and pop available. New this year is an **antique car show.** Park at Manchester High School and ride a wagon to the athletic field. Some shelter available if it rains—highly unlikely, according to the Broil's "weather committee" of 3 priests and 2 ministers. Proceeds fund programs for area youth. *3–9 p.m., Alumni Memorial Field, corner of Vernon & Wolverine, Manchester. Tickets $7 in advance at Wacker Oil or Bridgewater Lumber, $8 at the gate. 428–8572.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 434–5152.*

"Care and Feeding of Your Bike": Two Wheel Tango. Bicycle experts offer maintenance tips. Bring your bike. *7 p.m., Two Wheel Tango, 323 E. Hoover Ave. $10. Preregistration required. 769–8401.*

"Cooking with Mario, the Roman Chef": Whole Foods Market. Local chef Mario Corrado discusses and whips up shrimp scampi, a pasta dish, and a chicken dish. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. $15. Reservations requested. 975–4500.*

★**Third Thursday Book Group: Nicola's Books.** All invited to join this group to discuss ***When the Emperor Was Divine,*** Julie Otsuka's gripping novel about a Japanese American family swept into the WW II–era internment camps. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**"Trek to Everest Base Camp at 17,600 Feet": Of Global Interest.** Local adventure tour company owner Heather O'Neal presents a multimedia slide show about traveling in Nepal and trekking to the Mount Everest base camp. *8 p.m., 120 Eighth St. Free. 369–3107.*

★**12th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** *July 21 & 22.* Pianist Kevin Bylsma accompanies various local singers in performances of classical art songs and cabaret songs. Singers include sopranos Emily Benner, Margaret Davis, Sarah Nicholas, Kisma Jordan, and Festival of Song codirector Jane Rogers; mezzos Anne Adams, Wendy Bloom, Jennifer Hilbish Schuetz, and Ellen Strba; tenors Michael Ryan, Christopher School, Daniel Schuetz, and John Hopkins; and baritones Justin Randolph, Allen Schrott, Jonathan Ten Brink, and Paul Tipton. Tonight: **"Songs for a Summer Evening."** Also, free art song recitals, July 21–23; see listings. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.*

"Take Me Out": Performance Network Professional Season. *Every Thursday through Sunday, July 21–August 28.* Jim Posante directs Richard Greenberg's Tony Award–winning drama about a major league baseball star, beloved by his teammates and the fans, who must face the consequences, both political and deeply personal, when he "outs" himself on national TV. Cast: David Wolber, Jason Layden, Ray Schultz, Brian Marable, Drew Parker, Nick Yu, Aaron Moore, Jon Bennett, Ahmed Muslimani, and Scott Norman. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: $20 (July 21, 22, & 24), and $27.50 (July 23). July 29 opening night: $34.50. After July 29: $24.50–$32.50. $3.50 discounts for seniors, all tickets $10 for youths age 16 & under, and (during previews only) $5 discounts for ages 17–30. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available (after opening night) 1 hour before showtime. For reservations or to charge by phone, call 663–0681.*

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Design for Living": Michigan Classical Repertory Theater. See 7 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 7 Thursday. 8 p.m.

"The Dual Duel": Improv Inferno. See 7 Thursday. 8 p.m.

FILMS

MTF. "March of the Penguins" (Luc Jacquet, 2005). See 15 Friday. Mich., times TBA. **"Apres Vous"** (Pierre Salvadori, 2003). See 15 Friday. Mich., times TBA.

22 FRIDAY

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: the local progressive rock band **Subgenius** (noon–3 p.m.) and the funk band **The Naughty Drop** (3–6:30 p.m.). Noon–6:30 p.m.

★**2nd Annual Teen Graffiti Contest: Ann Arbor District Library.** Teens in grades 6–12 invited to spray-paint a canvas. Judged by a panel of teens and adults. Materials supplied. Prizes. *1–4 p.m., AADL staff parking lot, William St. just east of S. Fifth Ave. Free. 327–8301.*

"A Midsummer Night's Dream": Young People's Theater. *July 22 & 23.* Michelle Mountain directs local actors ages 10–18 in Shakespeare's delightful comedy-fantasia about a dispute between the king and queen of the fairies and the unfortunate mortals caught in their midst. The show is the culminating performance for a summer camp. *1 p.m. (July 22), 11 a.m., (July 23), outdoor location TBA. Tickets $5. 971–7207.*

★**12th Annual Art Fair Song Fest: Ann Arbor Festival of Song.** See 21 Thursday. Tonight: **"When The Lights Go On Again: Songs and Sentiment from the War Years,"** a program of WW II favorites. 8 p.m.

"Beauty and the Beast": Chelsea Area Players. *July 22 & 23.* Alisa Bauer directs local actors in Alan Menken, Howard Ashman, and Tim Rice's version of the classic story about an enchanted beast rescued by his bold-hearted sweetheart. The cast includes Colleen Stano, Ty Jacobs, Brodie Brockie, Scott Longpre, Justin Vidovic, Devyn Bauer, Harold Eyster, Carolyn Huntoon, John McKenzie, and Francesca Vitali. *8 p.m., Chelsea High School Auditorium, 740 N. Freer, Chelsea. Tickets $10 in advance and $15 at the door. 475–3269.*

"Sweeney Todd": Dexter Community Players. *July 22–24 & 28–30.* Jason Smith directs local actors in this 1979 Tony Award–winning Stephen Sondheim musical, a melodrama about a deranged London barber who kills his customers and has them served up in meat pies. Based on supposedly actual events in 19th-century England, Sondheim's black comedy is a tale of thwarted love, social injustice, and a quest for vengeance that finally destroys the avenger. The operatic score ranges from a haunting choral narrative to dazzlingly melodious arias and duets. Live music by an ensemble of local musicians. The cast includes Bill Honke, Karl Schmidt, Stacey Smith, Jenna Crawford, Edmond Reynolds, Lawrence Bryk, Tamara Whitley, Brendan Bachman, Mitchell Gillett, Joshua Smith, and Andrew Hoag. *8 p.m. Dexter High School Copeland Auditorium, 7714 Dexter–Ann Arbor Rd., Dexter. Tickets $12 (students, $8) in advance at the Dexter Library and at the door. 426–5060.*

"So Long, Differently Thinking Persons": Dreamland Theater. See 15 Friday. 8 p.m.

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Design for Living": Michigan Classical Repertory Theater. See 7 Thursday. 8 p.m.

"Take Me Out": Performance Network Professional Season. See 21 Thursday. 8 p.m.

"The Ladies Show: The Breast Show in Town": Improv Inferno. See 1 Friday. 8 p.m.

"Dylanfest 2005": The Blind Pig. Several of the best local folk, country, blues, and rock performers each perform 2 of their favorite Dylan songs. Performers include the bands **Dirt Road Logic, Corndaddy, Canada, The Gentlemen Callers, The Hummingbirds, The Flying Latini Brothers, The Laughing Stock, Paul's Big Radio, Matt Carlson & the Pantones, Delta 88, Havilland, Hoodang, Rootstand, John Wesley Harding Overdrive,** and **The Showducks,** and singer-songwriters **Dick Siegel, Chris Buhalis, John Lamb, Sari Brown, Jen Sygit, Maggie McCabe,** and **Derek Daniel.** Also, sale of Dylanfest T-shirts. Proceeds benefit the Mary Beth Doyle Memorial Fund. *8:30 p.m.–2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. $7 (ages 19 & 20, $10) at the door only. 996–8555.*

Bruce Katz Band: Firefly Club. Funky, greasy, blues-drenched, New Orleans–inspired R&B by a band led by this Hammond B-3 organist from Boston who teaches a course on the blues at the prestigious Berklee School of Music. "No one would mistake Katz's blues for jazz, but there are elements of jazz to be found on [his 1993 CD] *Mississippi Moan,* in that it occasionally features long solos and sophisticated

fiction

Sara Paretsky
Strength of character

I don't read enough detective fiction to get passionate about the nuances that distinguish different writers. I read it for fun, and I'm comfortable with my stereotypes. I think of British detective fiction as being quiet and conversational, with smart women detectives, not all of them professionals. American detective fiction seems male and darker and violent.

Which is why Sara Paretsky's books are so refreshing. Like all good detective writers, she needs a good detective, and Paretsky created one of the best a quarter century or so ago. She has kept coming back to the inimitable V. I. Warshawski, and I'm glad she has. Warshawski grew up the daughter of a cop in the tough ethnic neighborhoods of south Chicago, down where the ports and the factories run together into the marshes that bleed over into Indiana. She is comfortable living alone (although she enjoys her earthy pleasures), and she takes a punch, a shot, a sharp piece of glass in the shoulder, or any number of more exotic forms of pain with few complaints and very little hospital time.

And she knows Chicago, *her* city. The intimate knowledge of a gritty city is probably the next most important element of good detective writing, and Paretsky obviously knows and loves the length and breadth of hers. Her latest Warshawski novel, *Fire Sale,* spends most of its time down with the poor folks in south Chicago but moves easily up north to the neighborhoods of the very rich, or into Evanston, where Warshawski's latest boyfriend recovers from his war wounds in his comfortable flat, surrounded by interesting, international visitors.

Sara Paretsky also has an agenda. Again and again, she builds her novels around crimes that we often dismiss as "white collar." These crimes may start as clerical numbers games, but as their effects ripple into their community, bodies start to fall in the effort to protect corporate greed. In *Fire Sale* a gigantic chain of discount department stores—By-Smart, "the fifth largest corporation in America" (make whatever connections you feel like making, but I'm sure they would be only "coincidental")—is owned by one self-satisfied and self-righteous family who will go to any lengths to protect their investments. Warshawski's effort to uncover those methods and their murderous consequences is what keeps the readers turning the pages of this novel.

The plot of *Fire Sale* is masterfully handled, and there is a wonderful cast of characters. The bad guys are really bad, even when they are immediately recognizable as types that dominate many communities. There is a girls' basketball team in a neglected high school that is filled with memorable young women who become directly involved in the action and violence that resolves the novel. Warshawski—against her better judgment—takes over as coach of these girls. As she has always been, V. I. Warshawski is absolutely the best thing in her novel: tough but lovable, a detective always willing to help the needy but never too far from her Smith & Wesson.

Paretsky reads from *Fire Sale* at Nicola's Books on Wednesday, July 6.

—Keith Taylor

harmonics not traditionally found on blues albums," says *Bluesreviews* critic Don Fluckinger. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $10 at the door only. 665–9090.*

★**"Waning Gibbous Moon Ride": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–24 miles, along the paved Gallup Park pathway to Parker Mill. Weather permitting. *10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

"Damnation Game": Improv Inferno. See 1 Friday. 10 p.m.

"The X Show": Improv Inferno. See 1 Friday. Midnight.

FILMS

Michigan Theater Foundation. "Short Cut to Nirvana" (Maurizio Benazzo, 2004). *July 22–28.* Breathtaking documentary about the Kumbh Mela, a huge religious pilgrimage and teach-in, that occurs at the junction of the Ganges and the Yamuna once every 12 years. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. **U-M Center for Japanese Studies. "Favorite Films of Roger Ebert and Donald Richie."** *Every Friday, July 22–August 26.* The annual CJS summer film series this year features picks by these 2 film critics. Today: ***When a Woman Ascends the Stairs*** (Mikio Naruse, 1960) is a poignant, affecting portrait of a WW II widow who survives by opening a bar in a seedy Ginza district. Japanese, subtitles. FREE. 764–6307. Lorch Hall Auditorium, 611 Tappan at Monroe. 7 p.m.

23 SATURDAY

★**Mushroom Foray: Michigan Mushroom Hunter's Club.** All invited to join club members on a hunt for edible fungi. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility after the hunt. Followed at 11 a.m. by a picnic; bring your own lunch. *9 a.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (From exit 157 off I-94, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) 971–2552.*

★**"Volunteer Stewardship Workday": Ann Arbor Parks Department.** See 9 Saturday. Today: help maintain trails in **Leslie Woods.** *9 a.m.–noon, meet at the park entrance at the north end of Upland Dr. (off Plymouth Rd.). Free. 996–3266.*

★**"Ferns and Summer Wildflowers of Embury Woods": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a walk to look at lush forest ferns and flowers. *10 a.m., meet at Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Chelsea. Free. 971–6337.*

Cobblestone Farm Tours: Cobblestone Farm Association. Guided tours of this restored 1844 Classic Revival farmhouse, complete with resident goats, sheep, and chickens. *10 a.m.–1 p.m., 2781 Packard. $2 (families, $6; kids age 3 & under, free). 994–2928.*

★**"Lion Storytime": Arborland Borders.** A Borders staffer leads a craft and reads Paul Bright's *Nobody Laughs at a Lion* and Sarah Weeks's *If I Were a Lion.* Also, raffle. *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

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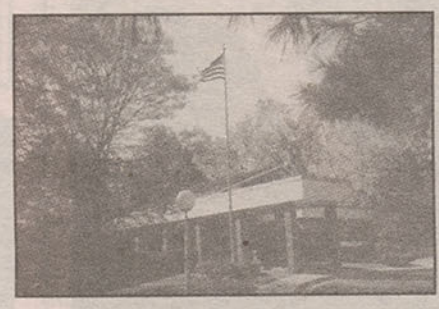

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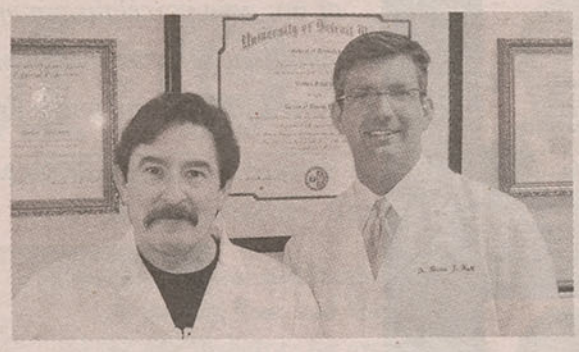

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23 SATURDAY *continued*

"A Midsummer Night's Dream": Young People's Theater. See 22 Friday. 11 a.m.

★**"Annual Picnic with Families with Children from China": Chinese American Society of Ann Arbor.** All invited to a potluck picnic. Bring a dish to pass. Table service, watermelon, and water provided. *11:30 a.m.–3:30 p.m., Gallup Park Shelter (over the wooden bridge and all the way down to the far parking lot), east side of Huron Pkwy. Free. 332–0390.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: the funk-rock jam band **Salad** (noon–2 p.m.), and **Hullabaloo** (2–5:30 p.m.), a local quintet that plays ska and 80s-style pop. Noon–5:30 p.m.

"Kids Night Out": Ann Arbor Quest Martial Arts. Kids ages 4–12 invited to try a martial arts class, play games, and do crafts. Dinner. Refreshments. *5–9 p.m., Quest Martial Arts, 2111 Packard. $20. Preregistration required by July 20. 332–1800.*

★**Carillon Concerts: U-M School of Music.** See 18 Monday. Tonight: Michigan Theater carillonist **Steven Ball** performs Mussorgsky's *Pictures at an Exhibition*. 5 p.m.

★**Barbecue: Dead Composers Society (Ann Arbor Symphony Orchestra).** Classical music fans ages 21–39 invited to a meat and vegetarian barbecue (bring a dish to pass). *7 p.m., 1213 N. Congress, Ypsilanti. Free. 994–4801.*

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

"Beauty and the Beast": Chelsea Area Players. See 22 Friday. 8 p.m., Chelsea.

"Sweeney Todd": Dexter Community Players. See 22 Friday. 8 p.m.

"So Long, Differently Thinking Persons": Dreamland Theater. See 15 Friday. 8 p.m.

"Design for Living": Michigan Classical Repertory Theater. See 7 Thursday. 8 p.m.

"Take Me Out": Performance Network Professional Season. See 21 Thursday. 8 p.m.

"The Ladies Show: The Breast Show in Town!": Improv Inferno. See 1 Friday. 8 p.m.

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *9 p.m., LeFurge Woods, Prospect Rd. (½ mile north of Geddes), Superior Twp. Free. 482–7414.*

"Full Moon Paddle": Ann Arbor Parks Department. All invited to paddle around Argo Pond in the moonlight to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. *9–11 p.m., Argo Canoe Livery, 1055 Longshore Dr. (north off Moore from Broadway at Maiden Lane). $16 (nonresidents, $20). 668–7411.*

Studebaker John & the Hawks: Firefly Club. Modern Chicago blues by this band led by singer, slide guitarist, and blues harpist John Grimaldi. The band recently released the CD *Between Life & Death. 9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $15 in advance and at the door. 665–9090.*

"Damnation Game": Improv Inferno. See 1 Friday. 10 p.m.

"The X Show": Improv Inferno. See 1 Friday. Midnight.

FILMS

MTF. "Short Cut to Nirvana" (Maurizio Benazzo, 2004). See 22 Friday. Mich., times TBA. Other Michigan Theater films TBA.

24 SUNDAY

★**"Remotely Yours Leslie Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile ride to the little town of Leslie (between Jackson and Mason) and back. *9 a.m., meet at Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 434–3097 (today's ride), 913–9851 (general information).*

★**"Outdoor Sculpture Ride": Ann Arbor Bicycle Touring Society.** Slow-paced ride, 25–40 miles, to view some 20 outdoor sculptures on the U-M campus. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–4985 (today's ride), 913–9851 (general information).*

★**"Is Israel Real?": First Unitarian Universalist Church.** Talk by U-M Hillel director Michael Brooks. *11:15 a.m.–12:30 p.m., First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.*

"Incredible Insects": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a hands-on introduc-

galleries

New exhibits this month:

Ann Arbor Art Center. *Gallup-Wolff-Eldean-Barkey* (July 1–30). 994–8004.

Ann Arbor District Library. ***Main library:*** *Art Prints from the Library's Collection* (July 7–24). *Third Annual Teen Graffiti Art Contest Entries* (July 26–August 30). ***Malletts Creek Branch:*** *Group of Four: Award Winners from the Ann Arbor Women Artists Spring Exhibit* (through July 31). 327–4510.

EMU Ford Gallery. *Thomas School Thesis Exhibition* (July 25–29). 487–1268.

Gallery Project. *Collaborators' Exhibit* (July 20–August 31). Reception 22 Friday. 997–7012.

Museum on Main Street. *Washtenaw County Women's Work and Style* (through October 9). 662–0696.

Riverside Arts Center Gallery. *Cathy Barry Landscapes* (July 15–30). Reception 15 Friday, 5–7 p.m.

Tabor Hill. *Works by Dan Hideley and Jim Isakson* (July 6–August 10). 622–9463.

Work. *All-Staff Show* (July 8–31). Reception 31 Sunday, 6–9 p.m. 998–6178.

For a complete listing of local galleries, see the 2004–2005 Ann Arbor Observer City Guide or arborweb.com.

tion to the life cycles and body features of insects, and their role in the food chain. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

★Tours of Sharon Mills: Washtenaw County Parks and Recreation Commission. See 10 Sunday. 1–4 p.m.

★"Measuring and Mapping": Huron River Watershed Council. All invited to learn how to "read" a creek and gauge its health as a wildlife habitat. *2–5 p.m., NEW Center, 1100 N. Main. Free. Preregistration required. 769–5971.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion of the ritual's symbolism. This month's ceremony, enacted in the Ura style, is **"Althea Caressed by Morning Breeze."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–UMMA.*

"Sweeney Todd": Dexter Community Players. See 22 Friday. 2 p.m.

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 2 p.m.

"Design for Living": Michigan Classical Repertory Theater. See 7 Thursday. 2 p.m.

"Take Me Out": Performance Network Professional Season. See 21 Thursday. 2 p.m.

Harpsichord Recital. Local harpsichordist **Susan Toman** performs a program of Scarlatti, Byrd, Bach, and Marchand. *4 p.m., Community of Christ Church, 520 W. Jefferson St. Tickets $15 (students and seniors, $5) at the door. 477–8081.*

"The Reality Buffet": Improv Inferno. See 3 Sunday. 7 p.m.

Hot House Flowers: The Ark. Veteran Irish pop-rock band whose music draws both on Celtic and American gospel and soul traditions. U2 frontman Bono calls Liam O Maonlai, the band's lead singer, "the best white soul singer in the world." *7:30 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 3 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 3 Sunday. 10 p.m.

FILMS

Michigan Theater Foundation Summer Classic Film Series. "The Wizard of Oz" (Victor Fleming, 1939). *July 24 & 26.* A Kansas girl is whirled into another, magical world. Judy Garland. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, 3 p.m. **"Short Cut to Nirvana"** (Maurizio Benazzo, 2004). See 22 Friday. Mich., times TBA.

25 MONDAY

"Munch Box": White Rabbit Toys. Kids ages 6–12 invited to this drop-in session to decorate and personalize their own lunch box. *11 a.m.–3 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $12 materials fee. Preregistration required. 665–1555.*

★"Music in the Park": Herb David Guitar Studio. See 1 Friday. Today: TBA. Noon–2 p.m.

★Afternoon Book Group: Jewish Community Center. All invited to discuss ***East of Eden,*** John Steinbeck's melodramatic retelling of the biblical tale of Cain and Abel through the relationship between 2 generations of brothers in California's Salinas Valley. *1–2:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★"Cut and Paste Club for Kids": Ann Arbor District Library. Kids ages 4–8 invited to make an illustrated story using alphabet stamps and colorful pictures and words from the AADL's big collection. In conjunction with the library's **"Got Books?"** summer reading programs. *4–4:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★"How to Draw Manga with Wizzywig Collectibles": Ann Arbor District Library. Wizzywig co-owner Greg Borders discusses the history of manga and leads a hands-on introduction to this Japanese graphic art. For youths in grades 6–12. Drawing supplies provided; bring your own if you want to share your sketchbook or use a particular medium. *7–8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★Carillon Concerts: U-M School of Music. See 18 Monday. Tonight: Pennsylvania carillonist **Lisa Lonie** performs a program that includes favorites from *Cats, Mary Poppins,* and *Hello Dolly* and works by Rachmaninoff and Rodrigo. 7 p.m.

FILMS

"Short Cut to Nirvana" (Maurizio Benazzo, 2004). See 22 Friday. Mich., times TBA. Other Michigan Theater films TBA.

26 TUESDAY

★"Children's Hour": Shaman Drum Bookshop. Shaman Drum staff members read some of the store's new picture books, present a puppet show, and lead sing-alongs for kids ages 2–6. *11 a.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★"Music in the Park": Herb David Guitar Studio. See 1 Friday. Today: TBA. Noon–2 p.m.

★"Time Warp Trio Party": Ann Arbor District Library. Kids in grades 2 & up invited for a program of crafts and games celebrate Jon Scieszka's series of books about amazing journeys through time. In conjunction with the library's **"Got Books?"** summer reading programs. *4–4:45 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4200.*

★"Juggler Jonathan Park": Ann Arbor District Library. This local juggler presents a hilarious interactive juggling show for kids age 3 & up. In conjunction with the library's **"Got Books?"** summer reading programs. *7–7:45 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★"Fermented Foods": People's Food Co-op. Sandor Ellix Katz, author of *Wild Fermentation: The Flavor, Nutrition, and Craft of Live Culture Foods,* shows how to prepare, discusses, and offers samples of a variety of fermented foods and beverages. *7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 994–4589.*

★Todd Hasak-Lowy: Shaman Drum Bookshop. This University of Florida Hebrew language and literature professor, a Detroit native, reads from ***The Task of This Translator,*** his debut collection of funny, intricate, and deeply human stories exploring the absurdities that often arise when personal crises intersect with the troubles of the larger world. Their subjects range from a brawl, triggered by a stale pastry, between an American tourist and an Israeli cashier in the coffee shop of Israel's Holocaust Museum to a man who loses his wallet shortly before a nuclear exchange between India and Pakistan to an unwilling and mostly unqualified slacker who finds himself cast into the role of translator for the bitter reunion of a family torn apart years earlier by unspecified brutality. Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★Goldmine Pickers: The Ark "Take a Chance Tuesdays." Acoustic string quartet from Goshen, Indiana, known for its 3-part vocal harmonies and its inventive blend of bluegrass, jazz, and Celtic influences. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 6 Wednesday. Today: **"The Best from Carnegie Hall."** The program includes works by Tchaikovsky, Ellington, Gershwin, and Sousa. 8 p.m.

"Tuesday Tickler": The Heidelberg Club Above. See 5 Tuesday. 10 p.m.–midnight.

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). See 24 Sunday. Mich., 7 p.m. **"Short Cut to Nirvana"** (Maurizio Benazzo, 2004). See 22 Friday. Mich., times TBA.

27 WEDNESDAY

"Pop Art Painted Jewelry": White Rabbit Toys. Kids ages 7–12 invited to create and decorate their own jewelry. *11 a.m.–3 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $10 materials fee. Preregistration required. 665–1555.*

★"Music in the Park": Herb David Guitar Studio. See 1 Friday. Today: TBA. Noon–2 p.m.

★"Power Up with Aikido": Ann Arbor District Library. Keiko Cauley, a 4th degree black belt instructor, offers a hands-on introduction to this martial art for youths in grades 6–12. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★"Happy Hour for Health": Gaia Center for Holistic Studies. A chance to meet and quiz local practitioners of massage, cranial-sacral massage, reiki, polarity therapy, herbalism, and holistic bodywork. *5:30–7 p.m., Head to Toe Therapies, 3055 Plymouth Rd., suite 1. Free. 769–7794.*

"Chocolate Tasting": Zingerman's Delicatessen. Fortnum and Mason Department Store (London, England) chocolate buyer and taster **Chloe Doutre-Roussel,** author of *The Chocolate Connoisseur,* talks about chocolate and offers taste samples. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★"Find Your Food Allergies That Cause Weight Gain": Whole Foods Market. Talk by local chiropractor Darren Schmidt. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★"How Beer Is Made": Ann Arbor District Library. Ann Arbor Brewers Guild members Mike O'Brien and Dave French, founders of the Ypsilanti Brewing Company, demonstrate the brewing process and offer samples of freshly brewed root beer. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★"Megatokyo Meet-Up": Ann Arbor District Library. Megatokyo! web comic co-creator **Fred Gallagher** discusses the creative process and the daily reality of being a working comic artist. Q&A. For youths in grades 6–12. *7–8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

Annie Capps: The Ark. Local singer-songwriter and electric guitarist who writes jazz-tinged folk-rock songs and has released 3 CDs, including the recent *Not So Sure.* She is accompanied by her husband, Rod Capps, on 6-string guitar. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Retreat from Moscow": Redbud Productions. *Tonight only.* Loretta Grimes directs a staged reading of William Nicholson's Tony-nominated drama about family relationships. After more than 3 decades of marriage, Edward and Alice find themselves unfulfilled and drifting apart. As Edward buries himself in a history of Napoleon's retreat from Moscow, he himself retreats farther and farther from his wife's unhappy demands. When the couple's grown son is sent in to mediate, he becomes uncomfortably trapped in the middle. The cast includes John Boonin, Erica Dutton, and Tim Grimes. *8 p.m., Kerrytown Concert House. $10. 769–2999.*

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 8 p.m.

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traditional music

Preston Woodward
Medieval balladeer

When you listen to Preston Woodward, you quickly get the feeling that listeners should be sitting around him in a circle, outside in the dark woods, drinking ale from clay mugs and throwing logs on a fire. I guess you could call him a folksinger, since he performs acoustic music drawn from the lives of ordinary people. But these people lived hundreds of years ago, and the songs are medieval ballads, sea chanteys, and eighteenth-century folk tunes.

Woodward is a student of folklore and English and Scottish traditional music and has developed a repertoire of old songs that tell stories of squires and ladies, gypsies on horseback, merry weddings, damsels in distress, and love tragically lost. These are the tales that inspired Grateful Dead songwriter Robert Hunter to write about "rings on her fingers and bells on her shoes" and infuse the rock world with images of flaxen-haired maidens by the riverside.

But Woodward is not a rock 'n' roller; he is a traditionalist, interested in preserving this music and introducing it to modern ears. To do so, he has had to trim most pieces from their original dozens of verses to songs that can be performed in three to five minutes, while still retaining the characters and plot of their narratives. He also uses instruments and an occasional drum to add sound to songs that traditionally would have been sung unaccompanied.

While he occasionally plays guitar, Woodward usually accompanies himself on an old instrument rarely seen in use today—the English concertina. This six-sided squeezebox was invented around 1830 by Charles Wheatstone. Much smaller than an accordion, it is held between the palms and has tiny buttons on one end rather than keyboard-like keys. Woodward plays a concertina built in the 1920s by the Wheatstone Company. Although his hands and fingers look too large for the buttons, he plays with delicate movements. The sounds produced are unfamiliar and a little squeaky and seem to suit the antiquated melodies and minor-key dirges.

The concertina can, however, drown out Woodward's humble singing. He begs for quiet attention by keeping his voice low, his eyes downcast, and his enthusiasm tempered. He has a wide range of vocal styles from rich bass to an almost yodeling high lilt, but he uses only small changes in volume or speed to signal the climax of the story or a sad ending. He comes off as a shy performer, as perhaps befits an intellectual with an old-fashioned niche. But in a quiet coffee shop with few customers and a nearby seat, I couldn't always hear what he was singing and follow the stories from beginning to end. And I wanted to know what happened to the maid who was stolen away by a falcon.

Preston Woodward performs at Liberty Plaza in the Music in the Park series on Saturday, July 16.

—Stephanie Kadel-Taras

27 WEDNESDAY *continued*

FILMS

"Short Cut to Nirvana" (Maurizio Benazzo, 2004). See 22 Friday. Mich., times TBA. Other Michigan Theater films TBA.

28 THURSDAY

★**"Breast-Feeding and Its Challenges": Ann Arbor District Library.** Freelance writer Barbara Behrmann, author of *The Breastfeeding Cafe: Mothers Share the Joys, Challenges, and Secrets of Nursing*, leads a discussion. Followed by a book signing. *11 a.m.–noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: TBA. Noon–2 p.m.

★**Book Lovers Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss ***The Curious Incident of the Dog in the Night-Time,*** Mark Haddon's gripping novel about an autistic savant boy who overcomes unimaginable obstacles to journey to his estranged mother. Also, ***The Heart Is a Lonely Hunter,*** Carson McCullers's haunting, debut novel about 5 people in a small southern town who try vainly to make human connections. Refreshments. *1–3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

★**"Whole Yoga for the Whole Family": Whole Foods Market.** Talk by local yoga teacher Ema Stefanova. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★**"The Five Most Popular Herbs": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Ann Arbor Socrates Cafe.** All invited to join a philosophical discussion of the nature of the self and the world that draws on the Socratic method of questioning a discussion's underlying assumptions. The local Socrates Cafe is affiliated with the Society for Philosophical Inquiry, founded by Christopher Phillips, author of *Six Questions of Socrates. 7–8:30 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 668–6583.*

★**Paul Toth: Shaman Drum Bookshop.** This Flint fiction writer reads from ***Fishnet,*** his darkly comic adult fairy tale about a man, living in a strange California town, who has painted in his imagination an underwater world more exotic yet safer than the one above. "Paul Toth is a unique, startling new voice in American literature," says *Small Spiral Notebook* editor-in-chief Felicia Sullivan. "Part Bukowski, part Hemingway, part Freud." Signing, refreshments. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Bugsy Malone": Young People's Theater.** *July 28 & 29.* Carla Margolis directs local actors ages 9–15 in Alan Parker's musical about Prohibition-era gangsters. The show is the culminating performance for a summer camp. *7 p.m. (July 28) & 1 p.m., (July 29), Temple Beth Emeth, 2309 Packard. Free. 971–7207.*

★**"Music of Our Time: Music of the 80s, 90s, and Today": Ypsilanti Community Band.** Jerry Robbins conducts this 50-member adult band in a medley of 80s and 90s tunes, along with music from *Pirates of the Caribbean,* a Blues Brothers revue, and a *Star Wars* medley. *7:30 p.m., Candy Cane Park, 1620 Roosevelt St., Ypsilanti. Free. 654–9414.*

★**Summer Gazebo Concerts: Manchester Recreation Task Force.** See 7 Thursday. Tonight: Blues by **The Nairobi Trio,** a band led by vocalist and blues harpist Chef Chris. 7:30 p.m.

Dennis Stroughmatt & Creole Stomp: The Ark. This Illinois-based ensemble led by fiddler Stroughmatt performs the entire range of indigenous Louisiana music, from traditional Cajun music to rubboard-driven zydeco to blues-based swamp rock. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Into the Woods": Gabriel Richard High School. *July 28–31.* Anne Kolaczkowski-Magee directs students in James Lapine and Stephen Sondheim's musical, a "fractured fairy tale" with a witch who raps, a bloodthirsty Little Red Riding Hood, an indecisive Cinderella, and a Prince Charming with a roving eye. This collage of fairy tales that begins as a lively fantasy ends as a moving lesson about community responsibility. Tonight's performance includes an afterglow party with food and mingling. *8 p.m., Gabriel Richard, 4333 Whitehall Dr. (north off Plymouth just east of US-23). Tickets $100 (July 28) and $10 (July 29, 30, & 31). 662–0496.*

"Sweeney Todd": Dexter Community Players. See 22 Friday. 8 p.m.

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Take Me Out": Performance Network Professional Season. See 21 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 7 Thursday. 8 p.m.

"The Dual Duel": Improv Inferno. See 7 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 7 Thursday. 8 p.m.

"Full Frontal Comedy": Monkey Rampant Sketch Comedy. See 14 Thursday. 9–10:15 p.m. (doors open at 8 p.m.).

Evan Dando: The Blind Pig. Alternative rock band led by this singer-guitarist, the former leader of the Lemonheads. Opening acts TBA. *8:30 p.m.–midnight. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

Ann Arbor District Library. "The Story of the Weeping Camel" (Byambasuren Davaa & Luigi Falorni, 2003). Oscar-nominated documentary about a family of herders who employ a nomadic singing ritual to coax a mother camel into nurturing the rare white colt it has rejected. Mongolian, subtitles. FREE. 327–4560. AADL multipurpose room (343 S. Fifth Ave. at William), 7 p.m. **MTF. "Short Cut to Nirvana"** (Maurizio Benazzo, 2004). See 22 Friday. Mich., times TBA. Other Michigan Theater films TBA.

29 FRIDAY

★**32nd Annual Chelsea Summer Fest.** *July 29 & 30.* A miniversion of the Ann Arbor Art Fairs—except this time Ann Arborites are expected to make up a good portion of the invading hordes. The festival features a juried arts & crafts show (10 a.m.–8 p.m. Friday and 9 a.m.–6 p.m. Saturday) and artist demos (11 a.m.–4 p.m. both days) of woodcarving, origami, acrylic painting, stained glass, and more. Also, an **entertainment and food court** with live music and food selections from several Chelsea restaurants, and sidewalk sales and snack vendors. Today's special activities are highlighted by a **classic car show** (5–9 p.m.). Kids activities today include various craft and play activities (10 a.m.–3 p.m.) highlighted by a Purple Rose Theater production of *Huck Finn's Mark Twain* (1–2 p.m.). Music in the food and entertainment court includes bluegrass by the Chelsea band **R&L Express** (4–5 p.m.), the classic and contemporary country band **Crossroads** (5:30–6:30 p.m.), the Ann Arbor zydeco-rock party band **Sugarbeat Cowboys** (7–8:30 p.m.), and the Detroit rockabilly quartet **Billy Mack & the Juke Joint Johnnies** (9–11 p.m.). *8 a.m.–11:30 p.m., Main, Middle, & Park, downtown Chelsea. Free admission, except for the food and entertainment court, which is $2 (under age 21, free). No one under age 21 admitted to the food & entertainment court after 9 p.m. Free shuttle service (see chelseafestivals.com for schedule) available from Chelsea Village Plaza, 1052 S. Main. 475–1145.*

"Snap Circuit Flying Saucer": White Rabbit Toys. Kids ages 7–12 invited to learn about circuits and make their own flying saucer. *11 a.m.–3 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. $10 materials fee. Preregistration required. 665–1555.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: Detroit jazz pianist **Carl Michel.** Noon–2 p.m.

★**"Bugsy Malone": Young People's Theater.** See 28 Thursday. 1 p.m.

★**"Song and Dance Showcase": Young People's Theater.** See 8 Friday. 2 p.m.

★**Mario Kart Tournament: Ann Arbor District Library.** All adults age 18 & older invited to compete in a tournament playing this popular auto racing video game. *6:30–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4260.*

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. Proceeds benefit the Leslie Science Center, a city parks facility situated on 50 acres of fields, woods, and prairie that provides natural science and environmental education opportunities for kids and their families. *8 p.m., The Ark, 316 S. Main. $11 (students, seniors, & members, $10) at the door only. 761–1451.*

"Victor Herbert": Comic Opera Guild. *July 29–31 and August 5–7 (different programs).* Adam Aceto directs local actors in the vocal scores (with some dialogue) of 6 Herbert operettas. Narration by Tom Petiet. Each show is accompanied on 2 pianos by Aceto and Patrick Johnson. Tonight: ***The Singing Girl***, an 1899 work about a moody duke who is so peeved

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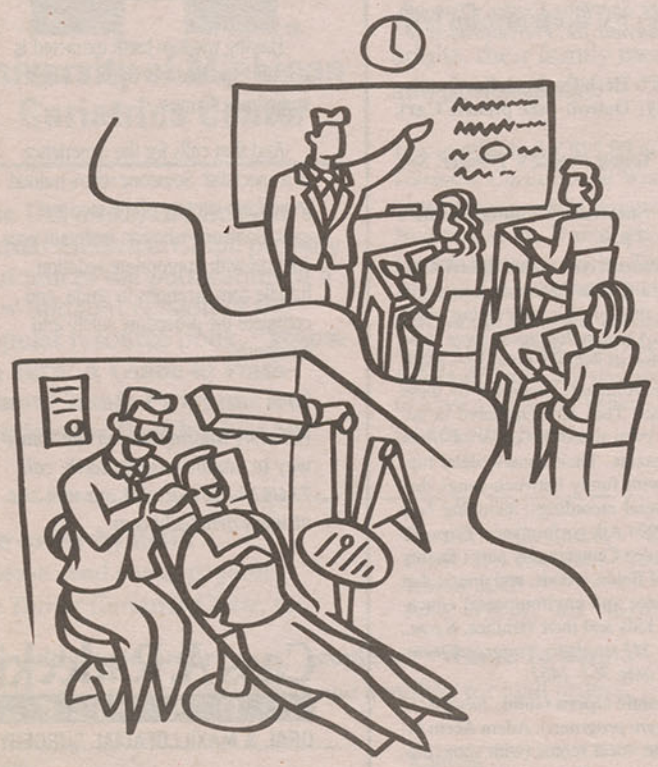

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29 FRIDAY *continued*

when he is jilted that he decrees that all would-be lovebirds get a license to woo or be jailed. Things look grim until the spirited Singing Girl charms the duke out of his funk. Cast: Don Regan, Michael Parr, Glenn Perry, Tom Petiet, Mitch Gillett, Phil Kitchell, Greg Wakefield, Holly Perry, Cindy Boote, Kara Alfano, and Kim Dolanski. *8 p.m., U-M Residential College Auditorium, East Quad 701 East University. Tickets $15 (students & children, $7; 3 shows, $36; 6 shows, $60) in advance and at the door. 763–8587.*

"Into the Woods": Gabriel Richard High School. See 28 Thursday. 8 p.m.

"Sweeney Todd": Dexter Community Players. See 22 Friday. 8 p.m.

"So Long, Differently Thinking Persons": Dreamland Theater. See 15 Friday. 8 p.m.

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Take Me Out": Performance Network Professional Season. See 21 Thursday. 8 p.m.

Jackie Kashian: Ann Arbor Comedy Showcase. *July 29 & 30.* Ann Arbor debut off this veteran standup comic, a frequent performer on cable TV who has also had her own Comedy Central special. Her act blends storytelling with sharp commentary on a mix of momentous and trivial topics. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

"The Ladies Show: The Breast Show in Town!": Improv Inferno. See 1 Friday. 8 p.m.

Peter Mills Quintet: Firefly Club. Jazz ensemble led by Mills, a saxophonist from Columbus, and featuring veteran Detroit trumpeter Dwight Adams. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $12 in advance and at the door. 665–9090.*

"Damnation Game": Improv Inferno. See 1 Friday. 10 p.m.

"The X Show": Improv Inferno. See 1 Friday. Midnight.

FILMS

Michigan Theater Foundation. "Murderball" (Henry Rubin and Dana Shapiro, 2005). *July 29–31.* Gripping documentary about the sport of quad rugby, played in wheelchairs. A boxoffice.com critic calls the film "a bracing tonic that offers ample evidence of life after paralysis, without the hushed reverence the subject usually inspires." $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"Happy Endings"** (Don Roos, 2005). *July 29–31. Magnolia*-style multi-threaded film about the interconnected and dysfunctional lives of several Angelenos. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "Favorite Films of Roger Ebert and Donald Richie."** See 22 Friday. Today: ***Intentions of Murder*** (Shohei Imamura, 1964) is an ironic, ambiguous fable about the unlikely heroics of a slow, stolid housewife. After an assault by a burglar, she begins to take control of her life in unexpected ways. 7 p.m.

30 SATURDAY

★**32nd Annual Chelsea Summer Fest.** See 29 Friday. Today's special activities are highlighted by a **motorcycle show** (8 a.m.–11 p.m.). Kids activities today include various craft and play activities (10 a.m.–3 p.m.), highlighted by musical performances by popular kiddie rocker **Mister Laurence** (noon–1 p.m.) and the **Gratitude Steel Band** (1–2 & 3–4 p.m.). Music in the food and entertainment court includes rock 'n' roll by the Chelsea band **Coconut Radio** (3:30–4:30 p.m.), the Ann Arbor blues-fueled rockabilly band **Horse Cave Trio** (5–6:30 p.m.), the classic rock band **The Ride** (7–8:30 p.m.), and **The Nairobi Trio** (9–11 p.m.), an Ann Arbor blues band led by vocalist and blues harpist Chef Chris. 8 a.m.–11:30 p.m.

★**"Young Poets Hour": Barnes & Noble.** All kids age 12 & under invited to read some of their poems. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

★**"Music in the Park": Herb David Guitar Studio.** See 1 Friday. Today: TBA. Noon–5:30 p.m.

★**"Preseason Game Tournament for Teens": Ann Arbor District Library.** All youths in grades 6–12 invited to form 4-person teams to compete in Mario Kart, Super Smash Brothers, Clan Play, and other video game tournaments. *Noon–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Look to the Rainbow: A Tribute to Yip Harburg": U-M School of Music.** U-M musical theater

professor Brent Wagner directs high school students from a U-M musical theater summer workshop in a revue of songs by the lyricist of *The Wizard of Oz* and *Finian's Rainbow*. *2–3 p.m., Macintosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★**"The Cat in the Hat": Barnes & Noble.** The Dr. Seuss character drops by to visit with kids after a reading of his 2 stories. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

★**"Storytime: Down by the Seashore!": Whole Foods Market.** Local storyteller Rowena Conahan tells stories, teaches songs, and helps kids ages 4–8 (accompanied by a parent) do a craft to take home. *3–3:45 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Sorgenbrechers.** *4–11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. *7–9 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

"An Evening of Schubert": U-M School of Music. U-M piano professor Louis Nagel performs Schubert works TBA. *8 p.m., Kerrytown Concert House. $10, $15, & $25 (students, $5). 769–2999.*

Eddie Schaefer: The Ark. Alt-folk singer-songwriter best known as a member of the popular Arlington, Virginia, acoustic quartet Eddie from Ohio. His repertoire includes his playfully irreverent originals, Eddie from Ohio favorites, and a few choice covers. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Victor Herbert": Comic Opera Guild. See 29 Friday. Today: ***Orange Blossoms,*** a 1922 work about a young spendthrift who learns that his club chum is about to inherit millions and convinces his sister to stage an elaborate matrimonial ruse. Cast: Milena Grubor, Michael Parr, Tom Petiet, Holly Perry, Diane McEwan-Martin, David Troiano, Kim Dolanski, Kara Alfano, Cindy Boote, Minnita Daniel-Cox, Lucy Head, and Kim Parr. 8 p.m.

"Into the Woods": Gabriel Richard High School. See 28 Thursday. 2 & 8 p.m.

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 3 & 8 p.m.

"Sweeney Todd": Dexter Community Players. See 22 Friday. 8 p.m.

"So Long, Differently Thinking Persons": Dreamland Theater. See 15 Friday. 8 p.m.

"Take Me Out": Performance Network Professional Season. See 21 Thursday. 8 p.m.

Jackie Kashian: Ann Arbor Comedy Showcase. See 29 Friday. 8 & 10:30 p.m.

Comedy Improv: Tilt. See 16 Saturday. 8 p.m.

"The Ladies Show: The Breast Show in Town!": Improv Inferno. See 1 Friday. 8 p.m.

Typhanie Monique & Neal Alge: Firefly Club. The Chicago-based duo of singer-songwriter Monique and guitarist Alge performs a varied repertoire that includes jazz standards and originals, along with vibrant contemporary jazz arrangements of familiar pop, rock, R&B, and soul tunes. "Suggesting a modern spin on Sarah Vaughan accented with iridescent traces of Lena Horne, Monique expertly explores both the noirish depths of 'Afro Blue' and W. C. Handy's 'Harlem Blues,' and she delivers a 'Fever' that's significantly slower burning than Peggy Lee's but no less romantically intense," says *JazzTimes* in its review of the duo's debut CD, *Intrinsic*. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $12 in advance and at the door. 665–9090.*

"Damnation Game": Improv Inferno. See 1 Friday. 10 p.m.

"The X Show": Improv Inferno. See 1 Friday. Midnight.

FILMS

MTF. "Murderball" (Henry Rubin & Dana Shapiro, 2005). See 29 Friday. Mich., times TBA. **"Happy Endings"** (Don Roos, 2005). See 29 Friday. Mich., times TBA.

31 SUNDAY

"5th Annual Rutka 5K": Ann Arbor Track Club. 5 km run and walk in Gallup Park. Also, free 100 m fun run/walk for people with cerebral palsy. Awards (created by local ceramist Stan Baker) to top 3 male and female overall winners and to winners in various 5-year age divisions. Medals to walkers and kids-run participants. Raffle prizes. Proceeds benefit United Cerebral Palsy of Metro Detroit. *9 a.m., Gallup Park, 3000 Fuller Rd. (west side of Huron Pkwy.). Parking in the Huron High School parking lot. Run & Walk: $20 in advance at aatrackclub.org/rutka, $25 day of race. Kids run: $10. 369–2492.*

★**"Huron River Valley Tour": Ann Arbor Bicycle Touring Society.** Fast-paced 75-mile and moderate-paced 63-mile rides to Kensington Metropark. Also, a slow-paced 34-mile ride to the same destination leaves at 10 a.m. from the Dairy Queen on Pontiac Trail in South Lyon. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (75-mile rides), 996–4985 (63-mile ride), 662–8266 (34-mile ride), 913–9851 (general information).*

20th Annual Exotic Bird Exhibition: Ann Arbor Cage Bird Club. Display of live exotic birds from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions. Also, talks by Oasis Sanctuary (Arizona) representative Sybil Erden and Amazona Society member Diana Holloway, and display and sale of avian paintings by Belleville artist Tim Marsh. Informational displays by representatives from various national avian organizations. Raffles. *10 a.m.–5 p.m., Weber's Inn, 3050 Jackson Rd. Admission $3 (children under 12, free). 662–4582, 326–0270.*

★**"Breakfast with the Rabbi": Chabad House.** All invited to chat about kabbalah, Jewish mysticism, and other topics over breakfast with a Chabad House rabbi TBA. *10:30 a.m., Chabad House, 715 Hill. Free. 528–9526.*

★**Mario Kart Tournament: Ann Arbor District Library.** All kids in grades 1–5 invited to compete in a tournament playing this popular auto racing video game. In conjunction with the library's **"Got Books?"** summer reading programs. *1–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

"Into the Woods": Gabriel Richard High School. See 28 Thursday. 2 p.m.

"And the Winner Is . . .": Purple Rose Theater Company. See 1 Friday. 2 p.m.

"Take Me Out": Performance Network Professional Season. See 21 Thursday. 2 & 7 p.m.

★**"Kashmiri Shawls": U-M Museum of Art.** Talk by U-M professor Sherri Smith. In conjunction with *Paisley and Peacocks: Woven and Embroidered Textiles from Kashmir and the Punjab*. *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

"The Reality Buffet": Improv Inferno. See 3 Sunday. 7 p.m.

"A Celebration of 'Folks like Us'": The Ark. *Folks like Us* host **Matt Watroba,** a popular local folksinger, celebrates his show's move from WDET to WEMU with several of his favorite national performers, including Chicago-based folksinger **Anne Hills,** the Wisconsin husband-and-wife singer-songwriter duo **Lou & Peter Berryman,** the veteran Massachusetts singer-songwriter **Don White,** and others TBA. *7:30 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"July Manifestival": Dreamland Theater. This variety show includes an impromptu puppet show created by Naia Venturi and completed by audience members, who suggest random words that are plugged into gaps in the script, Mad Libs style. Also, a lively quiz show game, other games, and live music TBA. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

"Victor Herbert": Comic Opera Guild. See 29 Friday. Today: ***The Enchantress,*** a 1911 work about a scheming minister who convinces a local beauty to seduce the upright prince, who will be forced to abdicate if he marries a commoner. Cast: Diane McEwan-Martin, Holly Perry, Kara Alfano, Minnita Daniel-Cox, Kim Parr, Milena Grubor, Lucy Head, Kim Dolanski, Cindy Boote. 8 p.m.

"Get Up Stand Up": Improv Inferno. See 3 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 3 Sunday. 10 p.m.

FILMS

Michigan Theater Foundation Summer Classic Film Series. "The Good, the Bad, and the Ugly" (Sergio Leone, 1966). *July 31 & August 2.* Suspenseful spaghetti Western about a search for missing gold. Clint Eastwood, Eli Wallach, Lee Van Cleef. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $5.50). 668–TIME. Michigan Theater, times TBA. **"Murderball"** (Henry Rubin & Dana Shapiro, 2005). See 29 Friday. Mich., times TBA. **"Happy Endings"** (Don Roos, 2005). See 29 Friday. Mich., times TBA.

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **July 1: Michelle Shocked.** Folk-rock singer-songwriter. See Events. **July 2: Bill Kirchen & Too Much Fun.** Rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs by this Ann Arbor native who now lives in Washington, D.C. Opening act is the **Hacienda Brothers.** See Events. **July 5: Beth Patterson.** Talented, ambitious New Orleans singer-songwriter. See Events. **July 6: Deanna Bogart Band.** Blues band led by barrelhouse pianist (and occasional saxophonist) Bogart. See Events. **July 7: Jerry Harmon.** Singer-songwriter, storyteller, and acoustic guitarist from North Carolina. See Events. **July 8: John Roberts & Tony Barrand.** English pub songs. See Events. **July 13–18: "40-Year Fling Concert Series."** In-the-round performances by some of the Ark's favorite performers. Different lineups each night. See Events. 7:30 p.m. **July 23: Hot House Flowers.** Veteran Irish pop-rock band whose music draws both on Celtic and American gospel and soul traditions. See Events. **July 26: "Take a Chance Tuesday."** With the **Goldmine Pickers,** an acoustic string quartet from Goshen, Indiana. FREE. See Events. **July 29: RFD Boys.** Authentic bluegrass by these longtime local favorites. See Events. **July 30: Eddie Schaefer.** Alt-folk singer-songwriter from Eddie from Ohio. See Events.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Every Tues.: "Showcase Night."** With 4 different young local bands. **July: 1: The Great Lakes Myth Society.** Local folk-rock sextet, formerly known as the Original Brothers & Sisters of Love, whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Opening acts are **The Singles,** Detroit band that plays 60s-style Britpop, and **Starling Electric** (see Elbow Room). **July 2: Median.** Local alternative-rock band. Opening acts are **Johnny No-Stars,** a local psychedelic rock band, and **Vietnam Prom,** a local guitar-based psychedelic rock band whose multimedia performances include videos and light shows. **July 6: Bear Mountain Picnic.** Local indie rock sextet. Opening acts are indie pop band **Spinto Band,** the New Jersey alternative rock band **Bikini Carwash Company,** and local indie pop band **Sugarspell. July 7: Rag Birds.** Folk-rock with strong world-music influences and quirky, surreal lyrics by this local band fronted by vocalist Erin Zindle. **July 8: Dropjaw.** Melodic emocore band from Ypsilanti. Opening acts are the Detroit rock band **Heads Will Roll,** the heavy emo band **Disgraziati,** and the "screamo" rock band **Gable. July 9: Disregarded.** Detroit hip-hop ensemble. **July 10: Wakefield.** *All ages admitted.* Popular young postpunk pop-rock band from Wakefield, Maryland. Opening acts are **The Spill Canvas** and **Umbrellas.** See Events. 8 p.m.–midnight. **July 14: Joint Chiefs.** Popular Boston roots-reggae band whose members include Ann Arbor native Josh Meisler. **July 15: The Dirtbombs.** Detroit garage band. See Events. **July 16: Jamie Register Project.** Motownesque soul music by a band led by local singer-bassist Register. Opening acts are **Mike Boyd and the Genesee Ramblers,** a local country and blues band led by the versatile singer-songwriter Boyd, and **Kick Like Crazy,** an all-female local trio that plays Sleater-Kinney–style postpunk rock 'n' roll. Also, **Seven Chakras,** a local hip-hop ensemble. **July 20: Mofro.** Down-home, soulful blues-country-funk-rock hybrid by this Florida duo. See Events. **July 21: Subgenius.** See Club Above. **July 22: "Dylanfest."** Several local musicians perform Dylan songs in a benefit for the Mary Beth Doyle Memorial Fund. See Events. 8 p.m.–2 a.m. **July 23: The Bang!** DJ collective that plays garage and 70s rock. **July 27: The Muggs.** Downriver band that plays straight-ahead rock 'n' roll. Opening act is **Hard Lessons,** a local roots-rock garage band. **July 28: Evan Dando.** Alternative rock band led by this former Lemonheads frontman. See Events. **July 29:** TBA. **July 30: Eyedea.** Brainy, inventive underground hip-hop MC from Minneapolis. **July 31: One Be Lo.** Local hip-hop MC.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: Deep Blue.** Jazz trio led by drummer John Churchville.

Cavern Club

210 S. First St. **913–8890**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City) Sat. only, dancing. Age 21 (men) and 19 (women) & older admitted. **July 1** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, keyboardist Jimmy King, and guitarist Danny McIntire. No cover. **July 1: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **July 2: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **July 8: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **July 9: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **July 15: The Simpletons.** 80s pop-rock by this popular Detroit quartet. **July 16: Radiocraft.** Detroit indie rock band fronted by singer-songwriter Suzie Ferro. **July 22: Starfarm.** 70s, 80s, 90s, and contemporary rock covers by this East Lansing quintet led by vocalist Andrea Bingham and singer-guitarist Dan Malnar. **July 23: Ultraviolet.** See above. **July 29:** (6–9 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **July 29: Gordon Bennett.** Detroit rock 'n' roll quintet that plays covers and originals. **July 30: Killer Flamingos.** See above.

Club Above

215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.–Sun., 9:30 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **July 2: Sporadic.** Local indie rock band. **July 7: Parachute.** Rock band. **July 9: Subgenius.** Local rock band. Opening act is **Visionswell,** a local modern rock band. **July 14: The Revolution.** Local pop-rock cover band. Opening act is **LCD/GCF,** also a local pop-rock cover band. **July 16: Blend.** Novi jam-rock band that plays originals and covers. Opening act is **Changes,** a local pop-rock acoustic duo. **July 21: Pocket.** Local jam-oriented funk-rock quartet. **July 23: Roadside Zoo.** Local funk-rock dance band. **July 28: Brad's Dead Fish.** *Tentative.* Local hard-rock band. **July 30: Bhana Khazana's Indian Party Night.**

Club Bedrocks

2900 Jackson Rd. **665–4444**

Lounge in the Best Western Suites. DJs on Fri. &

blues

J. ADRIAN WYLIE

Chef Chris & the Nairobi Trio

High-octane blues

You can call yourself a roadhouse, but that doesn't make you one. On the other hand, the Northfield Roadhouse could call itself the Automat, but it would still be a roadhouse. For decades, the unassuming cinder-block building on North Territorial Road, within spitting distance of US-23, has been both a destination for the local citizenry and a way station for travelers heading north or south. In its old incarnation as the Whitmore Lake Roadhouse, it was a part of Michigan's music history. Fred "Sonic" Smith of the MC5 was a regular there, as was Scott Morgan, plus a host of other artists and bands. Today it's under new management, and it's where you want to go for a smoky, gritty, townie-style, biker-infused night of brews, grease, and blues.

This is also a restaurant—see Bix Engels's review, p. 50—so plan on getting there early and hungry, and then stay for the band. Hell, I guess you could just move in. The waitresses won't mind. The night we went, when it was March, wet and cold, our waitress warmly called me "Hon." At least I think she did. If she didn't, she was thinking it.

I don't believe any designers were hired to work on the interior of the Northfield Roadhouse. There are no shelves holding knick-knacks and fake-old beer steins. There are no racks of pretend books, nor do I recall any plants. No one stopped us and asked how many were in our party. No one said, "I'll be your server tonight." People smoked and drank proudly. They were loud. They looked as if they'd been living on the planet for longer than nineteen years. Damn, it was refreshing.

The man in charge of the food was, as it turns out, the man we'd come to see play that Sunday night: Chef Chris. Known throughout the Detroit area—and far beyond—for his high-octane bluesmanship and his ace Nairobi Trio, Chef Chris is an actual foodie when he's not standing like a monument on the stage screaming the blues. The sound of his harmonica reminds me of the sound a wildebeest made when it was attacked by crocodiles in a nature show I saw once. In a good way.

The beer flowed, the place got packed, and the dance floor filled up. Chef Chris threw it down. And when it got up, he threw it down again. My favorite song is one of his own, "You're Going to Jail and Your Car Is Too." (Bix likes it, too.) Chef's a big guy with a scary goatee and some really nice clothes: a showman in the truest sense. He formed this band in 2000 to explore the boundaries of blues, punk, and country. Three years ago they won the eighteenth annual International Blues Challenge in Memphis, Tennessee. Further accolades just keep coming, and it's no surprise: this band delivers great songwriting, adventuresome and unexpected takes on cover tunes, and the kind of unremitting intensity that makes people who have eaten too much chicken still want to dance like fools to Bo Diddley.

Chef Chris and the Nairobi Trio are at the Northfield Roadhouse every Sunday night as well as Friday, July 22.

—Jenna Dixon

Sat., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues.–Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **July 6: John & Mike Bugar.** This local alternative-rock duo performs covers by everyone from Dave Matthews to Coldplay. **July 7: Mossy Moran.** Traditional singer from Ireland. **July 13: The Hummingbirds.** Twang-filled acoustic country and American roots music originals and covers by the local duo of singer-guitarists S. G. Wood and Rachel Hercula, winners of a Detroit Music Award as Best Country Band. **July 14: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **July 20: Mossy Moran.** See above. **July 21: Eric Moore.** Local singer-songwriter who writes passionate white soul songs in the tradition of Van Morrison, Sting, and John Martyn. **27: Rob Bugar.** Folk-rock singer-guitarist. **July 28: Randy Brook Band.** Traditional Irish music.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **July 1: Dale Osborn.** Leo Kottke–style singer-guitarist who performs tasty covers and originals. **July 2: Alex Nackman.** New York–based pop-rock singer-songwriter. **July 8: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, Autoharp, mouthbow, dulcimer, and piano. **July 9: Sean Fitzgerald.** Singer-songwriter from Ferndale known for his wit and skewed perspectives. **July 15: Annie Capps.** See Old Town. She is joined tonight for in-the-round performances by other local singer-songwriters, including **Whit Hill, Lisa Pappas,** and another songwriter TBA. **July 16: Mysty Lynn.** Frank, fresh original songs by this local rootsy Americana singer-songwriter, who is accompanied by bassist Matt Jones. **July 22: FUBAR.** See Firefly. **July 23: "Indian Classical Music."** Interactive presentation by local tabla player John Churchville and sitarist Meeta Banerjee. **July 29: Blue Dahlia.** Adventurous local world-fusion quartet whose music blends blues, rock, bluegrass, samba, and tango. **July 30: Joe Summers Gypsy Jazz Trio.** See Firefly.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. Cover, dancing. **July 31: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-30s swing and 40s R&B.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. Dancing, no cover. **Every Mon.: "House Night."** With DJ Brian Roy. **Every Wed.: Open Mike Jam.** All musicians invited. **July 1: The Book Was Better.** Local indie rock quartet. Opening acts are **Dropjaw** (see Blind Pig), the local emo-flavored alternative rock band **Spira,** and **Disparity Plan. July 2: Baxter Kid Disaster.** Indie rock band from Peru, Indiana. Opening acts are **Big Brother, Bear Mountain Picnic** (see Blind Pig), the Findlay, Ohio, hard-rock quartet **Fenetik,** and the hardcore duo **The Armed. July 3: Amazing Color.** New York City rock band. Opening act is **Dark Fog,** a former local metal band now based in Chicago. **July 6: Free Noise Project.** A blend of improvisational music and experimental noise by ensembles of randomly grouped local musicians. No cover. **July 8: The Badways.** Detroit garage pop band. Opening acts are the Chicago-based hard-rock band **The Living Blue,** the Columbus, Ohio, retro rock band **The Evil Queens,** the western Michigan punk band **Vigilante Sidekicks,** and **Las Drogas,** an Ypsilanti band that plays loud, raucous, melodic, bluesy, surf-guitar rockabilly. **July 9: Skyline Obscura.** Uptempo emocore band. Opening acts are the hardcore punk band **Coke Dick Motorcycle Awesome,** the Detroit emo-punk band **In Arcadia,** and **Autumn and the Wasp,** a keyboard-based punk band from Holly. **July 15: Pretendo.** New York City noise-pop band that includes members of Enon and Skeleton Key. Opening acts are **Occasional Detroit,** a Detroit indie hip-hop ensemble, and another band TBA. **July 16: Gaytar.** Lansing rock band. Opening acts are the all-female Chicago noise band **Loraxx,** the Lansing art-noise band **Timbre Ar,** the Detroit rock band **XO,** and **60 Second Crush,** a Detroit hard-rock band, led by Motordolls bassist Dana Forrester. **July 17: Heartache Pagoda.** One-girl noise band from California. Opening acts are **Timbre Ar** (see above) and **The Metea Strike,** an indie pop band from Milwaukee. **July 21: Occasional Detroit.** See above. Opening acts TBA. **July 22: Starling Electric.** Local retro pop-jam band. Opening acts are the Lansing pop band **Wanderjahr,** the Commerce, Michigan, rock 'n' roll quartet **The Satin Peaches,** and the Bay City retro pop band **The Esperantos. July 23: Taking on the World.** Emo band. Opening acts are **Supercharged, Four on the Floor, Cowboy Messiah,** and **Chain Reaction. July 28: Tribute Night.** An evening of **old-school punk** songs by the Detroit rock 'n' roll band **Mound** and several other Ann Arbor and Detroit-area bands. **July 29: Lozenge.** Dirgy noise band from Chicago that features odd instrumentation, including a fretless bass, electric accordion, oboe, and kazoo. Opening act is a Detroit goth band led by a vocalist who goes by the name of **The Impaler. July 30: PB Army.** Toledo rock 'n' roll band.

Air Margaritaville plays Jimmy Buffett favorites at the Habitat Ultralounge July 1 & 2.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **July 2: Tracy Mack.** Acoustic folk-rock singer-songwriter. **July 9: Treetown Swingtet.** A wide range of swing music, from Cole Porter to Django Reinhardt, by this new local trio. Members are acoustic guitarist Brian Delaney, fiddler Paul Winder, and singer-guitarist Myron Grant, who also plays harp and bones. **July 16: Linda M.** Highly regarded young country-tinged pop-rock singer-songwriter from Toronto who's being compared to Shania Twain. **July 23:** TBA. **July 30: Sari Brown.** Talented young local singer-songwriter who writes folk-style story songs with poetic lyrics and a strong political sensibility.

The Firefly Club

207 S. Ashley **665–9090**

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press.* Live jazz Mon., occasional Tues., Wed., & Thurs., 8 p.m.–midnight; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.** (except July 14)**: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons ($5 includes cover for the band). **July 1: Lady Sunshine & the X Band.** See Cavern Club. **July 2: Kurt Krahnke's Trio.** Jazz trio led by local bassist Krahnke. **July 8: Tumbao.** See Goodnite Gracie. **July 9: FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. Tonight the band celebrates the release of its debut CD, *Suddenly. Note:* FUBAR also performs tomorrow at the Firefly, 1–3 p.m., as a benefit for the Ann Arbor/Remedios (Cuba) Sister City Committee. **July 14: Karrin Allyson.** Grammy-nominated young jazz singer from Kansas City. See Events. 8 & 10 p.m. **July 15: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp. **July 22: Michael Gabriel Trio.** Jazz ensemble led by Detroit guitarist Gabriel. **July 23: Studebaker John & the Hawks.** Modern Chicago blues by this band led by blues harpist John Grimaldi. See Events. **July 29: Peter Mills Quintet.** Jazz ensemble led by Columbus, Ohio, saxophonist Mills. **July 30: Typhanie Monique & Neal Alge.** Chicago-based jazz duo of singer-songwriter Monique and guitarist Alge. See Events.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti **483–5230**

This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.–1 a.m. No cover, dancing. July schedule TBA.

Goodnite Gracie

301 W. Huron **623–2070**

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **July 1: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **July 2: Marlena Studer.** Jazz trio led by vocalist Studer. **July 8: Andre Frappier.** Jazz quartet led by guitarist Frappier. **July 9: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **July 15: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a debut CD, *Montuno Salad.* **July 16: Nick Strange Trio.** See Old Town. **July 22: Laith Al-Saadi.** See above. **July 23: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned.* With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **July 29: Al Hill Band.** Blues, R&B, and soul standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano. **July 30: Andre Frappier.** See above.

Gotham City

210 S. First St. **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Sun.: "Starlight Sundays."** Dancing on the outside terrace to music by DJ Michial White. **Every Mon.: "Monday Groove."** With DJ Michial White. 7 p.m.–midnight. **July 1 & 2: Air Margaritaville.** Jimmy Buffett show band. **July 5–7: Primary Purpose.** Local R&B quintet. **July 8 & 9: Newsmaker.** Detroit dance band. **July 12–14: Nick Strange Trio.** See Old Town. **July 15 & 16: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **July 19–23: Hot Ice.** 6-piece Detroit dance band that plays Motown covers. **July 26–30: No Romance.** Hard-rocking college pop cover band from East Lansing featuring former members of Soulstice.

Millennium Club

210 S. First St. **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

The Necto

510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, Mon.–Wed., 10 p.m.–2 a.m., & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Sun.:** TBA. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, synth pop, and New Romantic records. **Every Thurs.: "Spring Thursdays."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and DJ Blur spinning pop, retro, and R&B in the downstairs Red Room. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

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Congratulations!
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Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***dinner for two at the Earle*** and ***coffee and dessert for two at Espresso Royale Caffe.***
women seeking men
Tweedle-dee and Tweedle-dum invite you to come to a world of harmony, laughter, music, and fun! "Alice" is waiting to share her wonderland. No Mad Hatters, please! ☎5490
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Northfield Roadhouse
50 E. North Territorial at Whitmore Lake Rd. 327–3693

This new tavern features live music Wed., 8–11 p.m.; Fri & Sat., 8 p.m.–12:30 a.m.; & Sun., 5:30–9:30 p.m. **Every Sun.: Chef Chris & the Nairobi Trio.** *See review, p. 92.* Blues band led by vocalist and blues harpist Chef Chris Sirvinskis. **Every Wed.: Blues Jam.** Hosted by a rotating lineup of local blues veterans. All blues musicians invited. **Every Fri.** (5:30–8 p.m.)**:** TBA. **July 1: Chef Chris & the Nairobi Trio.** See above. **July 2: Randy Bolian & the Sonic Blues.** Blues band led by singer-guitatist Bolian, a member of the popular 80s band The Look. **July 8: R.J.'s Rhythm Rockets.** Swinging blues by this Detroit band led by drummer R. J. Spangler and featuring guest vocalist **Joe Weaver. July 9: Horse Cave Trio.** Blues-fueled rockabilly by this local trio led by veteran singer-bassist Ron Devore. **July 15: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **July 16: "Rockabilly Blowout."** With several area rockabilly bands TBA. WCBN DJ Del Villareal spins rockabilly records between sets. **July 22: Chef Chris & the Nairobi Trio.** See above. **July 23: Chris Canas & the Blues Revolution.** Detroit blues band fronted by vocalist Canas, an 18-year-old blues vocalist and virtuoso guitarist. **July 29: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **July 30: Shirley Franklin & Delta Drive.** Detroit-area Chicago-style blues quintet led by vocalist Franklin.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **July 3:** TBA. **July 10: Jo Serrapere.** Highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. **July 17: Dirt Road Logic.** 70s-style rock 'n' roll by this new band fronted by singer-guitarist Eric Kelly and featuring 3 former members of American Cosmos. **July 24: Nick Strange Trio.** Popular local rock, blues, & reggae dance band. **July 31: The Victrolas.** Acoustic pop quartet by this local band led by Great Lakes Myth Society guitarist Greg McIntosh.

Oz
210 S. Fifth Ave. 222–4770

New nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.–2 a.m.; Thurs.–Sat., 8 p.m.–4 a.m.; & occasional Sun., 6 p.m.–midnight. Cover (except Tues.) after 11 p.m., dancing. **Every Tues.: Jazz.** With live bands TBA. **Every Wed.: Hip-Hop & Reggae.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJs TBA. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **July 5: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **July 12: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **July 19: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **July 26: "Featured Songwriter Open Mike."** All songwriters invited. Featured performer TBA.

Portofino's
2550 W. Stadium 222–6066

This new coffee shop features live music Fri., 8–10 p.m. No cover, no dancing. The music program has been suspended until the construction work on Stadium is completed.

Rush Street
314 S. Main 913–0330

The bar in this new downtown restaurant features live music Wed. & Thurs. & occasional other nights, 10 p.m.–1 a.m. **Every Wed.: Busstop.** See Habitat. **Every Thurs.: Jason Conley & Young.** Contemporary indie rock originals and covers by this local guitarist.

Rick's American Cafe
611 Church 996–2747

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill
310 Maynard 995–0100

DJs on Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4
313 S. Fourth Ave. 302–3687

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) and 21 & older (Thurs.–Sun.) admitted. **Every Wed. & Thurs.:** DJs play dance music TBA. **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

Tap Room
201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern is resuming its music programming on a very limited scale, with Monday open mikes, 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Mon.: Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley.

TC's Speakeasy
207 W. Michigan, Ypsilanti 483–4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., open mike on Thurs., and DJs or dance bands on Fri. & Sat. (9:30 p.m.–2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Local Music Night.** Bands TBA. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band CityGoat. **Every Thurs.: Open Mike.** Hosted by Rootstand frontman Brant. All musicians invited. **July 1 & 2:** No music. **July 8: Loud Love.** Local alternative-rock band. **July 9: CityGoat.** Roots-oriented quartet led by Ann Arbor Noise Collective member Daniel Worley. Opening act is **Paul's Big Radio** (see Club Above). **July 15: Witch Doctors.** See Northfield Roadhouse. **July 16: Makkafroi.** Ypsilanti pop-rock band. **July 22: The Terraplanes.** See Goodnite Gracie. **July 23: Soot.** Local heavy-funk rock quartet. **July 29: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **July 30: Big Slik.** EMU student alternative-rock band.

Touchdown Cafe
1220 South University 665–7777

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. July schedule TBA.

Zingerman's Roadhouse
2501 Jackson 663–FOOD

This westside restaurant presents live music on its outdoor patio Fri., 5–8 p.m. No cover, dancing. **July 6: Chris Buhalis & Friends.** This popular local singer-songwriter, who sings engaging, fresh-minded folk-country originals in a rich, warm voice, is joined by other musicians TBA. **July 13: Hoodang.** American roots music originals and covers by the duo of singer-songwriters Rich Rickman and David Rossiter. **July 20: Jamie-Sue Seal & The Radiotown Players.** Lansing-area band whose music blends an array of American roots idioms, including folk, country, bluegrass, blues, and soul. **July 27: Whit Hill & Friends,** a local ensemble led by multitalented performance artist Hill (aka Whitley Setrakian) who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor. ■

personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

women seeking men

The Classifieds deadline for the August issue is July 11.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Tall, trim, attractive **SWF,** 40s, ISO 40s–55, 5'11"+, loving, kind, active, non-Republican who enjoys conversation, humor, ethnic food/music, books, friends. LTR. ☎5492✍

If you are a good conversationalist (age 48–60) and like to dine out, this educated, NS, positive, nostalgic **SWF,** 5'10", would like to hear from you. ☎5149✍

SWCF, 58, wants husband over 50 who works. Positive, sense of humor, wants to make a home and fun together. Let's create a business and security. Respond now. ☎5498✍

Come dance with me at the Top of the Park. I'll try not to step on your toes. Attractive, **SWF,** 40s, ISO progressive, SM, 40–55, 5'8"+, with a sense of rhythm. LTR. ☎5496✍

SWF, 42, 5'6", NS, likes barbeques, parks, animals, walks, kids, music, dining out. ISO SWM, 40–65, who is warm, caring, and a good listener. ☎5429✍

DAF, 42, attractive, positive, educated, professional, family-oriented, ISO kind, easygoing, and family-oriented A/WM for a long-term relationship. ☎5495✍

Tweedle-dee and Tweedle-dum invite you to come to a world of harmony, laughter, music, and fun! "Alice" is waiting to share her wonderland. No Mad Hatters, please! ☎5490✍

SWPF, 43, very attractive, athletic, bright, educated, single mom, warm, kind, caring, easy to talk to, great listener, good person with three terrific kids. ISO great guy, 35–50, with same qualities who likes kids and wants a mature LTR, not just a fling. Romance and time without kids will be important, too. ☎5359✍

I'm complete, you're complete, together could be so sweet. Tall, trim, active, fun-loving, attractive **SWPF** ISO like qualities in SWPM, 50–58. ☎5485✍

SWCF. Not exactly how I pictured things. European beauty, 36, brown hair, green eyes, 5'7", 130. Seeking a man who is 6'+, fit, without dependents. ☎5250✍

men seeking women

The Classifieds deadline for the August issue is July 11.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Talk-is-cheap kind of guy—**SWM,** 44, ISO like me: youthful, energetic, trim, partially hilarious. Let's stay honest and unafraid, OK? ☎5494✍

Fast is good. Faster is better. Middle-aged Englishman, race car driver, likes fast cars, fast boats, fast music. Desires a svelte, bright, exhilarating SWF who can keep up with me. Or give me an incentive to slow down to a crawl. ☎5493✍

Understated **SWM.** Early boomer, works out, 5'9", medium build. Easygoing, kind, easy to talk to. Happy childhood, likes seasons, the water, flea markets, films. ☎5491✍

A middle-aged, multilingual Asian man seeks pleasant woman. Une rencontre auprès des fleurs d'été? ☎5489✍

SWPM, 48, 5'8", fit, communicative, curious, humorous, no dependents. ISO fit, positive SWPF to share happy, healthy relationship. ☎5467✍

DWM, 67 years young, 190 lbs., 5'11". Attractive, home-centered, enjoys music, nature, gardening, spirituality, ISO slender A, H, or WF for LTR. ☎5385✍

Reflective, sensitive **SWM,** serious astrologer, 5'10", 53, ISO understanding, intuitive, kind, accepting Earth Mother, of any ethnicity, for a deep and profound LTR. ☎5393✍

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45–60. ☎2918✍

DWM, 53, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

general personals

ANN ARBOR JAYCEES
If you are a 21–40 year old looking to meet new people, give back to the community, build and improve leadership skills, and try new things, then the Ann Arbor Jaycees are for you! We offer something for everyone and we have fun doing it. Visit our website www.a2jaycees.org for our calendar of events or call (734) 913–9629.

FRIDAY NIGHT SOCIAL SKATE
Join other in-line skaters for a comfortably paced 8- to 12-mile group skate. We meet every Friday, May–August, 7 p.m. at the big flagpole near the U-M Diag. Bicyclists welcome, too! Google **Ann Arbor Friday Skate** for more info.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

ANN ARBOR SKI CLUB
"You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 500 members! Upcoming events: **7/2 Fireworks/Picnic at Hudson Mills Metro Park; 7/4, 11 Volleyball in the Park; 7/6, 13, 20, 27 Sand Volleyball at Silver Lake State Park; 7/6, 13, 20, 27 Rollerblading at Hudson Mills; 7/7 (Potluck) Co-Ed Softball League at Mitchell Field; 7/8 Night Out on the Town; 7/10, 24 Summer Fun Golf Outings; 7/23 Luau; and 7/30 German Park. CHECK THE WEBSITE FOR ALL OUR SUMMER SPORTS.** For info on events, including sign-up procedures, consult the Club Hotline (734) 761–3419 or www.a2skiclub.org.

friendships

The Classifieds deadline for the August issue is July 11.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

women seeking women

The Classifieds deadline for the August issue is July 11.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

men seeking men

The Classifieds deadline for the August issue is July 11.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

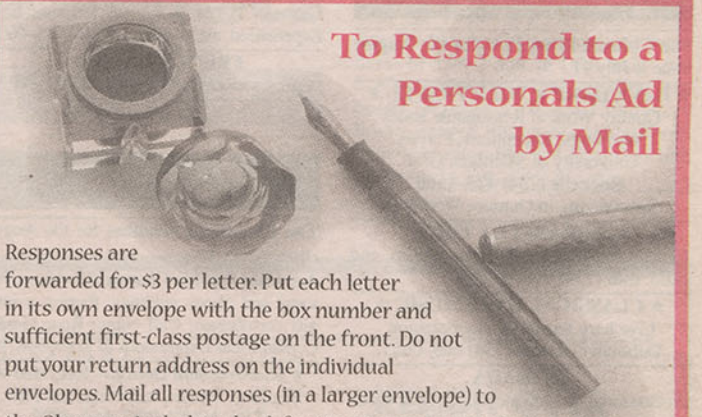
It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1·900·226·8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1·888·718·4827



To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

Place your FREE Ann Arbor Observer Personals ad Today!

Here's what you do:

Choose the most convenient method to submit your ad . . .

- ***E-MAIL:*** classifieds@arborweb.com
- ***FAX:*** (734) 769–3375
- ***ON-LINE:*** www.arborweb.com
- ***MAIL OR WALK-IN:***
  Ann Arbor Observer Personals
  201 Catherine, Ann Arbor, MI 48104

Send us the information . . .

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are $7 each. Ads that indicate a preference for letters, or those under the "General" heading, cost $7 per line for the entire ad.

Observer Personals Ads are also posted on
www.arborweb.com
Please call with any questions or comments:
(734) 769–3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Melanie Ballance.

brought to you by:

Talk Radio 1600 WAAM

Ann Arbor Observer

classifieds

employment

Attention: WORK FROM HOME. $500–$2,500/mo. PT, $3,000–$7,000/mo. FT. Free CD-ROM, www.HomeTreasury.com. (800) 445–1829.

miscellaneous

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662–5262. wwwccindoorstorage.com.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 111? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, July 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

entertainment

The Classifieds deadline for the August issue is July 11.

★ HAVE HARP ★ WILL TRAVEL ★
Quality Work at Reasonable Rates
Weddings, Receptions, Parties
University of Michigan Grad
Rochelle (734) 475–1660
Specializing in Outdoor Weddings

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

★ CLASSICAL HARP MUSIC ★
Live harp music for any occasion.
Deborah Gabrion, (734) 668–0655.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

STORYTELLING
Stories and music for schools, scouts, parties, church groups. IMAGINE! Wanita, (734) 995–9816 forgacstales@comcast.net.

DJ for weddings and special occasions. A huge variety of music presented with TASTE and ELEGANCE. Over 25 years' experience. Reasonable rates. 572–9535.

Classical and Jazz Blended Together
The Nova Trio for weddings and all occasions. Featuring some of the country's best musicians. (734) 276–7992.

Classical/Flamenco Guitar—Romantic, energetic, professional. (734) 975–0678.

★ HAMMER DULCIMER ★
Weddings, any occasion. Beautifully arranged, tasteful, and unique.
Recording artist Jane Chevalier.
(734) 461–2453.

CLASSIC ROCK BAND
Class Reunions, Weddings, 40th & 50th Birthdays, Concerts, Conventions.
SALMAGUNDI (734) 476–6795.

Live harp music for any occasion. Harp doctorate, U-M. Flute and harp duo also available. Laurel, 663–9292/663–0087.

Live jazz, all occasions. (734) 424–3700. Sax, piano, bass, drums. Standards and blues. www.fourthwish.biz

lessons & workshops

The Classifieds deadline for the August issue is July 11.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

www. YogaAndMeditation.com
One-on-One • Small Group • Workplace
Adults, Teens, Children. (734) 665–7801.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

You can sing!
Holistic voice lessons. Strengthen voice, gain confidence. All levels and styles welcome. Jesse Richards, N.A.T.S.
(734) 995–2972.

SPANISH LESSONS
Experienced teacher / native speaker.
$20/hour (734) 741–4943.

★ MOSAIC CLASSES ★ Sign up at Mosaic Sphere Studio. E-mail: info@mosaicsphere.com, (734) 769–8478, www.mosaicsphere.com.

Spring/summer **Guitar Lessons.** Downtown Ann Arbor. $20/half-hour. (734) 546–2834.

English (ESL) classes for children and adults! Daytime and evenings. U-M Family Housing Language Program. 647–4945. www.housing.umich.edu/family/englishclasses.html.

WRITING INSTRUCTOR/EDITOR
All levels. Call K. Marien, (734) 994–3015.

Yoga, 6 Tues. 7:30–9 p.m., starts July 12. Or 6 Thurs. 7–8:30 p.m., starts July 14. **Introductory Zen Meditation,** 5 Thurs., 6:30–8:30 p.m., starts July 14. **Overnight Introductory Zen Meditation Course,** 7 p.m. Fri., July 22 to 4 p.m. Sat., July 23. **Zen Buddhist Temple,** 1214 Packard, (734) 761–6520 or a2buddha@provide.net.

ARABIC LESSONS
Elementary through college. (734) 623–2061.

GERMAN TUTOR in A2, any level and time. Experienced, native speaker. (248) 705–2605.

FRENCH LESSONS
Call the House of Être. (734) 994–3015.

services

The Classifieds deadline for the August issue is July 11.

Accurate Psychic/Channel/Medium: Personal and phone readings. Parties, events, gift certificates. Call Nanci Rose Gerler, Crystal Clear Expressions (734) 996–8799.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Personalized Invitations/Announcements
Weddings • Graduations • Bat/Bar Mitzvahs
Family celebrations • Birth announcements
Georgetown Gifts, 971–1068. 4-day service.
www.georgetowngifts.com

Calligraphy—all occasions, weddings, invitations, custom work. Judy, 994–1389.

ART AND ANTIQUE APPRAISALS
Insurance and estate tax valuations on your personal property by qualified appraiser. Please call:
Jan Hack, (734) 663–5310.

Parents of discouraged learners: At Success! Educational Counseling I offer hope and help for the struggling student. www.success-counseling.net.

COMPUTER HOUSE CALL
Home & office, networking, antivirus repair, instruction, consultation, setup & configuration, PC only. (734) 417–7163 or gerbiz@gmail.com.

COMPUTER SUPPORT
Setup & support, home & small business. Call Tom, (734) 929–0875 or 662–3537.

photography

Weddings/Bar Mitzvahs/Portraits
Artistic portraiture and creative coverage of events. Dorothy Gotlib, (734) 223–7069.
www.dorothygotlib.com

www.beringphotography.com
glenn bering 734.485.5445

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More than 10 years
of photography experience.
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(734) 417–8946

★ WEDDINGS/BAR MITZVAHS ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, (734) 668–6988.

PROFESSIONAL PHOTOGRAPHY
Creative images of your special event by a friendly craftsman with over 30 years of professional experience.
Lance Burghardt, (734) 769–6756.

health

More Than Talk Therapy—Holistic approaches to anxiety, mood, hypnosis, EMDR, Reiki; Lucinda Orwoll, Ph.D., 945–3024.

Philosophical Counseling. Gain insight by mutual dialogue that uses reasons, alternative interpretations of life, and values. Specialize in personal or professional fulfillment, meaning, and purpose of life. Relationships, gender, or identity issues are welcome. Kate Mehuron. Ph.D., Depot Town Counseling Center, Ypsilanti. (734) 481–1200. www.philosophypractice.com; kmehuron@yahoo.com.

Private Practice Counseling
Linda Bowman, ACSW, MSW. Specializing in women in transition. E-mail for an appointment: lumdum15@comcast.net.

ERICKSONIAN HYPNOSIS
Life Coaching & Cognitive Therapy
for thinness, happiness, and freedom from addiction. Metaphysical Guidance Center.
Joseph Sestito, MSSA, CSW, LISW.
(734) 358–2218.

Seeking a fabulous therapeutic massage? $35/hr. for students, $40/hr. for non-students. Call Rachel, CMT, (734) 945–5439. By appt. only.

Body, Heart, and Mind Psychotherapy from a Buddhist perspective. Helps with anxiety, depression, aches, and when talk therapy is no longer effective. Cynthia Gormley, 663–3842 for appt.

Registered nurse available for in-home care. 20 years' experience. 213–1588.

★ COUNSELING & HYPNOTHERAPY ★
Office, home visit, and/or phone sessions.
Barbara Hutton, MA, LLPC CHt, 484–1464.

home

Dependable, trustworthy person to do your housecleaning. (734) 461–9569.

Retired man Jim. Light hauling, yard work, and junk removal. 477–0396.

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

NEED A PAINTER? First in quality, call Bob days or eves. 10% off with ad. (734) 668–0417. Insured.

Debbie's Housecleaning. Good rates, free estimates. (734) 478–0935. 25% off first cleaning.

classifieds

Professional Premium Handyman Plus Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Licensed & insured. Degreed engineer. Call Rob, 368–0114. Since 1995.

◆◆ **HOUSESITTER** ◆◆
Dependable and Responsible
Long- or Short-Term
Pets and Plants Too
(734) 945–3266

★ **Household Debris—Recycled** ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

★ **Bookcases & Bookshelves** ★
Basic, beautiful, & beyond
Wall units, cabinetry, carpentry
Prompt, reliable, high-quality work
Michael, (734) 904–1690

Beautiful Watercolor Painting from your garden or landscape picture. $1.00 per square inch. Guaranteed. Jim Ladd, (419) 882–6394.

Natural organic lawn maintenance and mowing. Spring cleanups, gutter cleaning. Seasonal or vacation. Sign up now for your pre-emergent weed control and fertilization. (734) 320–1824.

ENGLISH GARDENER, RHS qualified. Design, install, restore, maintain. (734) 369–2788.

★ **GARDEN MAINTENANCE** ★
Landscaping & Lawn Maintenance
Mulching, Weeding, & Pruning
Serving Ann Arbor for 17 Years
(734) 944–0645

Garden design help. Old, new gardens, residential/commercial. Let's talk. (734) 761–5615. plantscape_design@yahoo.com.

CANING—quality work, reasonable rates, (734) 668–1962.

EUROPEAN Cleaning Service
Office and home, spotless.
Estimate and rates: (248) 739–9014.

HANDYMAN SERVICES
Reasonable, dependable, experienced. Over 25 years' experience in residential and light commercial. Call Wayne, (734) 663–3631.

★★ **PAINTING** ★★
Neighborhood Painters
Local Company
Interior and Exterior
Deck power washing, staining
Call (734) 276–7464

★ **A2 Pet Solutions** ★ Professional pet sitting, dog walking. Compassionate, bonded/insured. www.a2pet.com. 678–4771.

★ **DECKS AND MORE** ★
Quality Outdoor Wooden Creations
Powerwashing
Mike (734) 994–7906

FENG SHUI for Balance and Harmony: This ancient Chinese energy system helps you achieve this and more in all areas of your life. Call June at Pillars of Chi (734) 668–7778.

EXCELLENT CLEANING
Using nontoxic products. Good for you and the environment. (734) 709–8095.

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Decks • Kitchens • Baths • Updating
www.arborserve.com (734) 649–1307

Painter from the U.P. Ten years' experience. Interior & exterior. Deck staining by brush. References. Call (734) 651–2440 for a free estimate.

GARDENS BY ZOE—Planting, weeding, pruning, tasks. (734) 480–2258.

Beautiful, custom-made slipcovers
Special Art Fair Discounts, 913–8131
www.michigansmom.com

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Mowing, planting, mulching, and clean-up services. Call (734) 913–4346.

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Caring pet visits. Susan, 973–0133.

★★★ **HOUSEKEEPER** ★★★
The best references in town!
Experienced and reliable.
Call Lucy at (734) 945–9078.
E-mail luciana_guidini@hotmail.com.

★ **METICULOUS CLEANING** ★ and organizing. Lisa. (734) 429–7589.

Garden advice • Care • Planting • Design
Flower borders to woodland gardens.
Garden care during your vacation.
Paul 930–6897 plande@umich.edu.

real estate

for rent

Art studio to share, Ann Arbor. Natural light, parking. Wendy. (734) 327–0476.

vacation rentals

Grand Haven efficiency condo. $750/week, one mile from lake Michigan. (734) 646–9706. Nice beachy atmosphere.

Cozy log cabin on beautiful lake, 5 minutes SW of Traverse City. July through September weekly rental. One bedroom plus sleeping loft. Fully equipped. Sunset view, stone fireplace. Loonsongcabins.com (231) 946–9102.

Lakefront cottage, Irish Hills by MIS. Sleeps 10. Fully equipped. Dogs OK. $975/wk. ($1,300/race wk.). (734) 662–0583.

homes for sale

RARE OPPORTUNITY—Unique property for a person with vision. Two-plus acres with 2 homes in park-like setting. 3300 Ann Arbor–Saline Rd. $799,000. Many possible uses including home office. Call Marjorie Uren at (734) 635–1881 or Jim Levleit at (734) 429–5262. Century 21 Brookshire.

for sale by owner

Recently remodeled, 4 bedrooms, 2½ baths, 2,350 sq. ft. on 1+ acre. Hilltop, peaceful setting. 2546 Canyon Dr., Ypsilanti, MI 48197. See http://home.comcast.net/~sikelova29/2546CanyonDrive.html or call (734) 678–2302 for showing.

condos for sale

Healthy Community! Views, woods, cathedral ceilings, childcare. 663–5853.

Barclay Park Condo. Price reduced. Upgraded Providence model, 2 bedrooms, 2½ baths, gas fireplace. Available immediately. $227,999. Call Marjorie Uren (734) 635–1881. Century 21 Brookshire.

commercial

ANN ARBOR: Kitchenware store wanted in downtown Ann Arbor. Built-in clientele ready to shop in 4,800 square feet that consists of exposed brick walls, wood beams, and floors. On-site parking. For information call (734) 662–5008. Brokers protected.

Contemporary and beautifully designed retail space in downtown Ann Arbor. 1,700 sq. ft., ready to move in. Join our many shops in a prime location where you'll find the best local retail shopping in Ann Arbor. For information call (734) 662–5008.

wanted

AAUW seeks used books for its fall used book sale. Drop-offs are accepted through Aug. 29 Mondays, Thursdays, and Saturdays, 10 a.m.–2 p.m. at DTE Bldg., 425 S. Main (at Packard). No magazines, textbooks, *Reader's Digest* Condensed Books, retired library books, or books from other sales. For Ann Arbor/Ypsilanti area home pickup, (734) 973–6287.

Observer Classifieds Form

AUGUST DEADLINE
JULY 11

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

REACH OVER 128,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	APR.
MAY	JUNE	JULY	AUG.
SEP.	OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

- ❑ EMPLOYMENT
- ❑ ENTERTAINMENT
- ❑ LESSONS & WORKSHOPS
- ❑ FOR SALE
- ❑ SERVICES—BUSINESS
- ❑ SERVICES—HEALTH
- ❑ SERVICES—HOME
- ❑ SERVICES—PHOTOGRAPHY
- ❑ SERVICES—GENERAL
- ❑ WANTED
- ❑ GENERAL PERSONALS
- ❑ REAL ESTATE FOR RENT
- ❑ REAL ESTATE FOR SALE BY OWNER
- ❑ REAL ESTATE FOR SALE—HOMES
- ❑ REAL ESTATE FOR SALE—CONDOS
- ❑ REAL ESTATE FOR SALE—LAND
- ❑ REAL ESTATE FOR SALE—COMMERCIAL
- ❑ VACATION RENTALS
- ❑ REAL ESTATE WANTED

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
E-MAIL _____

❑ CHARGE MY VISA ❑ CHARGE MY MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXPIRATION DATE _____
SIGNATURE _____

RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (734) 769-3175, Fax (734) 769-3375

For Office Use Only
Log date: _____

services

business / health & wellness

Childcare

Parents - Need A Break? Call Nanny For A Day
QUALITY childcare for BUSY PARENTS
• 1-2 days per week in your home
• Experience with all ages
• Excellent References
Brandy Faircloth — 734-255-2099

Computer Support Services

MondoDyne
MACINTOSH COMPUTER SUPPORT SERVICES
Set-up • Maintenance • Training
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Mike Gould, In Charge
mgould@mondodyne.com 734 904 0659

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Susan D. Hartman, J.D.
Susan J. Butterwick, J.D.
Mediation Services
Family and Extended Family Decision Making
Workplace, Business, Consumer, Family Disputes
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734.623.8255 • 734.623.TALK

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• Fast, visible results
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health & wellness / home & commercial

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Counseling, Hypnotherapy, Performance Coaching for musicians, actors, athletes; speech & test anxiety
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734.663.9964

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Exercise in the convenience of your own home.
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home & commercial

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Any Remodeling
AA Improvements Services

For Services Advertising Information, Call Danielle Robillard at 734-769-3175

services

home & commercial

Building & Remodeling continued

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Michigan Licensed & Insured • 20 Years' experience
Located in Ann Arbor
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E-mail: richmankowski@cs.com

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Painting Interior/Exterior — Licensed & Insured
Bauer's Home Improvement, LLC
Handyman Services
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Custom Decks — Free Estimates
Deck Powerwashing and Sealing — Small Jobs Welcome
Gutter Guards — Email: plbauer215@yahoo.com

Decks
Patio
Garden Structures
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Kitchens
Baths
Basements
EASTHOPE
Home Improvement Services, LLC
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home & commercial

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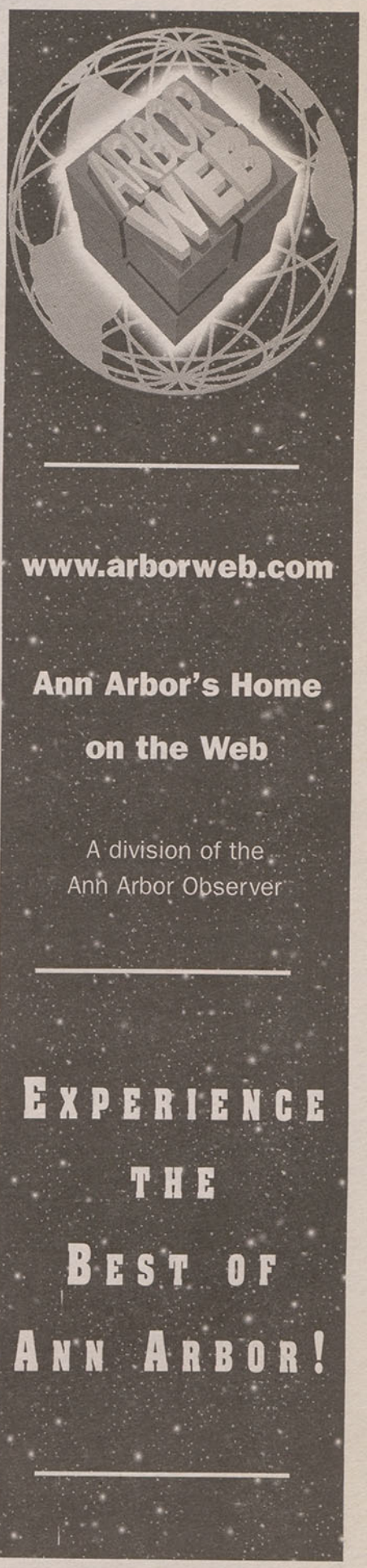
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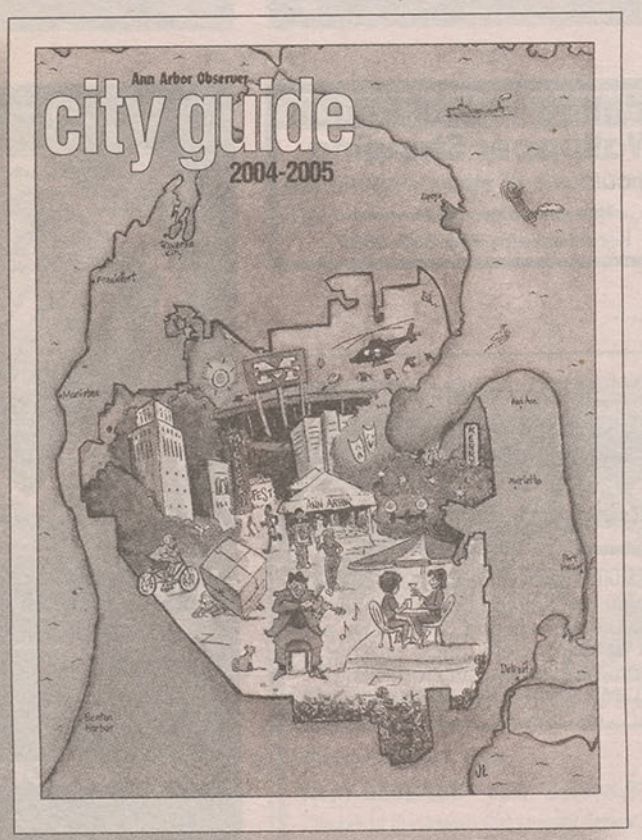

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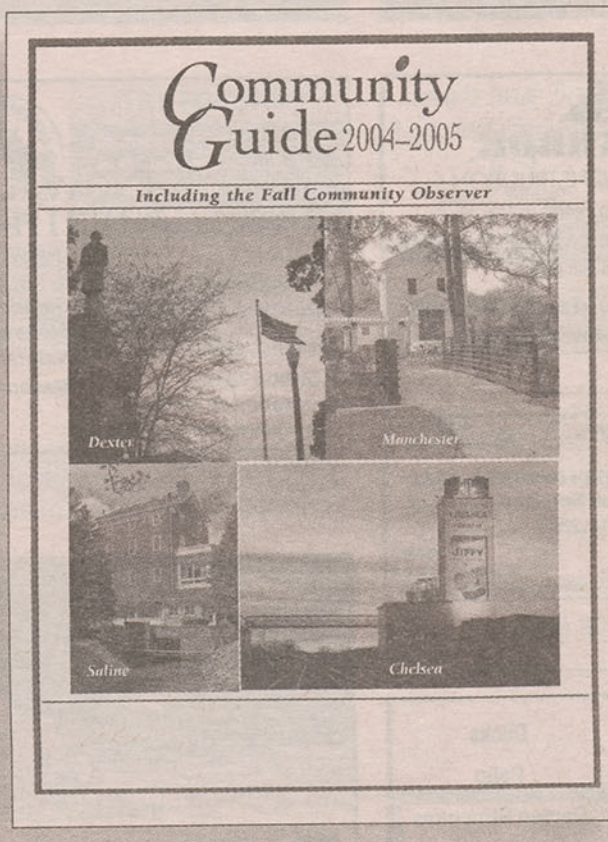

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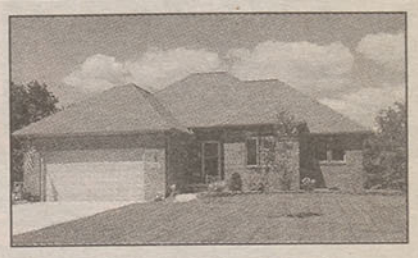

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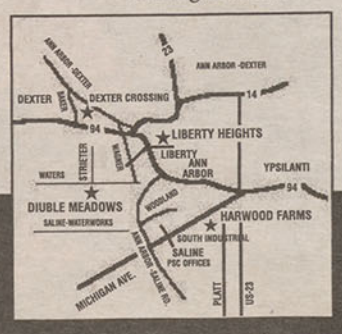

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

www.arborweb.com

On the Cover: This gorgeous home is in a golf community on a large wooded lot. Its many amenities include 5 bedrooms, 5 baths, a family room with a wet bar, and a gourmet kitchen. $950,000. Real Estate One. (734) 662–8600.
Cover photo by J. Adrian Wylie

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NEW LISTING – ANN ARBOR HILLS – This stunning 4-bedroom, 3½-bath home in one of the area's most desired locations is a new complete remodel featuring a huge addition and all the high-end finishes you would expect. Luxury throughout including cherry kitchen with granite, incredible master suite, and unique bonus suite. $999,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone. Custom kitchen, granite counter tops, and all the extras you would expect. $997,719. **Call Matt Dejanovich, 476-7100.**

SALINE – Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all brick exterior, granite kitchen, extensive hardwood floors and custom moldings, 6-car garage, and every detail you would expect. $997,000. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 4½-bath custom-built home on the golf course in one of Saline's premier communities. Vaulted ceilings, cherry kitchen, granite counter tops, hardwood floors, luxury first-floor master suite, and finished walkout basement. $849,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING –STONEBRIDGE – Stately 4-bedroom, 4½-bath custom-built home on the 9th hole at Stonebridge. Gracious brick colonial on perfect grounds with extensive patio, 3-car garage, 2-story family room, cherry kitchen, luxury master suite, and finished basement with bar, rec room, home theater, and bath. $719,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – YORK MEADOWS – Fabulous new construction by Mitch Gasche on a tree-lined acre lot in one of Saline's most desired subs. Incredible 5-bedroom, 4½-bath design with only the best finishes. Features include custom maple kitchen with granite countertops, den with site-built cabinets, ample hardwood floors, and luxury master suite. $649,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. $609,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – OLD WEST SIDE – Stunning new construction in the heart of Eberwhite Elementary. This home is loaded with all the amenities you want in this unbelievable location. Custom cabinets with granite counters, ample hardwood, old world character throughout, dream master suite, and finished third floor. $599,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Striking 4-bedroom, 2½-bath home on 10.5 peaceful acres in Lodi Township. Colonial-style home with large front porch, 30' x 40' outbuilding, sharp interior featuring open kitchen with maple cabinets, large family room, luxury master suite with sitting room, and finished walkout basement. $529,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built 4-bedroom, 2½-bath home is a contemporary lover's dream. Spacious 1.1-acre lot is extensively landscaped and very private. Interior features vaulted ceilings, clean lines, crisp décor, granite kitchen countertops, metal railings, unique floor plan, and contemporary flair. $514,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CLEAR LAKE – Looking for a gorgeous lakefront setting? Enjoy sunset views on one of the area's most desired lakes from this super lakefront home. This is like being up north, set in woods yet 10 minutes to I-94. Large raised ranch with open floor plan, 3 patios, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Fabulous 4-bedroom, 3½-bath brand-new colonial by Bayberry Construction in Huntington Woods. This home is loaded with all the features you desire. Highlights include 3-car garage, walkout basement, cherry kitchen, granite countertops, luxury master suite, and top quality throughout. $499,900. **Call Matt Dejanovich, 476-7100.**

EAST HORIZONS – This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. $449,900. **Call Matt Dejanovich, 476-7100.**

LOHR LAKE VILLAGE – Stunning 4-bedroom, 2½-bath custom-built home on one of the most beautiful wooded lots in the area. This striking home features two-story entry and family room, remodeled kitchen with cherry floor and granite island, den, luxury master suite, and 3-car garage. $449,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – This 4-bedroom, 2½-bath, 3,100-sq.-ft. colonial sits on a gorgeous cul-de-sac lot backing to trees. Wonderful features throughout with 3-car garage, large kitchen open to the family room with vaulted ceiling, fenced yard, walkout basement, generous bedrooms, and more. $449,900. **Call Matt Dejanovich, 476-7100.**

WALSH FARMS – Incredible offering by JR Schultz in one of Dexter's most desired subs. This 4-bedroom, 3½-bath home is the first offering in a new section of the neighborhood and features a gorgeous 1.5-acre site, cherry kitchen, granite island, sun room, and first-floor master suite. $439,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – Incredible opportunity available with this 3-bedroom, 2½-bath transitional-styled home on a gorgeous 2.8-acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living with vaulted ceiling, family room with fireplace, and master loft. $389,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This 4-bedroom, 2½-bath former builder's model home has a fabulous list of features and amenities. Traditional colonial design with extensive hardwood floors, study, open kitchen to family room with fireplace, and oversized master suite with vaulted ceiling. $379,900. **Call Matt Dejanovich, 476-7100.**

LANDSDOWNE – Very rare find. All brick 3-bedroom, 2-bath ranch on a private cul-de-sac lot, walking distance to Lawton Elementary. Wonderful home with oversized living room, family room with fireplace, screened porch, study, and master suite with attached bath. $379,900. **Call Matt Dejanovich, 476-7100.**

LOCH APLINE – Spacious 3-bedroom, 2½-bath ranch on a private wooded lot in one of the area's most desirable country club neighborhoods. Enjoy gorgeous hilltop views from the ample deck and three-season porch. High quality interior includes two stone fireplaces, Pella windows, and finished basement. $369,500. **Call Matt Dejanovich, 476-7100.**

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TRAVIS POINTE - Incredible custom-designed home under construction in one of the area's most sought-after communities. Contemporary lines with all the features you'd expect including custom kitchen, raised ceilings, lots of windows, huge master suite, and all the high-end finishes you would expect. $769,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Custom-built home on a spectacular wooded lot in one of Ann Arbor's most desired subs. Setting is spectacular with gorgeous views of nature. Interior spaces are stunning with vaulted ceiling in living room, maple kitchen with hardwood floor, two-story family room, back stair, and luxurious master suite. Wines Elementary. $759,900. **Call Matt Dejanovich, 476-7100.**

BROOKVIEW HIGHLANDS – Custom-built 5-bedroom, 5½-bath all-brick home on a spacious acre lot backing to Brookside Golf Course. All the features you'd expect including custom kitchen with granite counter, luxury master suite, finished walkout basement, and 4-car garage. $749,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – WINES ELEMENTARY – Incredible opportunity to own a home with Huron River Valley views. Custom-built 4-bedroom, 2½-bath Mark Solent contemporary on spacious wooded acre-plus lot set high on bluff with spectacular views. Clean lines, vaulted ceilings, and a wonderful flair. $725,000. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Gorgeous 4-bedroom, 3½-bath custom-built home on a private lot surround by common land. Incredible features throughout include custom kitchen with commercial appliances and granite island, great room with vaulted ceiling, first-floor master suite, and finished basement with view out windows. $579,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible secluded estate-type property backing to the Saline River. Gracious colonial design loaded with custom features and amenities. Two-story foyer, 9' first-floor ceilings, oversized family room, luxury master suite, and finished walkout basement. $559,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – POLO FIELDS – Hard-to-find 5-bedroom, 3½-bath custom-built home overlooking a beautiful pond in one of Ann Arbor's most desired country club communities. Wonderful features inside and out including extensive landscaping, large deck, 2-story family room, luxury master suite, and finished basement. $549,900. **Call Matt Dejanovich, 476-7100.**

HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walk-out basement. $533,900. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. $479,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another quality custom home by Bayberry in the Arboretum. First-time offering featuring stunning Arts and Crafts exterior, two-story foyer, large kitchen with cherry cabinets and granite countertops, extra large mud room, family room with 11' ceiling, and unique walk-up master suite. $475,962. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – This is a wonderful home! You will be impressed by the features and amenities in this custom-built 4-bedroom, 2½-bath home. Great cul-de-sac location, 3-car garage, hickory kitchen, 2-story family room, luxury master suite, and finished basement with view-out windows. $469,900. **Call Matt Dejanovich, 476-7100.**

LOHR LAKE VILLAGE – Super 4-bedroom, 2½-bath colonial on a spacious wooded lot in one of the area's most desired subs. Wonderful features inside and out with screened porch and hot tub. Interior features two-story foyer, den, large kitchen open to family room, luxury master suite, and finished basement. $459,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2½-bath home loaded with quality features and amenities including 3-car garage, view-out basement, cherry kitchen, and granite counters. $439,545. **Call Matt Dejanovich, 476-7100.**

SALINE – Another fantastic 4-bedroom, 2½-bath brand-new home by Bayberry in the Arboretum. Great features and quality throughout. Upgrades include cherry kitchen, granite counters, 3-car garage, and many quality features. Spring completion. $428,536. **Call Matt Dejanovich, 476-7100.**

SHA ESTATES – This is a super 4-bedroom, 3½-bath home on private cul-de-sac lot. Gracious custom-built home has great features inside and out. Oversized backyard, large deck, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement. $424,900. **Call Matt Dejanovich, 476-7100.**

THE HILLS OF LAKE FOREST – Very special 4-bedroom, 2½-bath 2-story with many unique and upgraded features. This home features gorgeous exterior, extensive landscaping, fenced yard, beautiful décor, hardwood floors, family room with bookcases, and luxury master suite. $389,900. **Call Matt Dejanovich, 476-7100.**

OLD WEST SIDE – Three-unit rental property within walking distance to U-M Stadium. Extensive updates highlight this wonderful property. Three one-bedroom units are easily rented. Great opportunity for owner occupancy as well. $359,900 **Call Matt Dejanovich, 476-7100.**

MANCHESTER – This custom-built 4-bedroom, 2½-bath home is on one of the most beautiful wooded sites you will find anywhere. Glorious views of mature oaks in every direction. Great interior spaces include kitchen with cherry cabinets and floors, family room with wood-burning stove, and unique sun room. $334,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Custom-designed home in Wildwood, one of Saline's most desired subs. Unique ranch design backing to trees with finished loft and finish walkout basement. Vaulted ceilings, 2nd kitchen in lower level, large deck, and many upgraded features. $319,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Another fabulous 4-bedroom, 2½-bath colonial by Harris Homes in Sandhill Estates. This quality home is just what you've been looking for with 3-car garage, walkout basement, large family room, and kitchen with hardwood floors. $296,363. **Call Matt Dejanovich, 476-7100.**

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A much sought after first floor corner unit. Charlevoix Model in Heatherwood Condos. Looks out onto private green space. Best location in the complex. 2 bedrooms plus a study. $183,900 Linda Lombardini 734.216.6415

Spread out in this 4 bedroom 3.5 bath home. Enjoy access to all sports Base Line Lake. Entertain in the full finished basement with its own knotty pine bar. Sauna and hot tub too! $369,900 Linda Lombardini 734.216.6415

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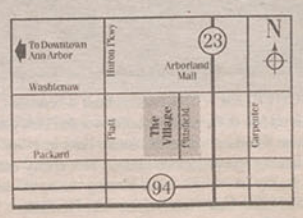

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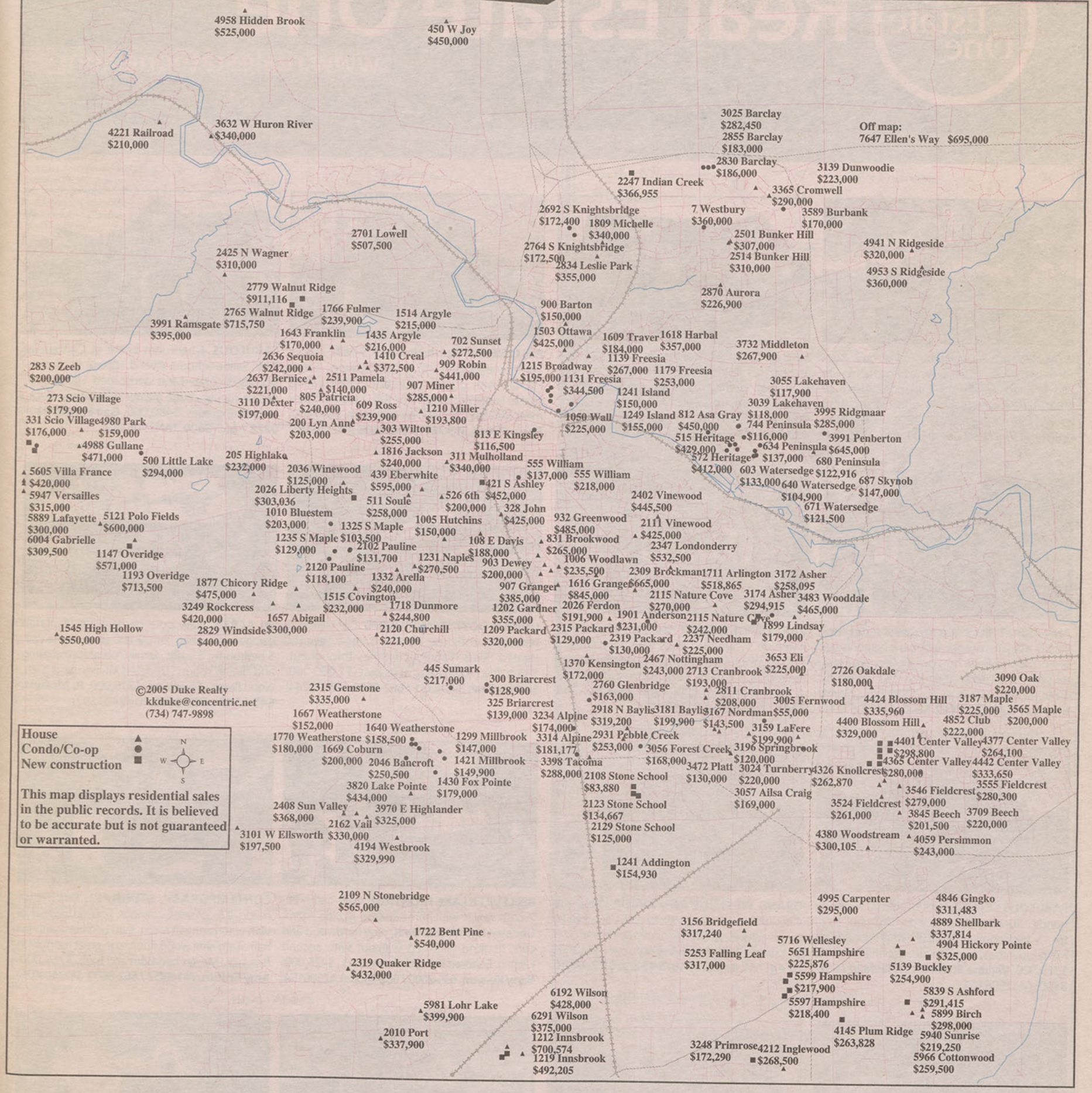
MAY 2005

HOME SALES



Ann Arbor property values appear to have reached a plateau. The median price of an existing single-family home—$278,000—hasn't budged since last year. But don't blame the pace of sales, because by our count, sales are off by only a baker's dozen compared to the first five months of 2004: 482 so far this year versus 495 during the same period of 2004, or less than a 3 percent dip.

The Ann Arbor Area Board of Realtors Multiple Listing Service tallied a much larger, 15 percent drop in the number of sales over the same time frame, so we double-checked our results. The Realtors' shortfall couldn't be due to a slowdown in new construction: public records indicate builders sold 174 new homes so far this year—only one sale shy of last May's benchmark. Besides, new homes added only twenty sales to the Realtors' total, because builders do not "list" most of their product with Realtors. The handful of income properties in the data can't explain the big gap, either. Only FSBOs—homes that were "for sale by owner"—could account for such a steep drop-off in the Realtors' total. Sure enough, when we looked we found nearly 100 single-family homes were sold by owner during the first five months of 2005.

Who goes FSBO? The seller of 903 Dewey confirmed that he worked without a Realtor's assistance. Robert Barrie said he is a retired attorney who occasionally handled this kind of thing when he worked at Bendix. He had no problems with the sale and no regrets.

Another FSBO seller didn't have to look far for a buyer. Martin Gersh says he sold his two-bedroom ranch at 1005 Hutchins to a family member. Gersh simply let the bank appraisal determine the price, and attorney Adele Laporte handled the remaining details.

—Kevin Duke

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WONDERFUL 2,700 sq. ft. brick ranch on 2 acres. Three bedrooms, 2 baths, large living room with cozy fireplace and huge game room. Also a 22 x 60 pole barn with water and electric. Visit www.12520Wabash.com. $239,900. **Barbara Gaines, 439-8405 / 662-8600.** (WA2505351)

LIKE NEW! This 3-bedroom, 2-bath home has an open floor plan with vaulted ceiling and dramatic arch in living area. Plus a large basement ready to be finished. A must-see! Visit www.852Faith.com. $237,000. **Barbara Gaines, 439-8405 / 662-8600.** (FA2503767)

POLO FIELDS. Four-bedroom, 3.5-bath, 2-story home overlooking 8th & 9th fairways. Large kitchen with granite countertops and eating space. Large deck with hot tub. Finished basement with bath, bar, and exercise room. $450,000. **Roger Pritzel, 395-7821 / 662-8600.** (FA2505386)

FABULOUS 4-bedroom home in Centennial Park, Saline Schools. Over 3,100 sq. ft., professionally decorated and landscaped. Hardwood, dream kitchen, huge master suite, study, deck, tons of upgrades. $480,000. **Gail Sinelli, 320-0828 / 662-8600.** (AN2505389)

ANN ARBOR HILLS. Beautiful quiet setting with mature trees. Renovation includes 3 bedrooms on second floor, 2 bedrooms on first floor with master bath, new kitchen, first-floor laundry, study, 4-car garage, media room. $860,000. **Nancy Harrison, 320-2211/662-8600.** (SH2505721)

RARE OPPORTUNITY! Stunning 4,500-sq.-ft. home on 11 wooded acres with pond/walking trail just minutes from downtown Ann Arbor. Four bedrooms, 3.2 baths, large finished lower level. A must-see! $975,000, **John Berkaw, 358-3443 / 662-860.** (WA2506438)

UNIQUE DOWNTOWN LIVING. Light-filled 2-bedroom penthouse. Library. Garage. Security. Heated floors. Fabulous finishes throughout. This is downtown living at its best. $1,000,000. **Sharon Beal, 395-7351 / 662-8600.** (FI2411244)

30 ACRES. New pole barn, 4-car insulated garage and existing barn. 2,800-sq.-ft. home with 5 bedrooms, 2 baths, family room, formal living and dining rooms. Updated kitchen and bath, wood floors, 2 fireplaces. $375,000. **PJ Moffett, 645-6145 / 662-8600.** (DA2407597)

FABULOUS SETTING with beautiful views of 2 ponds. Stunning luxury condo, first-floor master, 3 bedrooms, fireplace, vaulted ceilings, many upgrades, immaculate. Wonderful deck. $329,900. **Viviane Shammas, 645-4814 / 662-8600.** (WI2506164)

GRAND WESTSIDE ANN ARBOR home with 4 bedrooms, 2 baths. Walk to parks, schools. For map, features, room-by-room photos and sizes, go to www.GregJohnsonRealEstate.com. $340,000. **Greg Johnson, 646-5957 / 662-8600.** (PA2504271)

BELLEVILLE LAKE FRONTAGE. Four-bedroom, 2-bath ranch with three-season Florida room. Updated kitchen and bath, new hardwood and cork flooring. Finished walkout with second kitchen. Enclosed hot tub, private dock. $425,000. **Barry Kenyon, 635-2000 / 662-8600.** (LA2506154)

CONTEMPORARY, STUNNING, ranch-style condo at Brookside Commons. Finished lower-level with entertainment room, third bedroom with full bath. Laminate wood flooring in great room with fireplace. Master bedroom and bath. $265,000. **Amy Griffith, 741-8852 / 662-8600.** (PO2404026)

SILO RIDGE. Four bedrooms on a cul-de-sac. Loads of updating, freshly painted, wonderful location in subdivision and almost an acre lot. $319,900. **Rick Jarzembowski, 645-3634 / 662-8600.** (HE2505384)

COUNTRY AND CITY LIFE. Beautiful 5-bedroom, 3½-bath home. Finished walk-out basement makes 3,500 sq. ft. of living space. Dining room, family room, fireplace and first-floor laundry. $359,900. **Rick Jarzembowski, 645-3634 / 662-8600.** (CO2505744)

QUIET CUL-DE-SAC in Stonebridge – 4 bedrooms, 2.5 baths, open floor plan, maple cabinets and floors, first-floor master suite, neutral colors. $399,900. **Rick Jarzembowski, 645-3634 / 662-8600.** (LI2503039)

LOTS OF QUALITY upgrades in this two-story, 4-bedroom, 3½-bath home. Crown molding, ceramic tile, gourmet kitchen, finished basement, hot tub, and more! $424,900. **Rick Jarzembowski 645-3634 / 662-8600.** (LE2505859)

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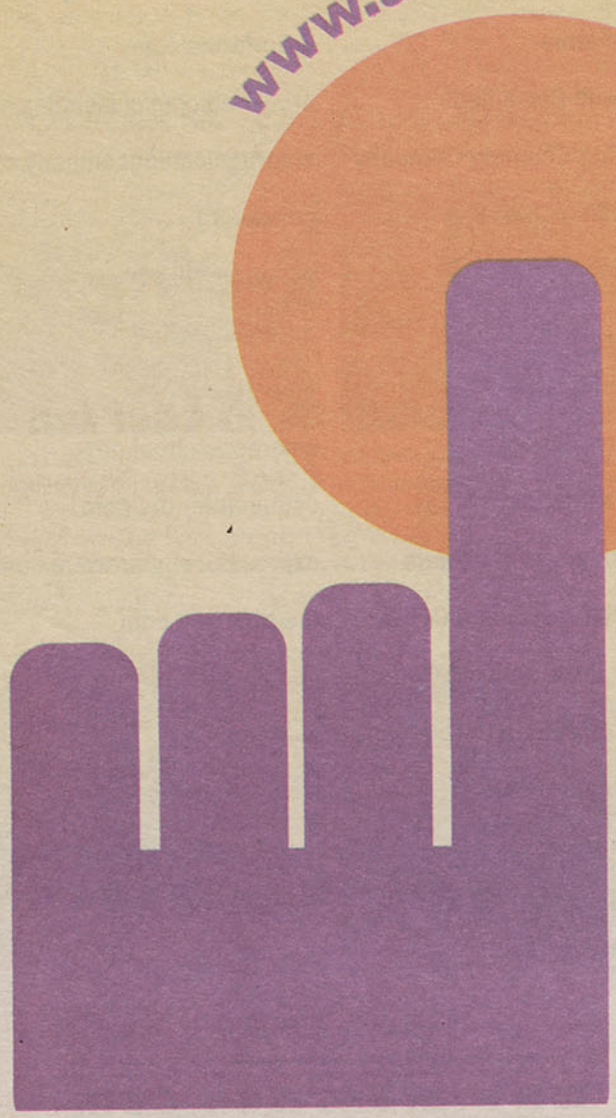

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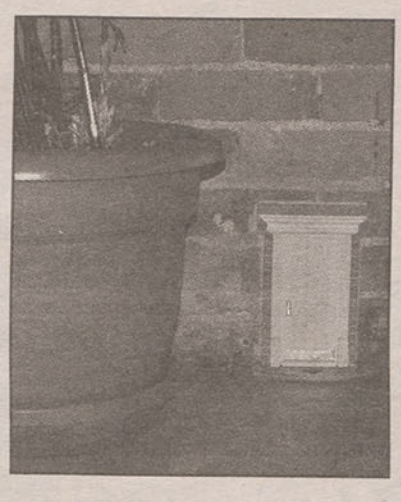
BACK PAGE

I SPY

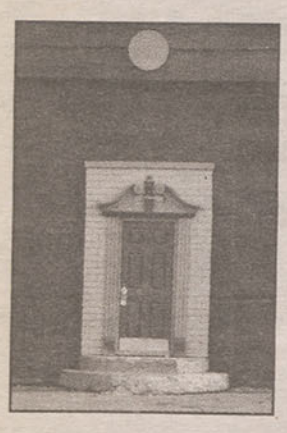
by Sally Bjork

This, the first miniature door to appear downtown, vanished from its exterior location almost as quickly as it appeared. Inside what local coffee shop will you find it now?



To enter this month's I Spy contest, use the clue above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

Tiny "fairy size" doors began popping up downtown a few months ago. The first, as indicated in this month's clue, was short-lived in its original exterior location.



June's I Spy was the third of its kind—serving as a faux side entrance on Liberty Street to Selo/Shevel Gallery at Main and Liberty. Though the door has been eyed by many, we received only one entry identifying it. "My husband actually spotted the miniature door on the side of the Selo/Shevel Gallery . . . but I recognized it as the answer to this month's I Spy," wrote Kristine Yun of Ann Arbor. "I suppose he deserves credit, but he'll have to send in his own entry." Kristine (and Charles) Yun will receive a copy of *A History of Ann Arbor*, by Jonathan L. Marwil.

FAKE AD

by Jay Forstner

Last month's Fake Ad, for the very narrowly focused equestrian clothing store Just Jodhpurs (p. 54), prompted 168 correct entries and no incorrect ones, for a score of—if our math is right—100 percent. Everyone gets an A.

That's the kind of grade inflation that leads to complacent students and schools. It's the kind of grade inflation that prompts our society to promote unqualified kids. It's the kind of grade inflation that causes our youth to be unchallenged, unmotivated, and unexceptional. It's the kind of grade inflation that fills our halls of higher learning with unqualified students who are incapable of original thought.

On what we're sure is an unrelated note, we were pleased to see that the *Michigan Daily* staff have unveiled their new "Fake Ad Contest." See, they couldn't even come up with a new name.

Ann Arborite Earline Hefferlin's name was drawn as the winner of our little contest. It's the second time she's won, and she's taking her gift certificate to Mis-Saigon Vietnamese and Far Eastern Cuisines.

To enter the contest for July, identify the Fake Ad by name and page number and let us know at the address below. The magic word *arborweb*, the name of the Observer's website, is always secreted in the Fake Ad (in June's ad for Just Jodhpurs, it straddled two sentences). The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

They aren't just for riding anymore!

We have jodhpurs for any occasion. Dress black jodhpurs to pair with formal wear. Expandable jodhpurs for Taste of Ann Arbor. Web bolted jodhpurs for camping. So the next time you're shopping for clothes, think Just Jodhpurs. Because there's a lot riding on your pants.

Just Jodhpurs
2646 Broken Gait Mall
Ann Arbor
327–1962

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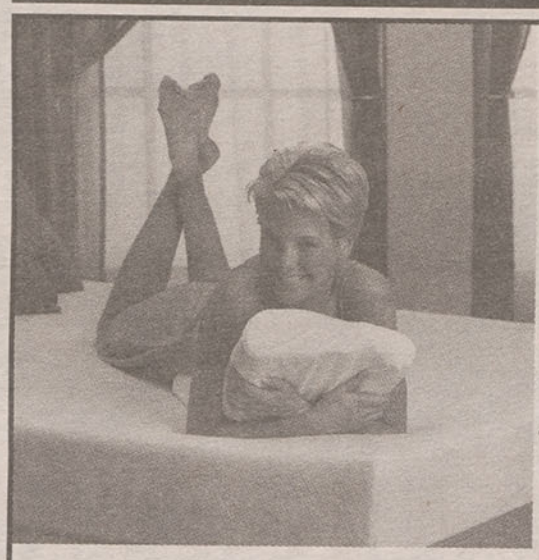

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EVENTS AT A GLANCE

Local singer-songwriter Jo Serrapere and her band, the Willie Dunns, perform at Top of the Park July 9.

*A capsule guide to selected major events in July. See p. **61** for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. **61**.*

Classical & Religious Music

- University Choral Union Summer Sings, July 11 & 18
- Ann Arbor Festival of Song, July 21 & 22

Ethnic & Traditional Music

- Ojos de Brujo (flamenco), July 2
- Leahy (Celtic), July 7
- Jerry Harmon (Appalachian), July 7
- John Roberts & Tony Barrand (English folk), July 8
- Matt Watroba, Anne Hills, Don White, and Lou & Peter Berryman (folk), July 31

Comedy & Performance Art

- Comic Bert "Chili" Challis, July 1 & 2
- The Capitol Steps musical parody troupe, July 4
- Ann Arbor Poetry Slam, July 5
- Comic Finesse Mitchell, July 8 & 9
- Comic Tim Lilly, July 15 & 16
- Comic Jackie Kashian, July 29 & 30

Lectures & Readings

- Mystery writer Sara Paretsky, July 6
- Fiction writer Todd Hasak-Lowy, July 26
- Fiction writer Paul Toth, July 28

Family & Kids' Stuff

- Jaycees' Carnival, July 1–4
- Spur of the Moment Horse Show, July 3
- New vaudevillian Jamie Adkins's *Typo!*, July 9

Festivals, Fairs, & Shows

- Ann Arbor Summer Festival Top of the Park, July 1–10
- Independence Day fireworks, July 2 & 3
- Ann Arbor Fourth of July Parade, July 4
- Ypsilanti Fourth of July Parade, July 4
- Ypsilanti Elvisfest, July 8 & 9
- Huron River Day, July 10
- Manchester Community Fair, July 12–16
- Saline Celtic Festival, July 16
- Ann Arbor Art Fairs, July 20–23
- Manchester Chicken Broil, July 21
- Chelsea Summer Fest, July 29 & 30
- Ann Arbor Cage Bird Club Exotic Bird Exhibition, July 31

Miscellaneous

- Ann Arbor Bicycle Touring Society "One Helluva Ride," July 9

Pop, Rock, Blues, & Jazz

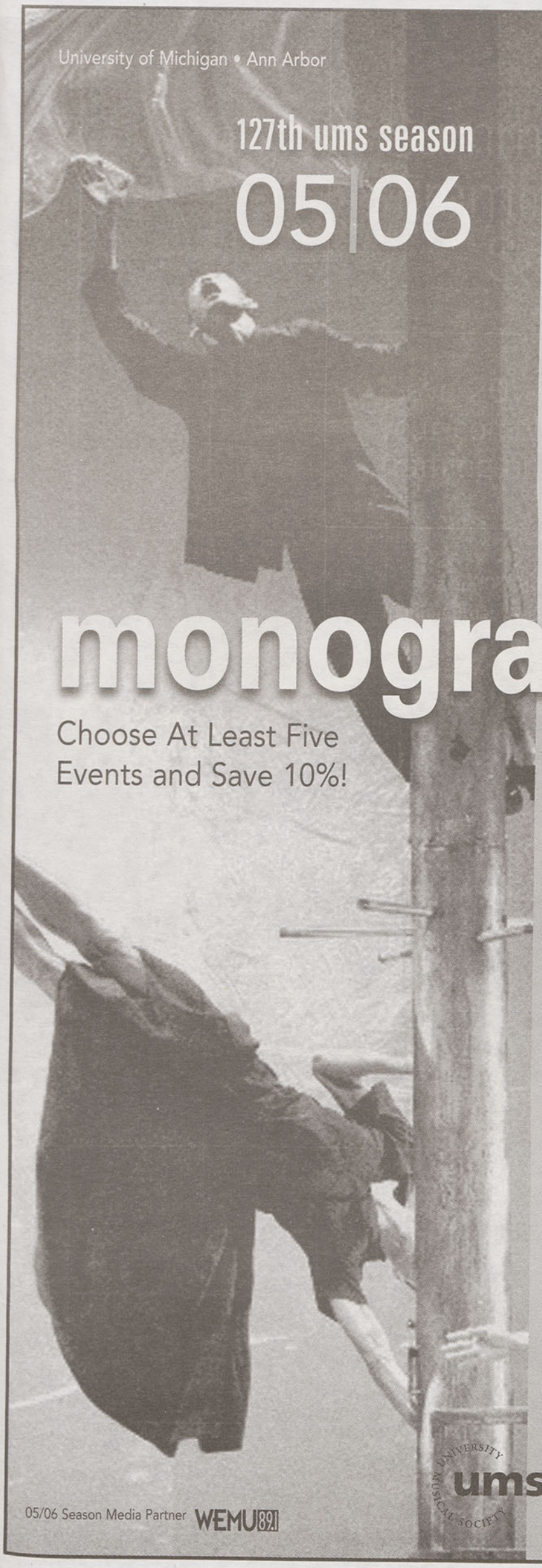
- Michelle Shocked (singer-songwriter), July 1
- Bobby McFerrin (jazz), July 1
- Bill Kirchen & Too Much Fun (honky-tonk), July 2
- Chris Botti (jazz), July 3
- Bebe Neuwirth (Broadway), July 5
- Beth Patterson (singer-songwriter), July 5
- Deanna Bogart (blues), July 6
- Femi Kuti (Afrobeat), July 8
- Kathy Mattea (country), July 10
- Wakefield (pop-rock), July 10
- Tim Reynolds (singer-songwriter), July 11
- The Ark "40-Year Fling Concert Series" with Nanci Griffith, Christine Lavin, Michael Cooney, Greg Brown, Mustard's Retreat, & others, July 13–17
- Karrin Allyson (jazz), July 14
- Kerrytown Concert House "Solo Jazz Piano Summit" with Buddy Budson, Johnny Allen, & others, July 15 & 16
- The Dirtbombs (garage rock), July 15
- Mofro (blues-rock), July 20
- "Dylanfest 2005" with various local bands and singer-songwriters, July 22
- Bruce Katz Band (R&B), July 22
- Studebaker John & the Hawks (blues), July 23
- Hot House Flowers (Irish pop-rock), July 24
- Goldmine Pickers (newgrass-jazz), July 26
- Annie Capps (singer-songwriter), July 27
- Dennis Stroughmatt & Creole Stomp (Louisiana), July 28
- RFD Boys (bluegrass), July 29
- Peter Mills Quintet (jazz), July 29
- Eddie Schaefer (singer-songwriter), July 30
- Typhanie Monique & Neal Alge (jazz), July 30
- Evan Dando (alternative rock), July 30

Theater, Opera, & Dance

- *And the Winner Is . . .* (Purple Rose Theater), every Wednesday–Sunday
- *Repertoire* (Performance Network), July 2
- Illstyle breakdancing troupe, July 6
- *Dancing in Summer* (Terpsichore's Kitchen), July 7–10
- *Design for Living* (Michigan Classical Repertory Theater), July 7–10, 14–17, & 21–24
- *So Long, Differently Thinking Persons* (Dreamland Theater), July 15, 16, 22, 23, 29, & 30
- *Take Me Out* (Performance Network), July 21–24 & 28–31
- *Beauty and the Beast* (Chelsea Area Players), July 22 & 23
- *Sweeney Todd* (Dexter Community Players), July 22–24 & 28–30
- *Retreat from Moscow* (Redbud Productions staged reading), July 27
- *Into the Woods* (Gabriel Richard High School), July 28–31
- Victor Herbert festival (Comic Opera Guild), July 29–31

"Only in Ann Arbor" Event of the Month

- "Rolling Sculpture" Car Show, July 8



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Youssou N'Dour
The Egyptian Orchestra

Jean-Yves Thibaudet, piano

Handel's *Messiah*
UMS Choral Union
Ann Arbor Symphony Orchestra
Jerry Blackstone, conductor

Christmas Time is Here
Dianne Reeves
Dianne Reeves, vocals
Peter Martin, piano
Rueben Rogers, bass
Gregory Hutchinson, drums

Take 6

A Love Supreme: A Tribute to John Coltrane
Lincoln Center Jazz Orchestra
Wynton Marsalis, trumpet

Mariachi Los Camperos de Nati Cano
Natividad "Nati" Cano, artistic director

Live Performance with the Composer
Louis Andriessen in Concert
U-M Symphony Band
Christina Zavalloni, vocalist
Andrea Rebaudengo, piano
Monica Germino, violin
Michael Haithcock, conductor

Blessed
Soweto Gospel Choir

Ship in a View
Pappa Tarahumara
Hiroshi Koike, artistic director

Word Becomes Flesh
Marc Bamuthi Joseph

Belcea Quartet
Ian Bostridge, tenor
Julius Drake, piano

Shostakovich Centennial Festival Concert No. 2
Kirov Orchestra of St. Petersburg
Valery Gergiev, conductor

Children of Uganda

Opera in Concert
Ewa Podleś in Rossini's *Tancredi*
Detroit Symphony Orchestra
Alberto Zedda, conductor

Mozart's Roots: A Cappella Music in Germany
The Tallis Scholars
Peter Phillips, director

A Tribute to Herbie Hancock
SF Jazz Collective
Joshua Redman, artistic director and saxophone
Bobby Hutcherson, vibraphone
Nicholas Payton, trumpet
Renee Rosnes, piano
Miguel Zenón, alto saxophone
Plus additional artists to be announced

Los Angeles Guitar Quartet

Mory Kanté

Arab World Music Summit
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Abdullah Chhadeh and Nara, qanun
Rami Khalifé, piano
Trio Joubran, oud

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